

EUGENE Weekly



Crossing Police Lines

Will EPD finally get civilian review?

page 12

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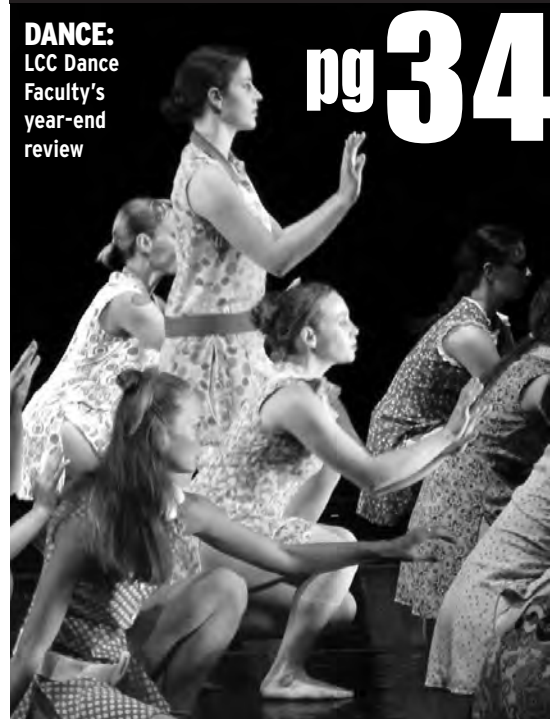
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DANCE:
LCC Dance
Faculty's
year-end
review

pg **34**

opinion:

- 4** Letters
- 4** Viewpoint
- 9** Slant

news:

- 8** News Briefs
- 8** Happening People
- 10** News

cover story:

- 12** Crossing Police Lines:
What is the future of
EPD oversight?

arts & entertainment:

- 15** Calendar
- 23** Art Galleries
- 24** Movies
- 26** Clips
- 27** Music
- 30** Clubs
- 33** Theater
- 34** Dance
- 35** Gardening

etc:

- 36** Classifieds
- 39** Crossword Puzzle
- 40** Real Estate
- 40** Free Will Astrology
- 41** Dining Out
- 42** Personals

DAVID APPLEBY, TWENTIETH CENTURY FOX, 2005.



pg **24**

MOVIES:

Eva Green in *Kingdom of Heaven*.

24 years

EW Subscriptions: send name, address and check. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on Recycled Paper. Eugene Weekly is published every Thursday by What's Happening Inc., 1251 Lincoln St., Eugene, OR 97401-6209. Application to Mail at Periodical Postage Rates is Pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2004 What's Happening Inc. All rights reserved.



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EUGENE WEEKLY'S

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Medieval America

When did torture become American policy?

Good news! The body count from Iraq and Afghanistan indicates we're winning. Torture deaths, us, 26, beheadings, them, 24. The scary thing is, if 26 torture deaths are confirmed in a program that is under the highest levels of classification, there are probably a lot more. Think about that. We're torturing people to death or standing by while foreigners, at our behest, do.

In this war to bring our values to the world, we have descended on the scale of human development, and the moral rhetoric in the face of murder contradicts our national ethos. Not even the apologists for this conflict are saying that our heinous actions serve the greater good. To do so would be to condone barbarism, a term so freely used to describe those conducting the beheadings, and expose American moral corruption.

I can remember reports from Vietnam where American prisoners were tortured, stirring a wave of moral indignation in this country. We thought that we were a people that would never stoop to such barbaric behavior. Don't look now, but we have



In this war to bring our values to the world, we have descended on the scale of human development, and the moral rhetoric in the face of murder contradicts our national ethos.

stooped and no one seems to care.

You can delude yourself into thinking it has all been done by rogue enlisted personnel, or a few people acting independently, but the facts don't substantiate that theory. Military prisoners (a Defense Department responsibility) are handed over to the CIA and/or the FBI and whisked away into a friendly country (it is a State Department responsibility to gain access clearances to foreign nations) that uses torture with our approval. We provide the questions we want answered, then try to distance ourselves from the responsibility.

In Washington, activity involving more than one agency is coordinated either by a lead agency or a higher authority. There is only one higher authority in this country, and it ain't Sergeant Joe Blow from the East Bejip National Guard.

When did torture become American policy? The timing coincides with the rush to do away with Geneva Convention provisions. Without those restrictions, rationalized as non-applicable by the Justice Department in our war on terror, we wrote ourselves a blank check to proceed as we wished in handling POWs and people in vague combatant statuses. Without restrictions, zealotry has replaced morality as the governor of human actions.

The American interrogators involved in killing people aren't from the dregs of our society. The military and other agencies pick their interrogators from the more intellectual among their candidates. What does this say about us as a people, when the most intelligent among us willingly commit horrific crimes against other humans with impunity? More concerned with doing their job than with doing right, interrogators have discarded ethical values to wartime expediency.

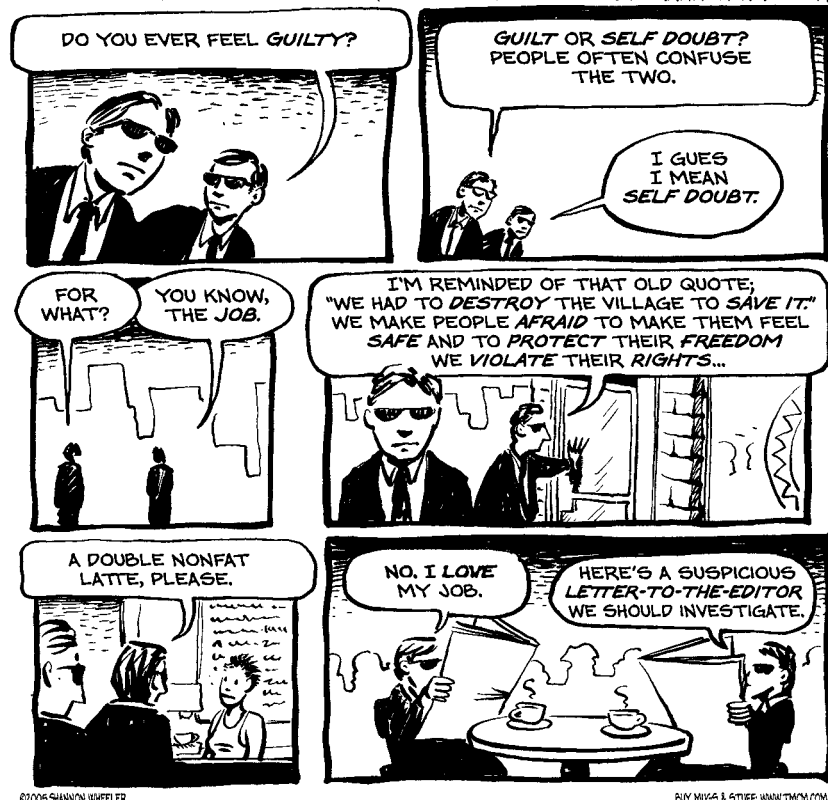
As a nation, our presumed religiosity and moral superiority is being exposed. We lied our way into war, and under the rubric of national security we are condoning acts in contravention to our stated philosophical principles and redefining our character. Unfortunately, without moral limitations, people follow the path the government lays out for them, and in this instance, the administration has willfully discarded the values placed on human life developed through centuries of civilization.

Beheading people as our enemies do is barbaric, but is torturing a person to death more humane? Certainly neither practice can be justified by a nation that considers itself the most advanced in world history.

We are on a slippery slope. We have a Congress that calls special sessions to save a person in a vegetative state, or to save baseball, but only sits by while people are tortured at the hands of Americans. Where is the outcry of the moralists who become aroused over the sanctity of life and the decline of American culture? Is their outrage reserved for Christian Americans? None of those who say they revere life and are worried about the decline of the American culture has raised a voice in regard to documented torture and death of other peoples. If that isn't a decline in American culture, even worse, if that isn't a regression in human development, what is?

John F. Cronin of Depoe Bay is a retired military officer and author of Signs Hanging on the Wire, a novel about Vietnam inspired by his experiences in the war.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



LETTERS TO THE EDITOR

NOVEL APPROACH

I've just got to respond to the April 21 *EW* article "Up in the Air" about LRAPA. The article wasn't news; it was more like a novella. When I read something like "Former board member ... sitting behind me coughs: a deep loud, phlegmy hack from the depth of his body cavity" as a part of a serious new article, I am skeptical. Is the author trying to give us news or describe her biased first impressions of everyone remotely involved in the covering the news?

Yes, LRAPA is having organizational problems, and yes, they are newsworthy. However, the *Weekly* did not present the actions the board has taken to correct serious deficiencies in our leadership. We are looking for a new environmentally conscientious executive director who can lead the agency in keeping Lane County's airshed clean. The board is fully supportive of the goals of clean air and we look forward to the new director leading the way. My goal is that LRAPA won't be "Up in the Air," but with our feet on the ground looking up at clean air.

Gary Rayer
LRAPA Board Vice-Chair

WHO GETS TO KILL

I don't doubt that Christians intend to make the world a better place. I just disagree with the selective morality of some Christians.

For example, many of them are against a woman's right to choice. They claim abortion is killing innocent people. They forget that America, in part, is based on the legality of killing innocent people. National politics from the "Trail of Tears" to the current Iraq War have killed hundreds of thousands, if not millions, of innocent people. Individual killings by civilians and police of unarmed people have taken thousands of innocent lives.

The only discussion is about who can kill who and for what reasons. If women should be denied a right, then men should be denied the same right.

One legal reason for killing innocent people is if you are truly afraid for your life, whether you are actually in danger or not. The most dan-

gerous time in a woman's life is when she is pregnant or has small children. She is more likely to be assaulted or killed at this time. This is particularly true if the pregnancy or children are unwanted by one or more people. I think these women have a reasonable expectation to be afraid for their lives, not to mention medical complications of pregnancy that may put a woman at risk.

I would love to discuss making it illegal to kill innocent people. However, it is my experience that many Christians want to keep the right to kill innocent people. They just want to have their choice of victims and impose that choice on everyone else.

It is fine to have faith. But let's not enshrine anyone's faith in law.

Charles Dalton
Eugene

PRE-COMPETENT

Native American researcher Terry Cross describes becoming culturally competent as a developmental process. The cultural competence continuum has six stages. Each describes an attitude and has associated actions or inactions: cultural destructiveness, cultural blindness, cultural incapacity, cultural pre-competence, cultural competence, and cultural proficiency. The stated intent of Federal Indian Education was essentially to "kill the Indian in the Indian, and make him white" i.e. cultural destruction.

A million dollar grant to a predominately white institution (UO) to train Native American teachers does not make that college more than culturally pre-competent at best. The college is at least culturally blind if it doesn't root out its historically culturally destructive DNA.

While we're waiting, cultural competency must work both ways. A culturally proficient person of color must assume that white people due to white privilege by default will be culturally incapable or blind. The Native person who can't "cultural code shift" and look white folks in the eye and give a firm handshake must assume that the white person will not take anything else as a sign of cultural respect. While it's nice to want to hold white people to a standard

of mutual respect and expect them to be educated to know what respect means in different cultures, mostly they don't because of their education. The few who educate themselves are cherished, but they aren't usually deans or faculty.

We in the community have to both prepare folks to deal effectively with culturally hostile environments (colleges don't) and make those environments more hospitable.

Mark Harris
Eugene

IGNORING DANGER

I am disappointed that the House of Representatives passed a dirty, dangerous energy bill. What a dirty way to desecrate Earth Day! This bill won't decrease consumer prices at the gas pumps, but it will increase Oregon's dependence on oil, weaken environmental protections and squander billions in taxpayer handouts to wealthy special interests. It will also allow the federal government to ignore local concerns over Liquefied Natural Gas (LNG) facilities.

Communities across the country have fought to keep out LNG, a dangerous business with a history of accidents. An explosion close to a city could kill hundreds and injure thousands of people. If this bill becomes law, it won't matter what local communities want and cities and towns along Oregon's coasts could be imperiled. Our representatives should be ashamed to vote for a bill that leaves local communities powerless to defend against potentially dangerous facilities.

Fortunately, we still have a chance to do something about this. We can stop this bill by convincing our senators to oppose it.

Erin Cianchette
Eugene

MUST BE A SNITCH

Thanks for your short opinion piece (4/28) comparing the ridiculous 22-year prison sentence of local environmentalist Jeff "Free" Luers for burning three SUVs with the eight-year prison sentence of California's Billy Cottrell for burning more than 125 of them. There are literally countless examples of people committing more extreme acts than "Free" and getting much less severe punishment. Some local examples can be found at: <http://freefreenow.org/sentences.html>

My speculation is Billy Cottrell probably got a lesser sentence because he "snitched" on his codefendants during trial. If "Free" had renounced the environmental movement and placed the blame on his co-defendant, he probably would have been given more lenient punishment. Prosecutors reward snitches; they don't reward standing by your principles.

Thanks also for mentioning the June 10-12 Weekend of Resistance for "Free." More info on the activities can be found at <http://freefreenow.org/june2005.html> A great

event is planned locally and people should contact breakthechains02@yahoo.com for details.

Steven Gider
Eugene

HONEST HEADLINES

Regarding Toxic Brew (4/28 news story): Doesn't simply honest reporting require headlines something like: "East Earth Herb Eugene's #1 Polluter," or "East Earth Herb Dumps six times more than No. 2," or "East Earth Herb's Recovery Lags, Flushes 55% of its Toxins"?

If I read this correctly Mr. Pittman confirms that: East Earth Herb uses 887,000 pounds of toxic chemicals, and of the chemicals released, flushes "most of the chemical" toxins into Eugene's sewers. Hynix uses sulfuric acid but releases none of it. Hynix releases 15 percent as many pounds of toxins as East Earth Herb. Hynix releases 2.2 percent of the toxins it uses. For comparison, the second biggest user releases .5 percent of its toxins. The third biggest user releases "almost none" of its toxins.

I congratulate EW and Mr. Pittman for including relevant facts within the article. Eugene would be better served if your story followed your facts, not your bias.

Ed Thompson
Eugene

EDITOR'S NOTE: The numbers only tell part of the story. It's difficult to compare the total environmental impact of any one company with another. How does alcohol down the sewer compare to carcinogens discharged into the air? Any local experts care to weigh in?

MARRIAGE SAVED

Whew! Thanks to the Oregon Supreme Court for defending marriage! For the last year or so, due to the actions of the Multnomah County Commissioners, I have felt my 18-year-marriage crumbling.

But in a rush, like mainlining Cialis, all is right with the world. Plus, I will save money now that I have decided not to take neither the hair dressing nor the interior decorating class. Will you please cancel my ad in the "Men Seeking Men" section?

Doug Hintz
Eugene

KIND STRANGERS

I am a person of limited means who used to be of even more limited means. I've been on the receiving end of charity in this town and have marveled at the creative efforts of the marginalized to hang on day and night. I see the canners and gleaners work the streets during trash night as I deliver my newspapers; I step over sleeping homeless people huddled in a concrete vestibule on rainy nights. I'm lucky: I had a family that could help me when hard times came.

Jimi wasn't so lucky. She sustained a head injury which left her with few teeth and too unfocused to do her office job. She's a middle class person accustomed to paying her own way, so to eat, she collects bottles and cans and

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Weaning Ourselves

Anyone dare to get real about oil?

OK, It's May already. Thankfully, spring allows a bit of spiritual rejuvenation watching dead grass-colored fur-ball goslings toddle between adult birds near the Delta Ponds. Until I realize that this expatriate colony of wintering geese are the lucky escapees of the next industrial invasion – the Arctic National Wildlife Refuge.

Set aside by that radical Dwight Eisenhower in 1960, ANWR is literally a maternity ward for more than 200 animal and 125 bird species. It is the most significant on-shore denning habitat for polar bears, already given a mere 50 years to survive by a University of Washington study and but a small portion of the Great Boreal System that rings the northern portion of our world. That front of the industrial war does not present an upbeat picture at this point. Last year the British ornithological study gave hundreds of European songbird species 75 to 100 years before being on the eternal brink. That's a lot of dead canaries on the floor of the mine shaft.

So, given that we do seem to be painting ourselves (or our great-grandchildren) into a corner of a gas chamber, what are we actually doing to change the outcome? Grabbing a slice of pizza on a recent Sunday evening at Theo's/Cozmik Pizza I heard lots of a retrofitted anti-Vietnam music. Cheers and hurrahs for a "new paradigm," advocacy for resisting a new military draft, oblivious to the Manifest Denial of sipping espressos while soothing our sensibilities with strident tunes in whatever motor vehicle one thinks is more excusable than others (I didn't see a single bicycle parked outside).

So much effort spent to compartmentalize our opposing thumb enslaved egos from being disturbed by the low price-point fossil fuel chemistry embalmed Cool-Max Go Duckee truly Dead Air bits of a mysteriously marvelous wonder we call a "planet" piling up about us. Instead we preoccupy ourselves with any variant of vividly pixelated plasma megahertz of out-of-sight, out-of-mind programming we prefer – which I suspect is actually the problem with our tasteless answer to maintaining security in the international juggle of greed and power just as we pass the peak of oil production. The increasing difficulty of maintaining the veil of delusion is a tad foreboding.

We can't be bothered with 10,000 human refugees living for years in abandoned train cars while we suppress warlords along the great Caspian Eur-Asian pipeline project. So why should bird, bear and caribou babies who have no such option even get a wince?

Well, tornadoes touching down in suburban San Francisco ought to alert us to cause and effect. Likewise, the unprecedented numbers of children now packing inhalers to school due to an asthma epidemic.

Shall we personally put into effect a daily effort to turn things around before the door is shut on the whole planet? As Ted Koppel observed on "Nightline": "If you thought getting Americans to give up their guns was difficult, wait until you try to get them out of their cars."

Our very sexual identities have been indoctrinated by mass media auto erotic-sizing propaganda since age 2, so it's not surprising that we are addicted to our jalopies, or, as James Kunstler points out in his new book, *The Long Emergency*, we opened the world's largest police station in Iraq to keep a handle on the oil-endowed neighborhood.

All our frivolous addictions (but most blatantly our cars) cost more dollars, more atmospheric destruction, more destruction of this fragile terrarium we live in, and endless long-term military commitments.

Just maybe it's time we start weaning ourselves, "Do the right thing," and all that. Dare to live as many days and hours as we can without the grossest of our indulgent addictions. Because even if we want to commit suicide as a species or culture, we have no moral right to take out hundreds of other species with us.

"Let's go further," was the assertion Ken Kesey made at a roundtable discussion on "The Third World War for the Planet" (his term) 30 years ago. Perhaps in 2005 we can get past the nostalgia of burning draft cards and snuff out our addiction to burning fossil fuels 24/7? Can we positively challenge each other to forego the things for perhaps two or three days per week? Dare we even try one day per week for starters?

We all know it's real; each of us is one leaky spigot in the torrent of life being lost. Imagine other believers, assorted heathens and skeptics heeding the mounting evidence of mass extinctions.

We do not have to continue buying into the industrial invasions that "refine" the biological world into a patchwork of suburban toy boxes, rural junkyards, stadium fairs and factory tailings, setting into motion another generation's likelihood of joining the Disappeared much, much sooner consequent to our cooperating with the Shoah of so many species.

Yuri Samer is a local social studies teacher, chess tutor and coach who can be reached at chspsk@mindspring.com



LETTERS TO THE EDITOR

redeems them at local grocery stores. Her neighbors bring returnables to her house. I save and collect cans for her and a sad-faced retarded woman. Last week, Jimi was sorting through bottle discards (rejected by the machines) at one store when she was accused of stealing, marched out the door by two security men and banned from the store. She apologized, saying the cans had been rejected by the machines and left behind and she hadn't seen it as stealing. Nevertheless, she was stripped of the small shred of dignity she has left for doing something another store's manager encouraged. It is interesting that the generous manager works for a corporate chain whereas the inhospitable one runs a new local natural foods supermarket.

How many paychecks are you from living at the margins of society? Be warned that such a life requires stamina, wits, and the kindness of strangers, so if you are low on any of those, you might really be screwed.

*Linda Powell
Eugene*

CROSS, FLAG & SOAP

Regarding the Cultural Competency bill in the Oregon Legislature: It's good to see Oregon House Republicans want to preserve a place for bigots and child molesters to teach in the public schools. It's unreasonable to demand that teachers hold specific values, such as valuing children's rights not to be touched in certain ways, or valuing the cultural knowledge that children bring to school.

Children should obey the teacher and do whatever the teacher asks. Children should have their inferior cultural traits scrubbed out of them, just as their skin should be scrubbed as white as possible. Their mouths should be scrubbed out with soap if they tattle about things the teacher told them to keep secret.

In Oregon, there is no place for legislation telling teachers what values to hold. In Oregon, we worship the cross, the flag and soap. Let's keep it this way.

*Ann Tattersall
Eugene*

HERE'S YOUR SIGN

Peggy Starr in her "Keep the Truth" (4/21) letter takes the stance and imposes the same discriminating behavior I experience a lot as a faith-practicing citizen of this community: claiming to be a part of a religious community, then turning around and complaining about a person of faith's ability to practice their chosen faith how they choose to.

Starr focuses her discriminating behavior on "poster-proselytizing folks" who express their faith in words on their own property. She says that these posters are "intrusive and offensive." These signs are far less intrusive than the infinite number of political campaign ads that were generated by every form of media known to man.

Then the guilt trip that gets slammed in every Christian's face: how our history includes "wars in the name of their God." If we all take a moment to trace our family tree we would find someone that has irreparably hurt others. The one common denominator is that man has a sinful nature that causes hurt and destruction.

My poster-proselytizing friends and I happen to believe in a candidate that deals with that nature. We are offering our candidate to others as a choice in their election called life. Take Him or leave Him, we just ask that you leave our right to campaign for our candidate alone. Our campaign is up and running and we are making our new posters. We are leaning toward, "Jesus is the reason — always!" In the words of Bill Engvall, a comedian I like, "Here's your sign!"

*Karen Ibach
Creswell*

TIME FOR EQUALITY

For more than 30 years, Oregonians who care about fairness and equality for all Oregon citizens have asked the state to pass a law making it illegal to discriminate based on sexual orientation. For more than 30 years, the issue has been stalled, ignored or cast aside. There comes a time when it is no longer acceptable to be politically cautious or cavalier about doing the right thing — and that time is now.

After all these years, it is now time for lawmakers to show the leadership and courage we expect of our representatives in the legislature by protecting same-sex couples and their families with civil union legislation and banning discrimination based on sexual orientation throughout the state. Oregon's promise of fairness and equality for all of its citizens is past due and it is time for Oregon to pay up.

After a painful and divisive campaign season, we now have an enormous opportunity to find common ground. Most Oregonians — even those who voted yes on Measure 36 — believe that discrimination is wrong and want same-sex couples to have legal recognition for their relationships. To squander this opportunity would be shameful and at odds with Oregon's fundamental values.

It's time, Oregon. Let Oregon be one of the states that is in the forefront in ensuring equal rights for *all* Americans. Let's do the right thing. Right now.

*Celina McClaren
Eugene*

LOOK FOR EVIDENCE

Learn from history about false threats to our neighbors. Aristotle, Socrates and Plato passed down a story that they had translated from the early Greek moral storyteller Aesop. "Crying Wolf, Too Often" tells of a shepherd boy who got neighboring grown-ups to come running to help him when he shouted out, "Wolf, wolf!" A

WHO YOU GONNA BLAME?

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moral was written with this story so people would learn not to lie. The moral is "Habitual liars are not believed." Some people don't get it.

"America can be attacked in 45 minutes by Iraqi nuclear missiles." "Iraq has many tons of anthrax. A spoonful can kill a city." "We have maps showing where weapons of mass destruction are made in Iraq." These alarms were shouted by George W. Bush. American troops went to war. It wasn't true. "No Child Left Behind" and "Medicare Reform" were phony plans, too.

Social Security is the safety net given to American workers and their families by Democrats after the 1929 stock market collapse that left America's economy in ruins for decades. Social Security works well. George W. Bush says it is in crisis. Nothing said this time comes close to the evidence at hand, either.

Why believe a habitual liar again? Leave Social Security alone.

*Jerry Smith
Eugene*

TAKE A STAND

It is with a heavy heart that I write this letter. I have become increasingly frustrated and I feel very hopeless with decisions my government is making.

I recently became aware that our city and county governments have an opportunity to voice our opposition against torture. The Lane County Bill of Rights Defense Committee has drafted a letter and is currently asking our mayor and City Council to sign on. In addition, the Lane County Board of Commissioners is being asked to sign. Veterans groups have also been asked to sign. Please join me in soliciting your representatives to sign.

We have been reading for over three years now that the U.S. has been holding prisoners of war at Guantanamo Bay without benefit of the Geneva Conventions. We read of abuses at Abu Ghraib and cattle-cars of men who have suffocated in Afghanistan.

One report estimates that up to 10,000 ghost detainees are never entered into the prison registry so they can more easily disappear. Who can forget Canadian citizen Maher Arar who was diverted in the U.S. from his flight home to be tortured in Syria for more than a year?

Now is the time to say enough is enough! Please join me in contacting your representative, asking them to sign on to the Bill of Rights Defense Committee. A copy of the sign-on letter can be found at www.bordc.org/torture-signon.htm

*Shirley Gauthier
Springfield*

TOLL OF WAR

Against an already ominous and ever-broadening backdrop, a hushed and dimly lit Scene II is unfurling. The curtains part, and another set of real, and wrenching, human dramas unfolds featuring a cast of the physically and psychologically maimed. For the most part, their wounds will never be healed, their stories rarely heard.

One quarter of the soldiers return with post traumatic stress disorder, an acutely severe and hard-to-treat condition which can render their lives a true living nightmare. Due to the lack of funding at the VA, many of these young men and women will be shell-shocked for life. (Online, a mother of one of the soldiers recently mourned that "all my boy wants to do is curl up like a baby and cry.")

The figures on the number of suicides re-

main unclear, but reasonable estimates suggest that the number is already climbing into the hundreds. Sadly, I wonder how many will return in a persistent vegetative state.

Isn't it time to not only end this tragic play, but to shut down the theater?

*Rob Simonson
Eugene*

POSITIVE CAMPAIGN

I read with interest that Eric Forrest, a Republican, has raised more than \$11,000 for his 4J School Board race, with the help of friends like Jim Torrey, Jack Roberts, Chambers Construction and developer Ehrman Giustina. Republican group Eugene Neighbors United for the Future is also phone-banking for him.

If school funding is so important, why isn't some of that \$11,000 going directly to schools? Aria Seligmann, one of the candidates for position 6, has vowed to keep campaign spending to a minimum, consciously determining that spending a lot of money on a school board campaign is immoral when schools are struggling financially.

Seligmann is running a positive campaign, meeting with neighborhood and school parent groups, knocking on doors to ask community members what they think about the state of the 4J School District, and discussing with others ways to close the achievement gap without affecting viable alternative schools.

While Aria's campaign, like all, requires donations to pay for mailings, her friends aren't raising big bucks that could otherwise go to schools; they're making smaller contributions and volunteering for her grassroots campaign: knocking on doors, waving signs and telling their friends that Aria will be an effective, progressive voice on the school board.

Aria Seligmann is following her heart in campaigning for school board. She sincerely wants to help improve the school district for the sake of all the children. The deadline for returning ballots is May 17. Please follow your heart, too, and vote for Aria Seligmann.

*Leslie Brockelbank
Eugene*

SINDI'S QUALIFIED

The election for Position 6 on the Eugene School Board offers voters an unusual opportunity. Nadia Sindi will bring to that position a remarkable set of qualifications.

Nadia's appreciation of cultural and racial diversity in an ever-shrinking world will inform her judgements on the most fundamental educational issues. Nadia is acutely aware of the importance of educating our children to live peacefully in a crowded world with finite natural resources — only if our children grow up recognizing the necessity of international cooperation to achieve world-wide economic justice can they hope to co-exist with the threat of annihilation by nuclear weapons and other WMD's.

If the world survives the current crises exacerbated by America's belligerence, its continued survival will be in the hands of our children. Nadia's ability to guide our children in the ways of peace is attested to by her long record of people-oriented public service.

*Franklin W. Stahl
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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OTA Executive Director Lisa Arkin feels it's crucial for people to educate themselves about the link between toxins and cancer. "Scientific and health research is teaching us that humans are not separate from the conditions of our environment," she said.

Titled "Body Burden: A Clown Show About Cancer and the Environment," the writers stress that our bodies carry a heavy burden of toxins and carcinogens regardless of how healthy our lifestyle. Eating organic food and drinking pure water help. But until we can strap personal atmosphere tanks to our backs, we're all forced to breathe the same polluted air. Toxic chemicals such as perchlorate, carried to some pesticide-free farms by contaminated irrigation water, sometimes taint even wholesome organic produce.

Body Burden confronts the epidemic of breast cancer using humor to target high school and college-age students. Laughing about a very difficult subject such as cancer enables a person to set aside their fears and be open to new information, said Larkin. "Through humor we may find a new way to cope, or find a sense of relief."

The performance takes its name from a type of testing known as "body burden screening," a form of biological monitoring which tests human body fluids and tissue for the presence of cancer-causing agents.

Shows are at 2 pm May 15, UO School of Music, Room 198 (free); 7 pm May 15, The First United Methodist Church; and 7 pm May 18, Maude Kerns Art Center (\$5 suggested donation). — *Vanessa Salvia*

COUNTRY FAIR DATES SET

The 36th annual Oregon Country Fair will take place July 8-10 near Veneta and tickets will go on sale Saturday, May 14 at TicketsWest outlets, EMU on campus and by phone at (800) 992-8499.

Price of advance tickets this year is \$40 plus a \$1 service charge for three-day admission, or \$13 for Friday and Sunday, and \$16 for Saturday. No tickets are sold at the fair.

OCF news and updates can be found at www.oregoncountryfair.org and a complete performance schedule will be published on the site in late May.

CORRECTIONS/CLARIFICATIONS

Last week's story four of the Springfield School Board candidates ("Divided on Diversity") contained a factual error. Candidate Jeff Bantz is not a Mormon. He identifies his religion as simply "Christian."

• Last week's Happening People profile of Cindy Ingram had some errors. Ingram tells us she is already in grad school at UO, wrapping up her first year in planning and public policy management. Also, her partner plays lead guitar in the band Silas, www.silasband.com

SWAN MEETS PEACOCK

Unless you're a Suicide Girl, the term "makeover" doesn't bring to mind blue Mohawks, purple streaked hair or ladies with tribal piercings. Well, not unless you just won a makeover from Hair Virtuoso, a newly opened salon with the subtitle, "Not Yo' Mama's Salon."

Last Saturday 11-year-old Danica McWaid made sure her mom, Heather, went to bed early by spinning a tale involving a Mother's Day trip to the coast. What Heather didn't

know was that she'd been picked for a free makeover package at Hair Virtuoso, which included a limosine ride from Sunshine Limo's and a Mother's Day brunch at Ambrosia Restaurant.

When the limo arrived Sunday morning, Heather was confused. "I was like, what's going on?" she said. "How can my daughter afford this limo? Great, she's dealing drugs."

The Mother's Day makeover was the first of a series planned by salon owner CeCe Borrego. Sitting at the salon waiting for Heather and Danica to arrive, she was excited to share her plans for Heather and for Danica, even though the makeover was officially just for the winning mom. "See, Danica has really curly, hard-to-manage hair," she said. "And so as part of the makeover, I'm going to relax Danica's hair if she wants me to. And I know that will make Heather happy because Danica'll be happy."

That three-hour process costs more than \$300. "There is no way I could have afforded that," Heather said, looking over at her daughter. "But she really likes it." Danica, who had barely spoken a word since the media arrived, smiled shyly and nodded.

Standing outside Ambrosia, Heather and Danica were all smiles. And with their sassy rainbow of hair colors, the group got quite a few stares. Of course you don't have to leave looking like a peacock. But if that's what you want, Borrego and Thomas can do it.

Which worked for Heather, who wanted something different. No, this was not your typical sorority girl frosted highlights and equally frosty makeup makeover. This was a makeover Eugene style.

To enter into the next drawing for a free makeover at Hair Virtuoso call the salon at 868-1189.

— *Melissa Bearns*



Cece Borrego (left) stands with makeover winner Heather McWaid, her daughter Danica, and stylist Heidi Thomas.

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news BY KERA ABRAHAM

Tough Calls for LRAPA

Board wrestles with board appointment dispute, director search.

The Lane Regional Air Pollution Authority (LRAPA) board is now confronting two major decisions: the addition of a new Eugene board member and the appointment of a new executive director. Both issues are loaded with political nuance. According to Oregon Toxics Alliance Board President David Monk, the outcomes of these decisions will indicate whether the agency intends to serve the interests of large industrial polluters or steer back toward its core mission of protecting the public health.

Eugene's short shrift

The LRAPA board's composition is a sticky subject. In March 2003, Eugene city attorney Glenn Klein pointed out that an increase in Eugene's population merits an additional Eugene representative on the LRAPA board. At the time, at-large representative Carol Tannenbaum had just been appointed to a two-year term to give the board seven members — an odd number, as mandated by state law. Upon the completion of Tannenbaum's term in February 2005, Klein advised, the board should replace her position with a Eugene representative.

But in January 2005, a month before the end of Tannenbaum's term, the board re-appointed her rather than making space for a Eugene representative. At the April public meeting, Interim Director Jim Johnson informed the board that law mandated another Eugene member. Tannenbaum could resign to make space for the addition, Johnson said, but board chair Dave Ralston protested that option, saying that he did not want Eugene representatives to have a majority on the board. Instead, Ralston made a successful motion to add both a Eugene member and a second "at-large" representative, bringing the total number of board members to nine.

Some local citizens think that's unfair. A letter signed by 21 Lane County residents, including members of several neighborhood associations and two public interest attorneys, called on Eugene's city manager, mayor and councilors to press the LRAPA board to remain at seven members by asking Tannenbaum to resign and

replacing her position with a Eugene representative.

"We feel strongly that LRAPA's board is acting inappropriately — and almost certainly illegally — by retaining an 'at-large' rep-



David Monk

resentative and appointing a second one at the same time that a new Eugene representative is seated," the letter reads, citing Oregon statute 468A.120.

"It is not up to LRAPA's board to decide this — the statute is clear."

Johnson, however, says that the law is not clear on the subject. According to advising attorney Paul Nolte, the statute doesn't address what to do with an at-large position when it is no longer needed to make an odd number of board members. Yes, the board erred in re-appointing Tannenbaum, Johnson says, but other board members can't force her off now unless they re-consider the motion to appoint her. It's hard to know how to proceed because the dilemma has no precedent. "We're all making this up," Johnson says.

Director search

On May 3, the LRAPA board met in executive session to discuss candidates for the executive director position, vacant since the January dismissal of former director Brian Jennison (see "Up in the Air," *EW* cover story 4/28).

One of the candidates for director is Sharon Banks, current LRAPA finance/human resources/special project manager. Banks has been highly involved in recent turmoil at the agency that resulted in five layoffs in a three-month period. She had told *EW* twice that she would not apply for the vacant director position, but she changed her mind after the application deadline when she saw that many of the 12 applicants lacked the necessary experience for the job. "I decided at the last minute to apply for the position," she says. "I just got the idea that maybe I was qualified." Johnson accepted her late application along with one other.

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MARK MASON

Getting Soaked

Friends of Cougar left out as vendor takes over.

Looking out at a pristine scene of lush, moss-covered old-growth Douglas firs while immersed and soothed by a never-ending stream of hot water, it is easy to feel that one has somehow stumbled into the Garden of Eden. After passing by an incredibly beautiful waterfall leaping off the side of the mountain along the access path, most visitors to Terwilliger (known to many as "Cougar") Hot Springs have a sense that they are entering a very special and unique place. It is a place that has touched the lives of many thousands of people.

Native American tribes visited the springs during their migrations from the interior of this region to the coast. Settlers have known about the springs since the late 1800s. The greatest level of visitation has been since the 1970s when they were discovered by the "hippie counterculture" of the Northwest. If the Oregon Country Fair is the quintessential expression and symbol of this culture, Cougar Hot Springs may well qualify as a close sec-

ond. For the past 30 years, it has evolved to become a major meeting ground and resting place.

The springs are located on public land in the Willamette National Forest. Because of their recent history, management has become a contentious issue. In the early days, volunteers maintained the trail and cleaned the pool area. Night-time partying by the less conscientious caused the Forest Service to institute a ban on overnight camping. In 1998, fees began to be collected for the first time for the day use of the springs. There were skirmishes with the counterculture over both of these issues.

These skirmishes are now taking a quantum leap. The Forest Service has now signed a contract with a private vendor to take over the management of the springs. Umbrella Properties, which also manages the Hoodoo Ski Area, will assume this role on May 13. It has already announced an increase in the daily fee from \$3 to \$5.

The currently organized volunteer group

that advocates on behalf of the springs is called Friends of Cougar (FOC). This group was not contacted prior to the awarding of the contract to the private vendor. Umbrella Properties is a corporation based in Coburg that also manages over 1,500 rental units in the Eugene area. FOC was not happy to learn that they had been completely bypassed and left out of the bidding process to manage the springs.

According to Greg Thorne, founder and president of FOC: "We were only informed about the change in management after the decision was already made. We were not given an opportunity to participate in any kind of bidding process."

Sandy Ratliff is the recreation assistant for the McKenzie River Ranger District. In response to an interview, Ratliff said that although the district "is aware of the Friends of Cougar Hot Springs," the group was not invited to participate because there was no bidding process. Ratliff continued: "The operation of Terwilliger Hot Springs is authorized under a special use permit. There was no bidding process because we amended an existing permit." Ratliff was asked whether any kind of public announcement was made about an impending change in management of the springs. "No announcement was made since a contract was not being offered," she said.

In another interview, Chuck Shepard of Umbrella Properties was asked whether it seemed that the FOC group was being given a fair chance to participate in the process. He said he was not aware of an organized volunteer presence at the springs, and reiterated the Forest Service position that this was not a conventional bidding process since an expansion was being granted to a previously existing permit. He also expressed an opinion that the FOC was naive about what it would take to manage the springs: "I know that they are wanting to manage it and say that they will do it for much less, but they have no idea

of what the costs are." Thorne countered by stating that with volunteers covering some of the maintenance, the day use fee could be kept at \$3.

FOC and Umbrella Properties/Hoodoo Recreation Services are now in direct communication with each other as a result of the controversy that has been generated by the issue. There appears to be a prospect of some cooperation between the two in regard to future management. As the agreement is only for one trial year to see whether it works, Ratliff was asked if FOC might still have a chance to officially take part in the management of the hot springs after the year is over. "At the end of the trial year the Forest Service and Hoodoo will jointly evaluate whether Terwilliger can be successfully managed as a concession operation," Ratliff said. "If mutually agreed upon, the Forest Service may amend without competition Hoodoo's existing special use permit for up to five years."

Members of the public who would like to have their voices heard on the hot springs management issue can do so by contacting any or all of the three parties involved. The Friends of Cougar website is www.cougar.org; Willamette National Forest, McKenzie District office (541) 822-3381 or fax 822-7254; Umbrella Properties/ Hoodoo Recreation Services, e-mail Umbrella96@aol.com (Shepard has made this address public on the FOC website and is inviting feedback). **EW**



MARK MASON

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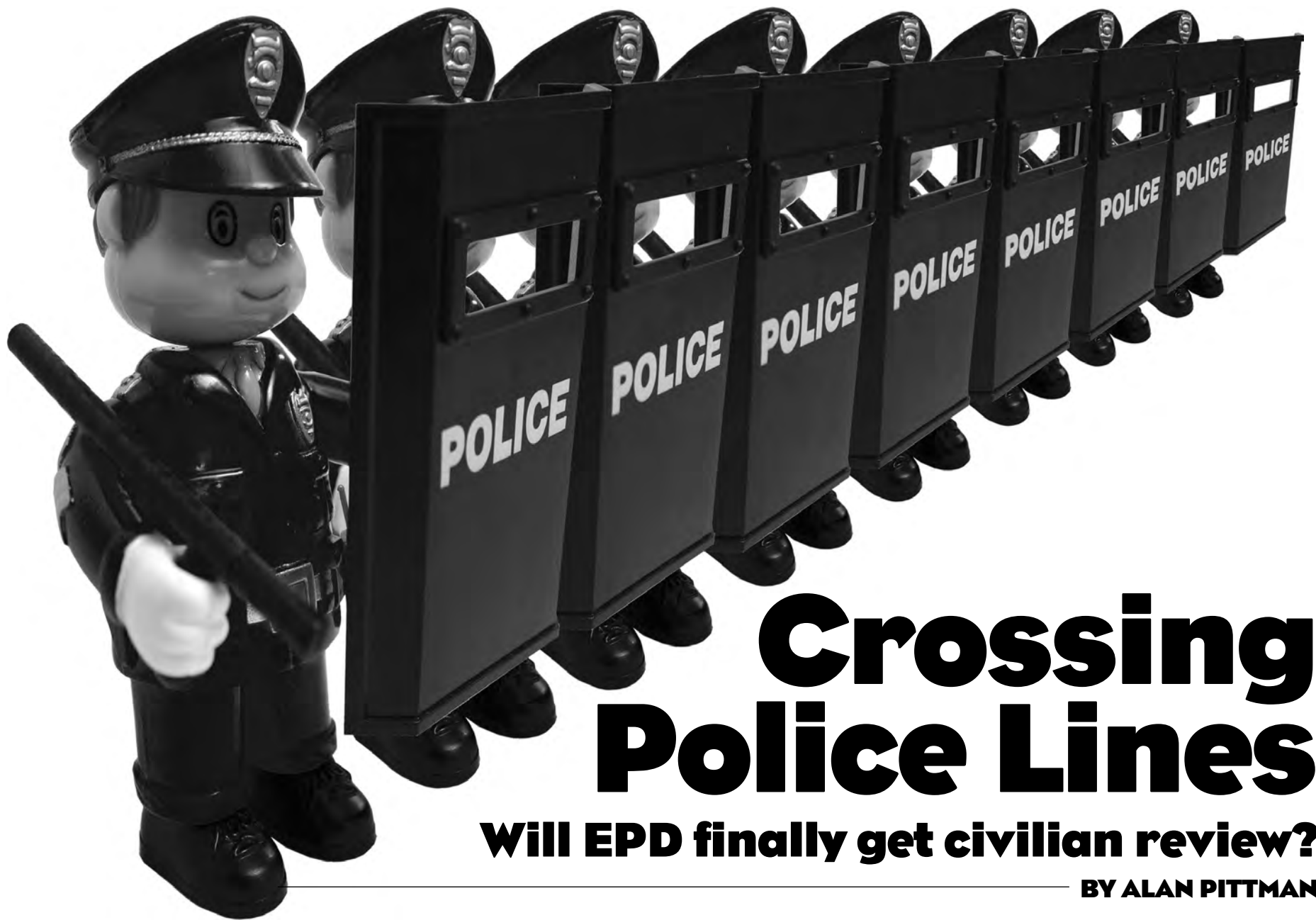
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Crossing Police Lines

Will EPD finally get civilian review?

BY ALAN PITTMAN

Two years after a scandal in which two police officers were convicted of raping or sexually abusing more than a dozen women, the EPD has yet to provide a full public accounting of what went wrong.

Many of the women that EPD officers Roger Magaña and Juan Lara victimized had complained to police, but fellow officers did nothing. After a co-worker told Magaña about one woman's complaint, Magaña retaliated against the victim. He ripped off her pants, put his gun to the woman's genitals and said, "If you tell anyone anything about me, I'll blow you up from the inside out," she testified. "Why the hell didn't they listen to me?"

That question remains unanswered. This week EPD Chief Robert Lehner balked at a consultant report calling for the department to contract with an outside investigator to provide a thorough internal investigation of how EPD failed in hiring and supervising Magaña and Lara (see sidebar).

An independent citizen review board with strong power might have answered the woman's question, but Eugene doesn't have one and it doesn't look like it will get one.

The Eugene Police Commission, long criticized as a group of police "groupies," is preparing a recommendation for a weak citizen review board and staff auditor. The board/auditor would be advisory only. The board/auditor could recommend that the police declare a complaint founded, but could not recommend the specific discipline for the officer. The EPD could ignore any recommendations.

Eugene police commissioners recommended that the auditor be able to monitor police internal affairs (IA) investigations with full access to documents. The auditor would have the power to require IA to conduct additional investigation or contract with an outside entity to conduct certain investigations. The citizen board would not have these powers to require further internal or external investigation. The board would only be advisory to the auditor.

Portland, San Francisco and Seattle have stronger external review models. In Portland, if the police chief rejects a review board recommendation, the City Council can overrule him. In Seattle, the mayor and council appoint a civilian who conducts investigations and adjudicates complaints. In San Francisco, an external citizen police commission has the final say on disciplining officers for citizen complaints.

Members of a Eugene Police Commission subcommittee opposed these more powerful models for independent citizen review, arguing that they were too costly, adversarial and duplicative of EPD internal reviews, and would leave citizens and officers unsatisfied, according to a staff memo.

But it's unclear whether a weak advisory only citizen review board will satisfy widespread calls for external review of complaints. In cities such as Minneapolis, police chiefs have ignored such advisory review boards with impunity, leaving citizens frustrated.

The subcommittee's draft recommendation goes to the full Police Commission Thursday, May 12, and many crucial details remain unresolved. Here's some big questions:

● **Who hires the auditor?** The Police Commission left undecided the key issue of who hires and supervises the auditor. If it's the city manager, the auditor wouldn't provide external oversight. The manager already appoints the police chief and has never publicly disagreed with him. A council appointment would require a

charter amendment. The current charter only allows the council to hire a city manager and municipal judge.

Another question would be if the council can hire the auditor, can it also order the auditor around and fire him or her at will. The council can fire the city manager at will and can direct him to pursue certain city

policies, but can't direct the appointment or removal of other city personnel or contractors, under the current charter.

● **Will there be friction between the auditor and board?** In Portland, the auditor is viewed as pro-police and the civilian review board pro-civilian, creating tension. In a controversial shooting case

last year, half the civilian review board resigned to protest the auditor's refusal to investigate.

The auditor has unexpectedly seized so much power in Portland that the civilian board has been left with "nothing to do," says Dan Handelman a founder of Portland Copwatch.

The Eugene Police Commission appears to be heading toward giving the civilian board no power over the auditor. This could further weaken the already weak civilian review board, making them advisory to an advisory auditor.

One commissioner, Maurie Denner, argued for getting rid of the citizen board altogether as too political and costly. But other commissioners said the citizen board component was important to respond to widespread calls for citizen oversight. "It's a broad-based community expectation and desire," said Police Commissioner Carla Newbre.

● **Who will be appointed?** A good review model can be subverted by bad appointments, says Handelman. The Portland auditor has the power to launch an independent investigation of an allegation, but has never done so, he says. "The IPR [auditor] is really interested in protecting the city's interests and shielding them from lawsuits rather than finding out the truth."

In San Francisco, police reform advocates have been repeatedly frustrated that review board appointments don't include reform and human rights advocates.

Handelman says training for citizen appointees can be important. Training

should include sessions with human rights, homeless and civil liberties advocates, and not just police tours of the shooting range, he said.

The Eugene Police Commission's draft recommendation calls for the mayor and council to appoint members of the citizen review board. The police commissioners are appointed in the same way, but former Mayor Jim Torrey stacked the group with boosters for police funding increases.

● **How open will external review be?** A key reason for external review is to increase public confidence in investigations of police complaints. But if the review process is largely secret meetings and documents, it's hard to see how that goal will be accomplished. The Police Commission's draft recommendation says board members will have full access to all documents relevant to a case "in a non-public setting." However the auditor will present its "findings on an investigation for the board's review in a public meeting." Other details of what information can be made public

regarding board and auditor activities remain unresolved.

Chief Lehner has publicly said the department should release more documents regarding complaints. But that talk hasn't translated into reality, and the city has not significantly altered its policy of refusing to release almost any document related to complaints against police.

The Oregon Public Records Law requires the city to release complaint documents in cases in which the city decided not to discipline officers. But the city has refused requests for such documents.

Ironically, the records law allows a conditional exemption from releasing documents for complaints where discipline was imposed. If the city's interest in not disclosing the documents outweighs the public interest in disclosure, the city doesn't have to release the documents. For these disciplinary documents, the city has taken the position that it will not release the documents unless a citizen goes to the large expense in time and cost to sue and a court orders the documents released.

City Attorney Sharon Rudnick told police commissioners that the city is "obliged to assert that exemption [for disciplinary records] under the current union contract," according to meeting minutes. The current contract states only, "Personnel files of all employees shall be considered confidential in accordance with Oregon's Public Records law." It's unclear how Rudnick construes that to mean the contract requires the city to litigate against disclosing disciplinary records. It's also unclear why the city would have wanted to secretly bargain away the public's right to know.

The union contract is now up for renewal and it's possible the public records provision could be changed.

● **Will the union fight citizen review?** So far the police union hasn't come out against the current weak citizen review proposal. But the union opposed a similar review measure in 1998 that failed by less than 1 percent in a charter amendment vote.

The current union contract sets detailed disciplinary rules and requires the city bargain for any changes. Disputes on the contract or individual disciplinary actions go to binding arbitration.

Efforts to tighten discipline in the past



POLICE CHIEF ROBERT LEHNER

EPD Balks at Reforms

BY ALAN PITTMAN

The Eugene Police and Human Resources Departments have balked at key reforms called for by a recent outside management review.

After the convictions last year of officers Roger Magaña and Juan Lara for sexually abusing more than a dozen women, the city paid the International City/County Management Association (ICMA) and the Police Executive Research Forum (PERF) \$108,000 for a management review of the police department. A March PERF/ICMA report described an EPD in "crisis" and lacking public trust, adequate supervision, leadership, and internal affairs investigations. "Lack of Eugene Police Department leadership and supervision combined with flawed selection and IA processes created an environment where Magaña and Lara could thrive and go undetected," the consultants reported, recommending dozens of changes in the department.

But in a report to the city manager released this week, Police Chief Robert Lehner and Human Resources Dir. Lauren Chouinard largely balked at many of the most significant reforms, refusing to make them a budget priority. PERF/ICMA called for the police to:

- Expand the EPD Internal Affairs office from one officer to four, including one captain. EPD said it would only add one new sergeant.
- Contract an outside consultant to oversee EPD to make sure the PERF/ICMA recommendations are implemented. The EPD/HR balked, instead saying they would use the city volunteer citizen Police Commission to oversee reform. The Police Commission relies on city staff for information and has been criticized for its lack of apparent independence from the police department.
- Increase supervision of officers by sergeants and lieutenants. EPD said it was "impossible" to increase supervision by busy lieutenants and said sergeants couldn't spare time from their "not discretionary" administrative duties to supervise officers.
- Hire an outside investigator to conduct a thorough internal investigation of how EPD failed with Magaña and Lara. EPD/HR refused, saying they would instead meet with city attorneys after victim lawsuits against the city for negligence are completed to see if the litigation revealed any additional information.

A continuous theme of the EPD/HR response to the PERF/ICMA recommendations was that the police budget wasn't big enough to allow for reform. EPD/HR even put in a plug for a new police station, claiming it can't find space for a few more internal affairs staff.

For a decade, EPD has argued that it needs to almost double its budget, claiming it is direly underfunded. But Eugene has about the same number of police officers and police spending per capita as Salem. The crime rate in Eugene has dramatically fallen over the past decade, despite the supposed lack of police. Trial testimony indicated Magaña had plenty of free time, running up cell phone bills of up to \$700 a month, often in harassing phone calls to victims while on duty.

PERF/ICMA reported that Eugene doesn't appear to have too few supervisors. Eugene has one sergeant supervising six to ten patrol officers, whereas many departments around the country have ten to twelve officers per sergeant. The consultants faulted a key EPD study that the department has used to argue for huge budget increases, noting that the study failed to determine "what the actual need was in terms of personnel hours to handle the existing workload."

The consultants noted that they have never met a police department leader who didn't

claim his department was understaffed. They said the EPD should hire a skilled consultant to determine if staffing was adequate and "whether or not personnel are used as efficiently and effectively as possible."

This isn't the first time the police have cried poor when pressed for reform. Fifteen years ago, the city council told the police to implement a more citizen-friendly community policing plan, but the police union and department balked, claiming they couldn't do it without a massive budget increase.

There was little effort then to prioritize the department's budget to match citizen priorities and there appears to be little effort now to prioritize EPD's \$30 million budget to support reform.

EPD had enough money to add five new staffers last year, reprioritized money to add another manager for detectives, has two full-time PR people, and has squirreled away \$30 million from the city budget for a new police station. But the department still claims it lacks enough money to adequately fund Internal Affairs investigations. At the same time, EPD admits it's "extremely important" to add staff to its "severely understaffed" IA unit.

EPD/HR claim that the police are already implementing many of the consultant recommendations informally. Many other changes were left for a "strategic plan" the chief is working on. The department's last such document, the community policing plan, has gathered dust unimplemented for more than a decade. Most major changes are left to the city council to provide big budget increases to implement. The departments claim full implementation of the recommended reforms will take "considerable" time and money.

The department's response to the consultants report doesn't shed much more light on what's wrong with EPD, but there are a few glimpses. The memo notes, "Some personnel have worked for the police department for over five years and never received a performance evaluation. Merit increases are sometimes processed with nothing more than a note from the involved supervisor that the subject employee minimally meets all standards for the position and is eligible for an increase."

In another section discussing faulty sergeant supervision, the memo notes "EPD's best personnel are not consistently interested in promotional opportunities" because of the "benefits and representation rights versus those of line personnel." Over the years, EPD's powerful police union has exacted compensation and working condition benefits that have made it more attractive to be a line worker than a management supervisor. In the early 1990s, the city defeated a union effort to have EPD sergeants and lieutenants join the union to share the benefits. The city argued that the sergeants and lieutenants couldn't be in the union because they were management involved in the supervision and discipline of union members.

There's little indication that Chief Lehner, himself a former police union president, is doing much to shake up the department after the Magaña-Lara scandals. His memo notes the amenable and cooperative relationship he has with the EPD police union, a frequent opponent of strict officer discipline.

The EPD/HR memo responds to the heavy criticism of the management review with an apparent shrug. "Even outstanding police departments face occasional criminal misconduct on the part of employees," Lehner and Chouinard write. As for reform, "Change is not easy."

have been thwarted by the police union. In the early 1990s, former chief Leonard Cooke said he was "stunned" by the loose discipline at the department and tried to tighten it. But the union successfully argued in arbitration that such efforts to increase discipline made disciplinary actions illegally inconsistent with past, looser discipline.

It remains to be seen just how aggressive the union will be in fighting the creation or operations of a citizen review board. But in the past, the union hasn't been shy about asserting officer rights over public accountability. The union's law firm describes itself as "the bad boys and girls of labor law" on its web site (www.ggfm.com) and features an animation of chomping sharks.

● **Will the chief ignore the review board?** Some advisory review boards require the police chief to publicly report his reasons if he ignores the board's advice. The Eugene proposal so far includes no such provision.

● **Will the review board have adequate staffing?** Police review boards in other states have been made ineffective by inadequate budgets. In San Francisco citizens passed a ballot initiative in 1996 requiring minimum funding.

● **Will the auditor/review board**

have the power to compel testimony? At least 16 cities have given their independent review bodies subpoena power or the power to compel testimony and cooperation from police officers and city staff. The 1998 review board proposal recommended that city personnel be required to cooperate with the board and auditor.

● **Will the police continue to threaten complainants with arrest?** Right now, the city warns complainants that their records will be checked and they will be arrested if they have outstanding warrants. Citizens and police commissioners have expressed concerns that this unnecessarily frightens away complaints. The EPD has said it has a legal duty to check complainants for warrants.

But EPD policy does allow patrol officers discretion in whether or not they do warrant checks for every contact. Many of Magaña's victims had arrest warrants

for drugs and prostitution and a city detective testified that he used his discretion in not trying to arrest them while he was gathering evidence for Magaña's trial.

A related issue is whether the city will require sworn statements from complainants, threatening them with criminal charges for lying. Some commissioners argued that officers face serious consequences for complaints and so should citizens. But other commissioners expressed concerns that threatening prosecution for lying would frighten away complainants.

● **What reporting functions will the review board/auditor have?** In other cities, review boards and auditors track complaints against officers for an early warning system that identifies problematic officers and survey complainants to see if they were satisfied with the process/outcome. In Eugene, the current police union contract sharply

restricts how the department uses records of past complaints. Unfounded complaints and even some founded complaints over two years old can't be used for personnel decisions. The city may be able to renegotiate this provision or finesse it by using an early warning system to not discipline officers, but only identify them for additional supervisor attention.

● **How will a review board fit in with the existing Police Commission?** Many cities give their review boards the power to recommend policy changes that they discover as needed while reviewing complaints. In Eugene, the Police Commission is supposed to recommend such policy changes, but is often ignorant of what's needed since it isn't involved in investigating complaints. The review board could take over that policy role from the Police Commission. But police commissioners expressed concerns that board members would be overworked or not pay enough attention to policy.

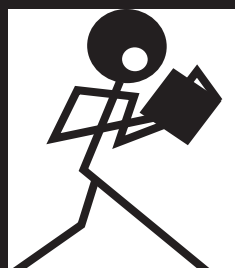
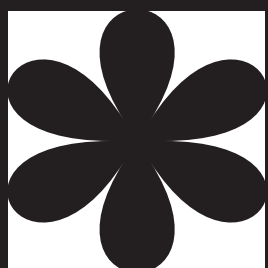
The EPD didn't listen to Magaña's victims until it was too late, but the city says it wants more citizen input on external citizen review. The full Police Commission plans to hold public hearings on its draft external review model and issue a final recommendation to the City Council by the end of July. **EW**



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WHAT'S happening

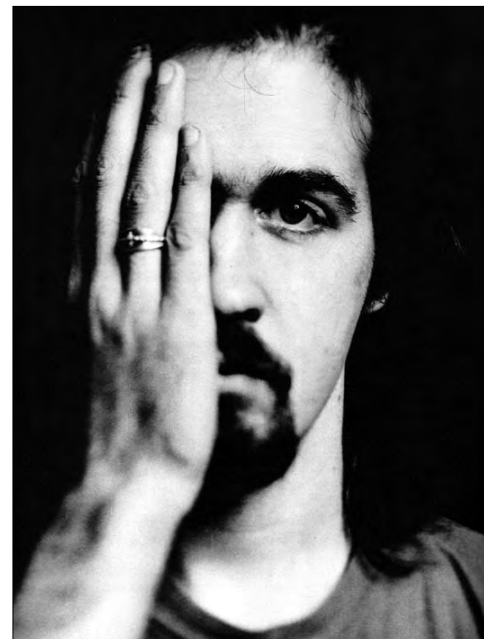


The first two rounds of the **Eugene Poetry Slam** are over and the elite eight have been chosen: Katya Jennings, Jes Painter, GL Morrison, Samuel Rutledge, Jon Labrousse, Jason Graham, Michael Munkford and Miranda Willette take the stage at Territorial Winery this weekend. As the press release explains, "Poetry slam is a competitive form of spoken word. It brings together the skills of writing and theater, stripped to the bare minimum of a voice and a microphone." Four finalists will become the new Eugene Slam Team and go on to represent Eugene at the National Poetry Slam in Albuquerque, N.M., this August. Bay Area poet Mike McGee, Indie Champion of the 2003 finals in Chicago, appears as well. See Saturday Calendar.



The **Eugene Symphony**, with the Eugene Symphony Chorus and soloists Elizabeth Norman and Allison Swenson, brings its 2004-2005 season to a close with Mahler's *Symphony No. 2*, "Resurrection." The composer's favorite symphony, "Resurrection" is sweeping in scope, from its soul-searching first movement to its apocalyptic, glorious climax. See Thursday, May 12 Calendar.

One part memoir, one part political platform, *Of Grunge and Government* is the story of **Krist Novoselic's** musical and political coming of age. In a glowing review, *The New York Times Book Review* said, "[I]t is Novoselic's singular perspective, since he straddled the homemade, homegrown punk rock community and the high-stakes, high-priced global marketplace, that give him the sort of evenhanded insights into the balance between labor and capital, between people and property, that call to mind Theodore Roosevelt." Wow. Do we even need to mention that Novoselic, who reads at the WOW Hall on Tuesday, was the bassist for Nirvana? Probably not, but there you have it all the same. See Tuesday Calendar.



Frankly, we think the words **Northwest Chocolate & Confection Challenge** should be enough to get every sweet tooth in the area to Coburg this Saturday. But just in case you're still on the fence, here's a scrumptious reason to go: 14 chocolate companies are creating a special bite for the event, with judged and people's choice awards for the most drool-worthy pieces. Independent contestants who enjoy the creative side of chocolate will also have entries in the competition. (Expect dramatic works of art in the sculpture category.) The Challenge is a benefit for the Lane County Relief Nursery, and it coincides with the Coburg Merchants' Spring Garden Gathering, which features entertainment, antique dealers and food. Never been to Coburg? Clearly, this is your chance. See Saturday Calendar.

Hot on the heels of the Andy Warhol exhibition comes **MFA 2005**, the first Master of Fine Arts group exhibition to be shown at the Jordan Schnitzer Museum of Art. This year's show features a full range of media, including fibers, painting, metalsmithing and photography, including Angaleen Schroeder's *Propriety*, pictured. The show opens with a free public reception Friday night; Gallery talks by Schroeder, printmaker Chad Tolley and fiber artist Sally Metcalf follow on Saturday afternoon (the other six artists speak on May 21 and 25). See Friday Calendar.



12 THURSDAY

Sunrise 5:50am; Sunset 8:29pm
Av High 66; Av Low 42

ARTS/VISUAL Visiting Artist Lecture Series: Benny Nemerofsky Ramsay, video, text and sound, 7pm, 182 Lillis, UO. FREE.

BENEFIT School Garden Project benefit: music, buffet dinner, silent auction and plant giveaway, 6pm, Urban Farm. Bring cup, plate and utensils. For information call 284-9984. \$5-\$10 sug. don.

DANCE Spring Dance Concert, 8pm tonight, tomorrow and May 14, Performance Hall, LCC. \$10, \$8 stu., sr.

GARDENING Herbal Allies: uses of common plants for healing, 5:30pm, 2560 Friendly St. For information call 683-5403. \$20.

GATHERINGS Rededication of the 1885 Normal Gate, a memorial to the Normal School for training teachers, 10:30am, Robinson Theater, UO. FREE.

Presentation honoring the recipients of the 2005 Payne Awards for Ethics in Journalism, 11am, 120 Allen, UO. FREE.

Grand opening of new spa and multi-purpose room, tours, prizes and refreshments, 4pm-7pm, Echo Hollow Pool. FREE.

Grand opening and old-fashioned field day with pizza, prizes and entertainment, 5:30pm, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

Birth Companion Network presents a panel discussion, "A Good Birth, A Safe Birth," 6pm, Downtown Library. For information call 461-1615. FREE.

WAND meeting, discuss George Lakoff's *Don't Think of an Elephant*,

"How to Be Heard" with Susan Cundiff; The Eugene Progressive Writing Force: "Where We Go From Here" with Aria Seligmann, 7pm, McNeil-Riley House. FREE.

KIDS Book Buddies for ages 6-8 discusses *Stuart's Cape* by Sarah Pennypacker, 4pm, Downtown Library. Register at 682-8316. FREE.

Tween Scene for ages 9-12 discusses *Saffy's Angel* by Hilary McKay, 4pm, Downtown Library. Register at 682-8316. FREE.

Grade 7 play, *An African Play in Five Parts*, 7pm, Eugene Waldorf School. For information call 683-6951.

LECTURES "Strategies for Female Empowerment Used By the Feminist Movement in Pakistan: A Critical Analysis," Huma Haq, 3pm, Hendricks Hall, UO. FREE.

2005 Ruhl Lecture: "Ethical Stewardship in the News," Jay Harris, 4pm, EMU, UO. FREE.

LITERARY ARTS Natalia Rachel Singer reads from *Scraping By in the Big Eighties* and gives a workshop on "Living History: How to Use the Story of Your Life to Tell the Story of the Times," 7pm, Mother Kali's. FREE; workshop \$5.

Ruth Kanagy discusses *Living Abroad in Japan*, 7pm, Barnes & Noble. FREE.

MUSIC The Pride of Portland chorus, 12:15pm, Hult Center. FREE.

Ricky Skaggs & Kentucky Thunder, 7:30pm, The Shedd. For information call 434-7000.

Riverside Chamber Symphony presents Schubert's *Symphony No. 8*, Mozart's *Piano Concerto No. 24* and Philip Bayles' *Victor's Waltz*, 7:30pm, United Lutheran Church. \$5 sug. don.

Eugene Symphony presents Mahler's *Symphony No. 2*, "Resurrection," 8pm, Hult Center. \$18-\$38.

Cosmic Charlie, The Sugar Beets, 9pm, The Jungle. 21+ show. For information call 338-9000.

The Kyle Hollingsworth Band, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "The Jefferson Exchange" discusses the growth, artistry and stories behind the plays of the Oregon Shakespeare Festival, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features Music as Medicine with Gary Malkin and Michael Stillwater, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Paddle captain clinic, 5:30pm today and 9am May 14, Outdoor Program Barn, UO. Register at 346-4365. \$25, \$15 UO stu.

Travel Photography with David Stone, 6:30pm tonight and May 19, Mount Pisgah Arboretum. Register at 747-1504. \$15.

SPIRITUAL Science and Spirituality reading group discusses marriage from a Christian Science perspective, 7pm, Borders Books. FREE.

Inka-Q'ero & Amazon Healers ceremony, 7pm, Dharmalaya. For registration and information call 342-8348.

THEATER *The Sea*, 7:30pm tonight, tomorrow and May 14, South Eugene High School. \$7, \$5 stu., sr.

13 FRIDAY

Sunrise 5:49am; Sunset 8:30pm
Av High 66; Av Low 42

ARTS/VISUAL An opening for "MFA 2005," annual debut exhibition for MFA candidates, 6pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

Openings for work by Springfield School District Students, 3:30pm, Emerald Art Center; 5pm, Springfield Museum. FREE.



Marjorie Simon reads Tuesday at the Downtown Library.

BENEFITS Spaghetti dinner benefit for Carmen Kempf's medical bills: auction, music and raffle, 5pm, Elmira High School, Elmira. \$6.

Halloween in the Spring costume party, a fund-raiser for Ragga, a dog who needs new knees, music by Walton Complex and others, 9pm, Campbell Club, UO. \$4, \$3 with costume.

COMEDY ComedySportz competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8.

DANCE UO Repertory Dance Company, 8pm, Cottage Theatre, Cottage Grove. \$10, \$5 stu., sr.

Spring Dance Concert continues. See Thursday, May 12.

FILM Youth Visions Festival featuring short videos by area high school students, 7pm, Churchill High School. FREE.

Second Friday Film Forum with video and animation artist Ken O'Connell, 8pm, DIVA. \$2-\$5 ss.

GATHERINGS West Eugene Wetlands Partnership awards program, 11:15am, Nature Conservancy. For information call 520-2159.

Balkan Dance with Kafana Klub, 7pm, Agate Hall, UO. \$5 sug. don.

Oregon Ballroom Dance Club dance, 7:30pm, 220 Gerlinger, UO. \$5, \$4 stu.

LECTURES Currents in Gender Studies Symposium: Chandra Talpade Mohanty discusses her book *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*, 11am, Knight Library, UO. For information call 346-5529.

"Invasive Species in Our Urban Habitat," Pat French, 1:30pm, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.

"Japanese Security Policy: The Times They Are a Changing?," Richard Samuels, 3pm, 375 McKenzie, UO. FREE.

LITERARY ARTS 2000 Grand Slam Poetry Champion Bryonn Bain with music from Suckapunch with Turiya Autry and Blue Scholar, 9pm, EMU, UO. FREE.

MUSIC Tamaras, 3pm; Weather, 5pm, CD World. FREE.

Strings of Time, 7pm, Borders Books. FREE.

Reignition Vol. 5: Necryptic, A Mind Like Yours, Domesticide, Ugly Litter, 7:30pm, WOW Hall. \$5.

Oregon Jazz Ensemble and Jazz Lab Bands with trombonist Nat Wickham, 8pm, Beall Hall, UO. \$5, \$3 stu., sr.

Floater, Grynych, 9pm, McDonald Theater. \$12 adv., \$14 dos.

The Phormula, Undermind, Stupendous, The Kid ESP, others, 9pm, The Lorax, 1648 Alder. \$3.

Vagabond Opera, 9pm, Cozmic Pizza. \$5.

The Misfats, Burt Reynolds Overdrive, The Anxieties, Knuckledragger, 10pm, John Henry's. 21+ show. \$3.

Tamaras, Lila, Henry Miller Sextet, 10pm, Downtown Lounge. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" features Naomi Newman, founder of San Francisco's A Traveling Jewish Theater, 8am and 8pm, KRVM 1280 AM.

"InFormed Talk" features a community dialogue on coalition building in the progressive movement with Michael Carrigan and Pam Driscoll, 4pm, KWVA 88.1 FM.

SPIRITUAL Inka-Q'ero & Amazon Healers healings, sessions from 8am-5pm. For registration, location and information call 342-8348.

THEATER *Dinner at the Old Folks' Home*, 8pm tonight and tomorrow; 2pm May 15, Very Little Theatre. \$5.

Kafka Parables, 8pm tonight, tomorrow and May 20, 21, 27 and 28; 7:30pm May 19; 2pm May 22, Robinson Theater. For information call 346-4363.

The Miss Firecracker Contest, 8pm tonight, tomorrow and May 20 and 21, Actors Cabaret Annex. \$12.

Oh, Rats!, 7:30pm tonight, tomorrow and May 20, 21, 27 and 28, Actors Cabaret. For information call 683-4368.

The Sea continues. See Thursday, May 12.

14 SATURDAY

Sunrise 5:47am; Sunset 8:31pm
Av High 67; Av Low 42

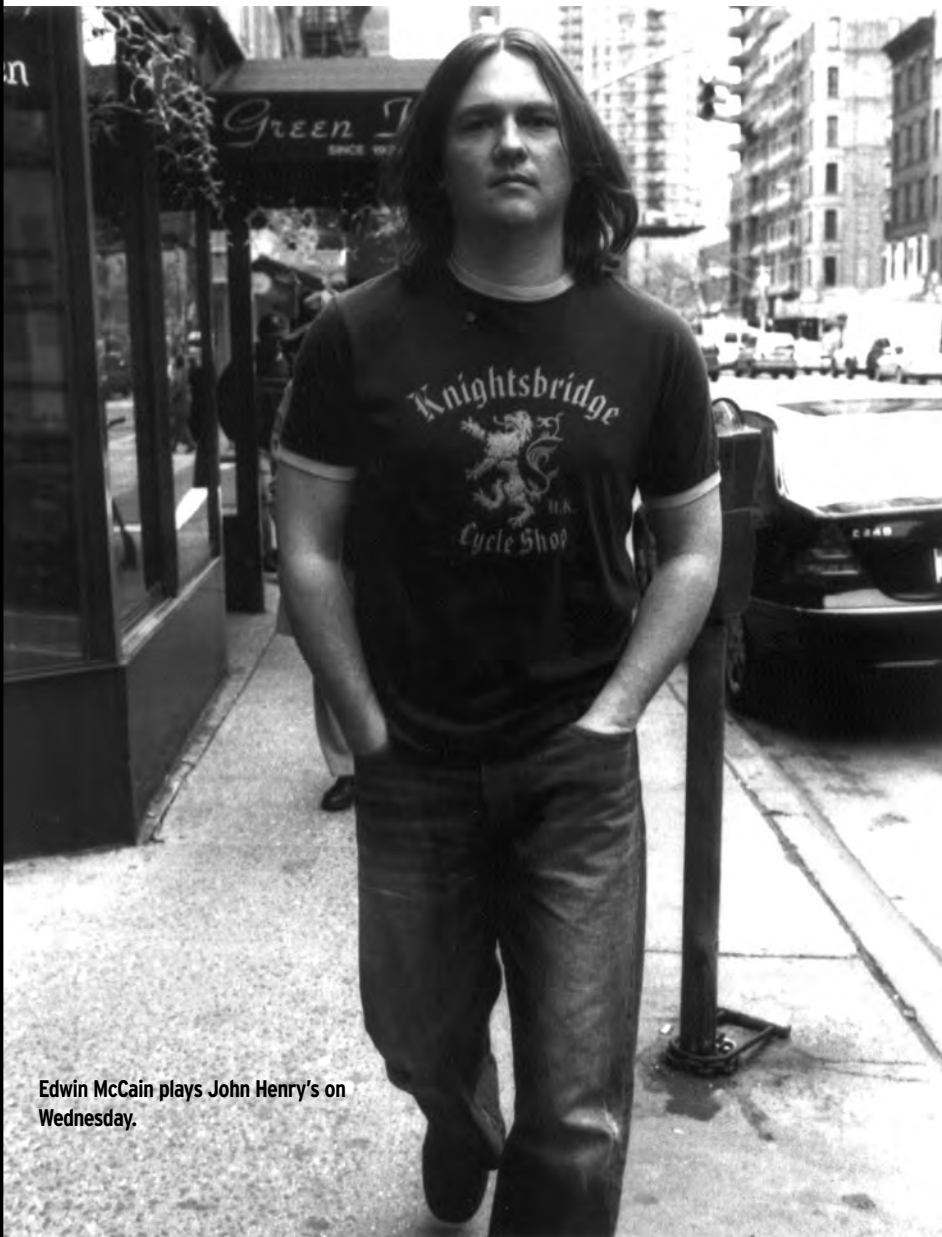
ARTS/VISUAL Mitzi Linn's spring studio sale, 10am-6pm today and tomorrow, 4415 Mill Street. For information call 345-3351.

An reception for Pat Duval, artist/crafter of the month, 1pm, Applegate Art Gallery, Veneta. FREE.

An opening for "Still Life Group Show," 1pm, Alder Gallery, Coburg. FREE.

"MFA 2005" Gallery Talks with Angaleen Schroeder, photography; Chad Tolley, printmaking; and Sally Metcalf, fibers, 1pm, Jordan Schnitzer Museum of Art. For information call 346-3027.

BENEFITS 1st Annual Chocolate & Confection Challenge, a benefit for the Lane County Relief Nursery: 14 chocolate vendors, Best of Show and People's Choice



Edwin McCain plays John Henry's on Wednesday.

calendar

awards, 9am-4pm, Coburg Grange. For information call 937-2314.

RiverWalk & Run supporting HIV Alliance, 5k run at 9am, 2.8 mile walk at 10:30am, Alton Baker Park. For information go to www.hival-lance.org

Country Cats, fund-raiser for the Stray Cat Alliance with food, silent auction, music and more, 4pm, Mountain Mist Ranch. For information call 607-4219. \$15, \$25 couple.

COMEDY ComedySportz continues. See Friday.

DANCE Spring Dance Concert continues. See Thursday, May 12.

GARDENING Composting with OSU Lane County master gardeners, 10am, GrassRoots Compost Demo Site, 1465 Coburg. FREE.

Go Native! Evelyn Hess discusses native plant gardening, Gray's Garden Centers: 10am Eugene, 1pm Springfield. FREE.

Rhododendron pruning, 10am, Hendricks Park. Meet at Picnic

Museum of Natural and Cultural History. FREE.

Senior Issues Forum with Senator Bill Morrisette and Floyd Prozanski and Representative Terry Beyer, focus on prescription drug plans and health care, 2pm, Willamalane Adult Activity Center, Spfd. FREE.

Introduction to starting a small business, 3pm, Downtown Library. Register at 682-5450. FREE.

Eugene Astronomical Society Star Party, view planets and the moon, dusk, College Hill Reservoir, 24th & Lawrence. \$3, \$5 family.

Emerald Valley Opry with music from Howard Steele, Poodle Creek Pickers and others, 6pm, Willamette High School. \$5.

Western Oregon Opry, 6pm, Churchill High School. \$5.

Contra Dance with music from The Nettles, 8pm, Kelly School. \$7.

KIDS Family Fish Derby, help the City of Eugene and UO Service Learning Program students assess fish populations, 9:30am-2pm,

The Strawbs, 8pm, Café Paradiso. 21+ show. \$18 adv., \$20 dos.

Zion I, Opio, Debaser, 9:30pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "Jivin' Johnny's Country Classics" features Eddy Arnold, 9am, KRVM 91.9 FM.

OUTDOORS/RECREATION Bird Walk with Charlie Quinn, 7am, Willow Creek Preserve. Register at 683-6494. FREE.

GEARs ride, Tomahawk Café, 40 miles, 9am, meet at Alton Baker Park. FREE.

Trail Talk: "The History of Dorris Ranch - In a Nutshell" with Linna Muschlietz, 10am, Dorris Ranch, Spfd. FREE.

Northwest Association for Adult Competitive Kickball game, 4pm, 20th & Washington. For information contact eugenekickball@yahoo.com FREE.

Obsidians trips: McKenzie Watershed; Goodman Creek, 3.5 miles; Larison Creek, 6 miles; McKenzie View Drive, bike 30 miles. See YMCA board for details.

SPIRITUAL "A Confluence of Compassion and Courage: Using Hellinger Constellation Methods" with Stephen Victor, 9am-12:30pm, Downtown Athletic Club. Register at 485-2242. \$10.

Sisters Sacred Drumming Circle for women, 10am, Unity of the Valley. FREE.

TRIM Spiritual Saunter, 11am, Nama Stay Sanctuary. For information call 744-8140. FREE.

Jami Sieber and Kim Rosen present "Dance When You're Broken Open," poetry concert, 8pm, Tamarack Wellness Center. \$15 adv., \$18 dos.

THEATER *Aladdin, Junior*, 2pm today, tomorrow and May 21, 22, 28 and 29, Actors Cabaret. \$10, \$8 kids.

Life!, 7:30pm, Cesar Chavez Elementary School. \$5-\$10 don.

National Insecurity, 7pm, Cottage Theatre, Cottage Grove. For information call 440-4693.

The Sea continues. See Thursday, May 12.

Dinner at the Old Folks' Home continues. See Friday.

Kafka Parables continues. See Friday.

The Miss Firecracker Contest continues. See Friday.

Oh, Rats! continues. See Friday.

VOLUNTEER Maintenance hike, help prune vegetation, 10am, Mount Pisgah Trail #2. Carpool leaves REI at 9:30am.

Womenspace winter training, learn to assist victims of domestic violence and reach out through community events. For information call 485-8232.

Help protect native habitats, 9:30am, Willow Creek Preserve. For information call 915-7459.

15 SUNDAY
Sunrise 5:46am; Sunset 8:32pm
Av High 67; Av Low 43

ARTS/VISUAL Mitzi Linn's spring studio sale continues. See Saturday.

BENEFIT Down to Earth donates 5% of all sales to the Northwest Coalition for Alternatives to Pesticides, 10am-5pm.

"A Circus for Nisse," family vaudeville show and silent auction to raise money for the August production of *Nisse's Dream*, 4pm, Cozmic Pizza. \$5-\$10 sug. don.

"Comedy Without the Carbs" with Newman, a benefit for Greenhill Humane Society, 7pm, Actors Cabaret. \$12.

FILM *BaadAsssss*, 6pm, DIVA. FREE.



The Food-On Project and the Lane County Food Coalition present Morgan Spurlock's award-winning *Super Size Me* Monday at Cesar Chavez Elementary.

Shelter. Register at 682-4243. FREE.

GATHERINGS Twins & Beyond spring garage sale, tons of baby and kid stuff, 8am-2pm, 2778 St. Lucia Street. FREE.

Lane County Farmer's Market, 9am-4pm, 8th Ave. & Oak St. FREE.

1st Annual Free Sale, take what you need and leave the rest for others, 10am-2pm, Wellsprings Friends School. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music from TJ, 10am; Lorna Miller, 11am; Cal Young Jazz Band, noon; Blue Moon Sessions, 1pm; Sweet Papa Lowdown, 2pm; The Usual Suspects, 3pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Syttende Mai celebration honoring Norway's National Day, food, demos, music and more, 11am-9pm, Sons of Norway Lodge. FREE.

Songwriters' Workshop, 11am, Tsunami Books. For information call 345-9253. FREE.

Computer Reuse and Recycling Center 1st anniversary, grand opening and parking lot sale, noon-4pm (sale 10am-5pm), 222 Polk St. For information call 686-2366.

Identification Day, bring mystery items including textiles, antiques, rocks, baskets, fossils and more to have them identified, 1pm-4pm,

Delta Ponds. Bring lunch, fishing gear and fishing license. For information call 682-4925.

Saturday Science Workshop: Orienteering, Compass and Map Reading for grades 6 and up, noon, Science Factory. \$15, \$10 members.

"Wild Wings Across the Wetlands," a Migratory Bird Day celebration for 8-12-year-olds, 1pm, West Eugene Wetland Yurt. For information call 683-6494. FREE.

LITERARY ARTS Oregon Christian Writers Spring Conference, 8:30am, Northwest Christian College. For registration and information call 393-3356.

Judith K. Berg reads and signs *The Otter Spirit*, 1pm, Museum of Natural and Cultural History, UO. FREE.

Maxine Scates reads from *Black Loam*, 5pm, Tsunami Books. FREE.

Eugene Poetry Slam finals featuring Mike McGee, 8pm, Territorial Winery. \$5 ss.

MUSIC Elwy Jones, vocal arias, with Cecile Betzer, 2pm, Atrium Building. FREE.

Demimonde Slumber Party, 3pm, CD World. FREE.

Sleepytime Gorilla Museum, Faun Fables, 7pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

Soromundi, Lesbian Chorus of Eugene, presents "Shed a Little Light," 7:30pm, Beall Hall, UO. \$12, \$8 stu., sr.

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*A Confluence of
Courage & Compassion*

A mini-introductory workshop to experience the value of Hellinger Family Constellations work

**Saturday
May 14**
9:30am – 12:30pm
\$10/person

In this 3-hour workshop, three types of constellations will be demonstrated: Family, Workplace, Personal-spiritual.

Those who do Hellinger work find that their:

- integrity is restored
- conversations become real
- dignity is honored
- balance returns

A full-day workshop is offered the next day, May 15.

Registration & Details
www.stephenvictor.com
541-485-2242
800-985-2242

Downtown Athletic Club
999 Willamette Street
Eugene, OR

Stephen Victor
Facilitator



calendar

GATHERINGS Wildflower Festival & Plant Sale, live music, food & craft vendors, children's activities, book signing by William L. Sullivan, 10am-4pm, Mount Pisgah Arboretum. A butterfly walk with Neil Björklund is at 1:30pm. \$5 sug. don.

3rd Annual KindTree Autism Forum, explore issues for people with autism and their caretakers, 1pm, Hilyard Center. FREE.

Eugene Progressive Coalition meeting and dessert potluck, 1:30pm, Growers Market. For information call 606-2877. FREE.

Wendy Woods of SHARE discusses LGBTQA housing, 2pm, Mother Kali's. FREE.

Ceremony to begin month-long daily vigil and fast for world healing, 4:30pm, Federal Building. FREE.

Carol Queen talks, reads and discusses Eugene's potential Human

Rights Gender Identity Protection Code 7pm, Mother Kali's. FREE.

LITERARY ARTS Swimming the Bosphorus: An afternoon of readings from the poetry and short fiction of Hannah Wilson, 3:30pm, Tsunami Books. FREE.

MUSIC Keola Beamer, 7:30pm, The Shedd. \$19.50-\$28.50.

Melt Banana, Das Oath, Happy Bastards, 9pm, WOW Hall. \$10 adv, \$12 dos.

ON THE AIR "The Son of Saturday Gold" features Roy Orbison, 11am, KRVM 91.9 FM.

"The Sunday Morning Hangover" features the life and music of Peggy Lee, 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION West Cascades Forest and Forest Practices with Whitey Lueck, 8am, Outdoor Program Barn, UO. Register at 346-4365. \$4.

GEARs ride, Lowell, 50 miles, 9am, meet at Alton Baker Park. FREE.

Trail Talk: "Traps, Tools and Tricks of the Mountain Men" with Bill Armstrong, noon, Dorris Ranch, Spfd. FREE.

Obsidians trips: Clear Lake-Waterfall Loop, 8.7 miles; Hardesty Mountain-Mount June, 18 miles. See YMCA board for details.

PETS Greyhound Pets of America NW shows adoptable greyhounds, 11am, Zany Zoo Pets. FREE.

SPIRITUAL Dzogchen Dharma Center practice and meditation, 11am, 2895 Oak St. FREE.

THEATER *Body Burden: A Clown Show About Breast Cancer and the Environment*, 2pm, 198 Music, UO; 7pm, First United Methodist Church; 7pm May 18, Maude Kerns Art Center. \$5 sug. don.

Dinner at the Old Folks' Home continues. See Friday.

Aladdin, Jr. continues. See Saturday.

Maxine Scates reads from *Black Loam* Saturday at Tsunami Books.



Black Loam

Poems by Maxine Scates
Winner of the Lyre Prize

ASUO Multicultural Center Presents: THE EDWIN COLEMAN ARTS & SPEAKERS SERIES

ALL EVENTS FREE!

The MCC's Ed Coleman Speaker Series celebrates Professor Emeritus Ed Coleman and his contributions to diversify the University and the community as the first black tenured professor at the University of Oregon

Spoken word by 2000 Grand Slam Poetry Champion:

***Bryonn Bain** With Suckapunch & Turiya Autry



A Poet who "...speaks his truths with a power we desperately need to hear." --Cornel West.

Bain has lectured at over 50 colleges and correctional facilities nationwide, performed overseas in Africa, Asia, and Latin America, and shared stages with the Last Poets, Amiri Baraka, and dead prez.

Friday, May 13
Fir Room, EMU.
9:00 pm - free admission!



Art showcase by:

***Maceo Montoya**

Maceo Montoya graduated from Yale, where he majored in history and ethnicity, race, and migration studies and served as graphics editor for Yale Latin American Review. He was raised in the Movimiento among prominent familia artists including his father Malaquias Montoya.

Tuesday, May 17
Ben Linder room,
EMU
4-6:00 pm



With Hip hop performance by:

***Blue Scholar**

Blue Scholar are award winning hip hop deejays from Seattle weaving classical soul, R&B, jazz and hip hop styles.
"Best Album of the Year"
-- Seattle Weekly

Friday, May 13
Fir Room, EMU
9:00 pm - free



Art showcase by:

***Julie Thi Underhill**

Born in 1976 to a refugee mother from Viet Nam and an American father, Underhill photographed Viet Nam in 1999 while meeting family. In addition to the ethnic Vietnamese Kinh, her portraits include the Cham and the Hmong, two of Viet Nam's 53 minorities that comprise the complex ethnic distribution of Southeast Asia.

Wednesday, May 18
Multicultural Center,
Suite 33, EMU
3:30-5 pm

O UNIVERSITY OF OREGON

Also sponsored by: ASUO Senate, ASUO Executive & Multicultural Advocate, Office of Multicultural Academic Support, Office of Student Life & Diversity Programs, Ethnic Studies Program, English Department, with ASUO MCC

calendar

16

MONDAY

Sunrise 5:45am; Sunset 8:34pm
Av High 67; Av Low 43

ARTS/VISUAL An opening for work by Sam Terall, Andre Szczubiala, Jae-Young Kim, Doug Burns and Eric Payette, 6pm, Laverne Krause Gallery, UO. FREE.

BENEFIT Student art show, benefit for Holt International's tsunami relief work, 3pm-6:30pm, Guy Lee School, Spfd. \$5 min. each piece.

FILM *Oil on Ice*, panel discussion follows, 3pm, Building 3, LCC. FREE.

The Food-On Project and the Lane County Food Coalition present *Super Size Me*, the child-friendly version, 6:30pm, Cesar Chavez Elementary. \$1 don.

Mission Against Terror: The Case of Cuban 5, 7pm, Cozmic Pizza. FREE.

GATHERING PFLAG (Parents, Families and Friends of Lesbian, Gay, Bisexual and Transgendered Persons) Eugene/Springfield meeting, "Transgender Night: A Look at the Transgender Ordinance," 6:45pm, First Congregational Church. FREE.

LECTURES Gaston Lecture: "Those Who Say They Are Jews But Are Not: Christianity's Quest For Self-Identity in the New Testament Period," Jack T. Sanders, 7pm, Knight Library, UO. FREE.

"Terror, Incorporated: Tracing the Dollars Behind the Terror Networks," Loretta Napoleoni, 7pm, 150 Columbia, UO. For information call 346-4626.

MUSIC Women's Choral Society Spring Concert, 8pm, Beall Hall, UO. \$5, \$3 stu, sr.

Sharon Jones and the Dap-Kings Live Funk & Soul Revue, Professor Pete, 9pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "'60s Beat" features Eric Burdon & the Animals, 5pm, KRVM 91.9 FM.

VIGIL Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

17

TUESDAY

Sunrise 5:44am; Sunset 8:35pm
Av High 67; Av Low 43

ARTS/VISUAL Art showcase by Maceo Montoya, 4pm-6pm, EMU, UO. FREE.

FILM *Cold Summer of 1953* (Russian, subtitled), 7pm, 115 Pacific, UO. FREE.

Moulin Rouge, 7:30pm, 177 Lawrence, UO. FREE.

GARDENING Integrated pest management with Marsha Waite, 1pm, Eugene Garden Club. FREE.

Pruning: Summer sucker removal and fruit trimming, hands on, 1pm, GrassRoots Garden. Register at 682-4243. FREE.

GATHERINGS Information sessions for up-to-date details on possible return of the draft and preparation for conscientious objector status, 5pm-6pm, CALC Office, 458 Blair. FREE.

Pacific Green Party of Lane County meeting, discuss charter development and follow election returns, 7pm, Growers Market. FREE.

KIDS 4th Annual Duckling Fair, celebrate the contributions that children make to the campus community, 10am, EMU, UO. FREE.

LITERARY ARTS Krist Novoselic reads from *Of Grunge and Government*, 7pm, WOW Hall. FREE.

Amit Goswami lectures and signs *The Quantum Doctor*, 7pm, Barnes & Noble. FREE.

Marjorie Simon & John Miller read, 7pm, Downtown Library. FREE.

MUSIC Vocal Jazz Invitational, 7pm today and May 19, Performance Hall, LCC. \$4.

String Academy, Encore Strings and Cadet Orchestra season finale concert, 7:30pm, South Eugene High School. A Spring Silent Auction is at 6pm. \$7, \$3 stu.

ON THE AIR "Alternative Radio" features "Democracy & Capitalism" with Angela Davis, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Katie Bennett gives a presentation on the Pacific Crest Trail, 7pm, REI. FREE.

Indoor kayak practice, 7:30pm, Gerlinger Pool, UO. \$5, \$3 UO students, \$5 kayak rental.

VIGIL Practicing "being peace," silent meditation, 8:15am-8:45am, Federal Building steps. FREE.

18

WEDNESDAY

Sunrise 5:43am; Sunset 8:36pm
Av High 67; Av Low 43

ARTS/VISUAL Art showcase by Julie Thi Underhill, 3:30pm-5pm, Multicultural Center, UO. FREE.

MusEvening! Pan Lu Sheng discusses "Ancient China: The Art of Design," 5:30pm, Jordan Schnitzer Museum of Art. Pay-as-you-wish.

FILM *The Clash: Westway to the World*, 7pm, 180 PLC, UO. FREE.

HASTE (Humans Against Sex Trafficking Exploitation) present *Lilya 4-Ever* and discussion, 7pm, 180 Willamette, UO. FREE.

A video of excerpts from the 9/11 Citizens Commission in New York, 7pm, Cozmic Pizza. FREE.

GATHERINGS Middle Fork Willamette Watershed Council meeting discusses the UO Stewardship Monitoring Program, 6:30pm, Oakridge. For location and information call 937-9800. FREE.

Information meeting for prospective adoptive parents, 7pm, Open Adoption & Family Services. Register at 343-4825. FREE.

KIDS Teen book club discusses *Heroics for Beginners* by John Moore, 4pm, Downtown Library. Register at 682-8316. FREE.

LECTURES "A Helluva Town: New York Jews and Images of the City," Deborah Dash Moore, noon, 375 McKenzie, UO. FREE.

"Kenyan Women as Environmental Managers: An Insider's Perspective," Jane Gathoni Njora, noon, 330 Hendricks, UO. FREE.

"GI Jews: How WWII Changed a Generation," Deborah Dash Moore, 7:30pm, Gerlinger Lounge, UO. FREE.

MUSIC Marcus Eaton, 4pm; Edwin McCain, 5pm, CD World. FREE.

Edwin McCain, Maia Sharp, Marcus Eaton, 6:30pm, John Henry's. 21+ show. \$15 adv., \$17 dos.

Flute class recital, 7pm, 198 Music, UO. FREE.

"Poetry in Song," voice majors per-



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James Brau

DIRECTOR UO CENTER FOR HIGH ENERGY PHYSICS
will explore some of the puzzles of our universe.

Thursday, May 19, 2005

7pm, 100 Willamette Hall

1371 E 13th, UO Campus
346-4751 for info

O UNIVERSITY OF OREGON



HIGH ENERGY PARTICLE COLLISION

Acomodations for people with disabilities will be provided if requested at least 24 hrs in advance. Call 346-4751.

Dance Listings

TH: Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B. www.eugenetango.com

Heather & Rose English and Scottish country dancing-7:30, Eugene Friends Meeting. 344-1053.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African-7, Oregon Ballet Academy. 753-6833.

Waltz 2-5; West coast swing 1-7; East coast swing-7; Waltz 1-8; East coast swing 2-8, StaverDanceSport. 746-6268.

FR: African-noon, Gerlinger Annex. 346-3379.

Bhangra-6, Yoga West.

Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-9, Vet's Club Ballroom. www.eugenegsalsa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: African, all-level-1, St. Mary's Episcopal Church. 653-2840.

African, beginning-11, Dance Factory. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Cha-Cha-5; Fox trot 1-6; Ballroom sampler 1-7; Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport. 746-6268.

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SU: Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org

Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate

Hall, UO. www.thejointisjumpin.com

International-7:15, In Shape Fitness. 726-7548.

NIA-12:30, In Shape Fitness. www.nia-nia.com

Waltz 1-4; Viennese waltz-5, StaverDanceSport. 746-6268.

West African-11, WOW Hall. 687-2746.

MO: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning-7, 431-1640.

Mambo/salsa-7; Salsa for kids-7; American tango 2-8, StaverDanceSport. 746-6268.

Margo's modern-9, Eugene School of Ballet. 344-5317.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com

West African, beginning-7, Smeed Building. 753-6833.

TU: African-6:30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning-5:30, River Road Parks & Rec. www.raziadance.com

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Waltz 3-7:10; Waltz 2-7:30; Fox trot 2-8:15, StaverDanceSport. 746-6268.

WE: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Margo's modern-9, Eugene School of Ballet. 344-5317.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com

Salsa 1-7; Rumba 3-7; Salsa 2-8; Rumba 1-8, StaverDanceSport. 746-6268.

Swing, lindy hop-8, Studio B. www.eugenelindy.com

West African, intermediate-7, Smeed Building. 753-6833.

Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html

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 Thursday May 19 at 7:30pm
 Sunday May 22 at 2:00pm

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 Evenings of Performance

Requests for accommodations related to disabilities should be made to the University Theatre Development Office, 346-4196, at least one week before the performance.

calendar

form German art songs, 7:30pm, Collier House, UO. FREE.

Ellery Eskelin & Sylvie Courvoisier, 7:30pm, The Shedd. \$15.

Junior Orchestra season finale concert, 7:30pm, South Eugene High School. A Spring Silent Auction is at 6pm. \$7, \$3 stu.

MC Chris, DJ Hands Solo, 9pm, WOW Hall. \$10 adv., \$12 dos.

OUTDOORS/RECREATION
 GEARS ride, Junction City/River Rd./Express, 24+ miles, 6pm, meet at Alton Baker Park. FREE.

Western Pond Turtles presentation with Bill Castillo, 7pm, West Eugene Wetland Yurt. For information call 683-6494.

Obsidians trip, Kentucky Falls, 4.4 miles. See YMCA board for details.

SPIRITUAL Introduction to astrology with Connie Bender, 7pm, Mother Kali's. FREE.

THEATER A reading of *Rehearsal at Volta Place*, 7pm, Robinson Theatre, UO. FREE.

Body Burden continues. See Sunday.

VIGIL Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

19

THURSDAY

Sunrise 5:42am; Sunset 8:37pm
 Av High 67; Av Low 43

DANCE Student Dance Concert, 8pm tonight, tomorrow and May 21, Dougherty Dance Theatre, UO. \$10, \$5 stu., sr.

FILM *Oil on Ice*, followed by a discussion led by Patrick Shannon of the Alaska Coalition, 7pm, EWEB. FREE.

GARDENING Rhododendron pruning, 1pm, Hendricks Park. Meet at Picnic Shelter. Register at 682-4243. FREE.

GATHERINGS "Seeds For Success" open house and awards presentation, 4:30pm, LCC Business Development Center. FREE.

All Far West Neighbors Meeting, 7pm, Lane ESD Westmoreland, 1717 City View. For information call 345-8867.

Sylvie Courvoisier (pictured) performs with Ellery Eskelin Wednesday at The Shedd.



SASQUATCH BREW FEST

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VOTE SÍ

Referendum 20-104

en o antes del 17 de mayo

Comenzando el 1 de abril, el gobierno de Springfield cobrará un NUEVO IMPUESTO AÑADIDO del 5 % sobre todos los servicios públicos, CAUSANDO el 5 % AÑADIDO A SUS CUENTAS DE SERVICIO PÚBLICO. Así es. El gobierno de Springfield quiere tomar de su bolsillo 1.4 millones de dólares en nuevos impuestos cada año para pagar un déficit presupuestario de 800,000 dólares y el gobierno de ciudad de aumento. Ellos planean conseguir todo este dinero añadiendo NUEVOS IMPUESTOS como un

- IMPUESTO NATURAL del 5 % de GAS,
- TELÉFONO CELULAR del 5 % IMPUESTO DE TELÉFONO DE DISTANCIA FISCAL,
- de 5 % de largo, SERVICIO DE MÓDEM DE INTERNET del 5 %,
- IMPUESTO DE CABLE del 5 %.

AHORA, USTED puede ABROGARLO. PARE este IMPUESTO INJUSTO.

VOTE SÍ * Referendum 20-104

STOP the UTILITY TAX, NOW !

VOTE YES

Referendum 20-104

on or before May 17th

Beginning on April 1, the government of Springfield will charge a NEW ADDED TAX of 5 % on all the public utilities, CAUSING 5 % to be ADDED TO public utility bills. The government of Springfield wants to pick your pocket of 1.4 million dollars in new taxes every year to pay off a budget deficit and to increase City spending. NONE of this money is TO go to BUILD A NEW JAIL. The Utility tax includes a

- 5 % tax on NATURAL GAS,
- 5 % tax on CELL PHONES,
- 5 % tax on LOCAL & LONG DISTANCE PHONE SERVICE,
- 5 % TAX ON CABLE TV, and a
- 5 % TAX on INTERNET MODEMS.

NOW, YOU can STOP THIS UNFAIR TAX.

VOTE YES * Referendum 20-104

Paid for by Taxpayers and Rate payers United, 312 S. 52nd Place, Springfield, OR 97478

calendar

KIDS KlaasKids Child Safety Print-A-Thon: get kids a bio-doc card with digitized fingerprint and photo ID, 1pm-7pm, SELCO Santa Clara Branch. For information go to www.selco.org

Gimme Games for elem. ages: expand your mind with word games, 4pm, Downtown Library. FREE.

LECTURES "Strokes: Prevention, Symptoms and Treatment," Jean Lum, 1:30pm, Willamalane Adult Activity Center, Spfd. Register at 736-4444. FREE.

"40 Years of Gender Equality Policy," Jean Stockard, 3pm, Hendricks Hall, UO. FREE.

"Realizing Einstein's Dream: Exploring Our Mysterious Universe," James E. Brau, 7pm, 100 Willamette, UO. FREE.

LITERARY ARTS "Ink, Sweat and Tears," a DIY cartoon concert and book tour with Eric Drooker, Keith Knight and Jon Longhi, 7pm, DIVA. FREE.

Bethroot Gwynne reads, 7pm, Mother Kali's. FREE.

MUSIC Waldorf School Orchestra, 12:15pm, Hult Center. FREE.

Emerald City Jazz Kings present "Cocktails for Two: Humor in Popular Music & Jazz," 7:30pm tonight and May 22, The Shedd. \$16-\$28.

Eugene Youth Symphony season finale concert, 7:30pm, South Eugene High School. A Spring Silent Auction is at 6pm. \$7, \$3 stu. Genaro Mendez, tenor, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

Tech N9ne, Kutt Calhoun, Big Krizz Kaliko, 8pm, WOW Hall. \$17 adv., \$19 dos.

Anne McCue, 7:30pm, John Henry's. 21+ show. \$7.

Blue Floyd, 9pm, The Jungle. 21+ show. \$15 adv., \$17 dos.

Jason Webley, 9pm, Sam Bond's. 21+ show. \$6-\$8.

Vocal Jazz Invitational continues. See Tuesday.

ON THE AIR "New Dimensions" features "Staying Centered in a Busy World" with Joan Borysenko, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Eugene Bicycle Coalition neighborhood ride, part of traffic relief for I-105 construction, 6pm, meet at Alton Baker Park. FREE.

Travel Photography with David Stone, 6:30pm, Mount Pisgah Arboretum. Register at 747-1504. \$15.

Map & Compass 101, 7pm, REI. FREE.

Obsidians trip, Little North Santiam River Trail, 6.5 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books & Beliefs discusses Sufi tradition, 7pm, Borders Books. FREE.

SYMPOSIUM Mendelssohn Symposium: "Young Felix and the Uncle From Boston" presentation with music is 7:15pm tonight, 198 Music, UO. A panel discussion, "The Mendelssohns: Judaism in German Music/Music in German Jewry," is 3pm tomorrow, Jordan Schnitzer Museum of Art. FREE.

THEATER *Hanging By Our Fingernails* 17, 7pm tonight, tomorrow and May 21, Springfield High School. \$4.

Kafka Parables continues. See Friday.

Larry Brooks speaks on "Plotting the Three Act Novel," 5:30pm, Jackson's Books, Salem. FREE.

Public meeting to discuss the upcoming creation of a nationwide, co-op hours, paperless currency system, 7pm, Laughing Horse Books, Portland. FREE.

Sesame Street Live presents "Elmo's Coloring Book," 7pm today, tomorrow and May 14; 10:30am tomorrow and May 14; and 1pm and 4pm May 15, Memorial Coliseum, Portland. \$12-\$20.

"Waking Dreams: The Art of the Pre-Raphaelites from the Delaware Art Museum," through May 29; "Northwest Masters: Forgotten Prints," through June 5, Portland Art Museum. \$10, \$9 stu., sr.

"Altered Reality," work by Annette Gurdjian, through June 26, Tribe of the Winds Gallery, Portland. FREE.

"Pattern and Illusion," work by Laura Ross-Paul, through May 25, Froelick Gallery, Portland.

FRIDAY, MAY 13 Lenny Kravitz, Nikka Costa, 8pm, Schnitzer Hall, Portland. \$37-\$47.

6th Annual UFO Festival, keynote speech by Roger Leir, today and tomorrow, McMinnville Hotel Oregon, McMinnville. For information go to www.ufofest.com

2nd Annual Bounty on the Bay, a fund-raiser for the Tillamook Bay Comprehensive Conservation and Management Plan, today and tomorrow.

row, Tillamook Bay. For information go to www.tbnep.org

"No Sheep, No Wool," through August 13, Mission Mill Museum, Salem. \$7.

SATURDAY, MAY 14 "City Fling" Oregon Country Fair preview party with Sweetjuice, March Fourth Marching Band, Jujuba and others, 6:30pm, Lola's Room, Portland. FREE.

Florence Health Fair, information, children's activities, health screenings and more, 10am-4pm, Florence Events Center. FREE.

Emerald City Jazz Kings present "Cocktails for Two: Humor in Popular Music & Jazz," 7:30pm, Florence Events Center. \$19.

Bacchus Wines tasting, 2pm, The Wine Place, Yachats. FREE.

Spring Plant Sale with more than 40 nurseries, 10:30am, Oregon Garden, Silverton. FREE.

Alzheimer's Benefit Golf Tournament, 8am, Oak Hills Golf Club, Silverton. For information call 345-3693.

\$65/player, \$260/team of four.

TUESDAY, MAY 17 "The Sumatra Tsunami: Can It Happen Here?," a tsunami preparedness workshop with Darci Connor, 8:30am, LCC Florence. Register at 997-8444. \$15.

WEDNESDAY, MAY 18 Mike Doughty, Kelly Buchanan, 9pm, Doug Fir Lounge, Portland. 21+ show. \$15.

THURSDAY, MAY 19 World Famous Lipizzaner Stallions, 7:30pm, Douglas County Fairgrounds, Roseburg. \$19.50.

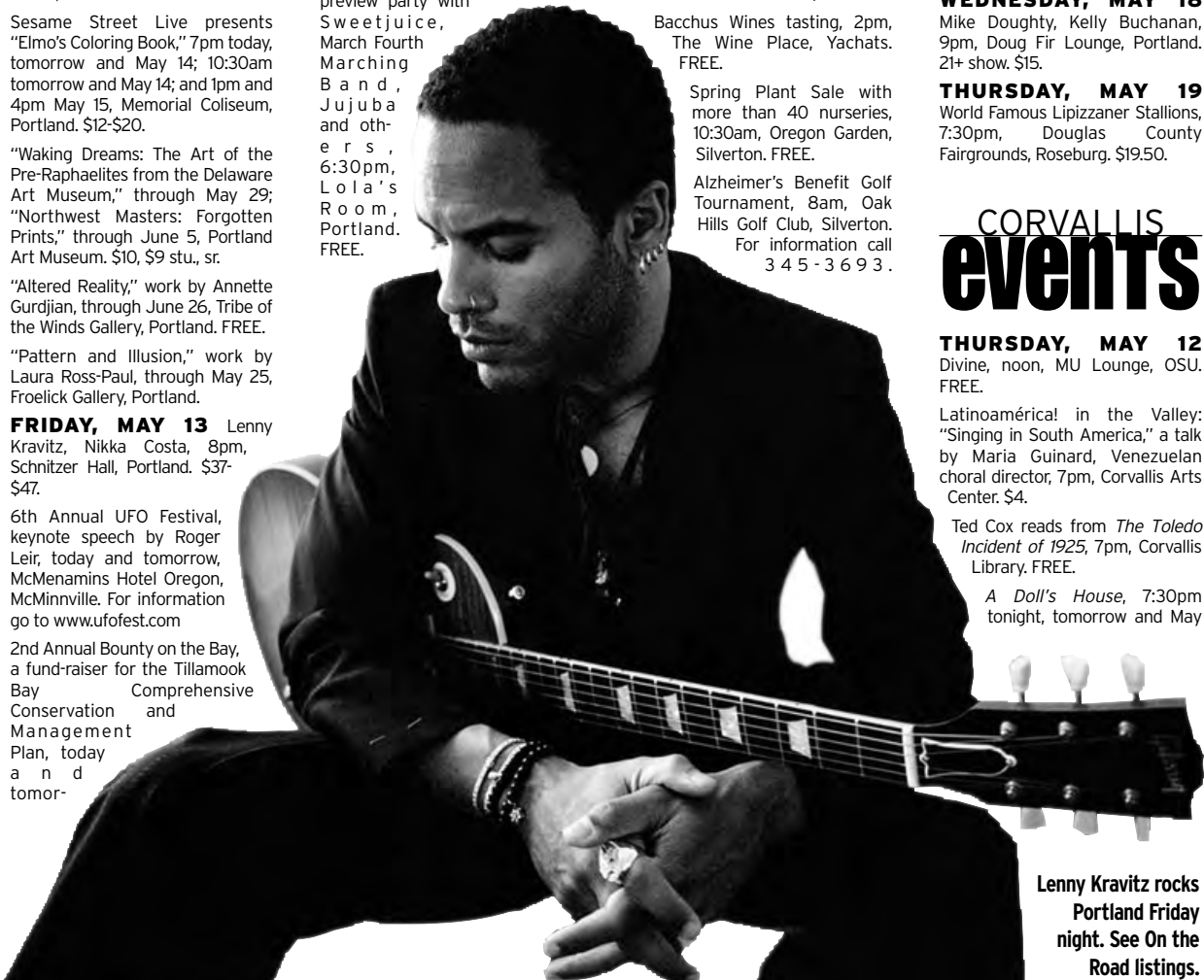
CORVALLIS events

THURSDAY, MAY 12 Divine, noon, MU Lounge, OSU. FREE.

Latinoamérica! in the Valley: "Singing in South America," a talk by Maria Guinard, Venezuelan choral director, 7pm, Corvallis Arts Center. \$4.

Ted Cox reads from *The Toledo Incident of 1925*, 7pm, Corvallis Library. FREE.

A Doll's House, 7:30pm tonight, tomorrow and May



Lenny Kravitz rocks Portland Friday night. See On the Road listings.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 12 Kritikos Lecture: "The Story of the Soup Cans," Louis Menand, 8pm, Benson Hotel, Portland. FREE.

The UO Department of Political Science presents

TERROR, INC. Tracing the Dollars Behind the Terror Networks



Loretta Napoleoni

May 16, 2005
7:00 p.m.
150 Columbia Hall

Co-sponsored by the Oregon Humanities Center.

For information call, 346-4626



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EO/AA/ADA institution

READINGS IN REP

5/20, 5/21, 5/22

Friday at 8pm
THE BIG KNIFE
By Clifford Odets

Saturday at 8pm
CYBER SERENADE
By Mia McCullough

Sunday at 2pm
A BICYCLE COUNTRY
By Nilo Cruz

3 plays
in
3 days



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SHAPE UP
Across Oregon

Saturday, May 14
10am-4pm * FREE

- * Traditional & Complimentary Medicine
- * Health Care Professionals speaking on "Toolbox for Pain"
- * Children's Activities & Balloon Man & Animal petting
- * Health Screenings
- * Senior Health Providers
- * Tasty and Healthy Treats
- * LCC Dance Demonstrations
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calendar



14 and 19-21, Withycombe Theatre, OSU. \$8, \$5 stu., \$6 sr.

High School Band and Orchestra State Championships, all day today, tomorrow and May 14, LaSells Stewart Center, OSU. \$7, \$5 stu.

Annie Get Your Gun, 8pm tonight, tomorrow and May 14, 19-21 and 26-28; 2:30pm May 15, 22 and 29, Majestic Theatre. \$12, \$10 stu., sr.

Queer Pride week, through May 13,

Anne McCue plays Thursday, May 19 at John Henry's.

OSU. For information go to oregon-state.edu/groups/rcosu

FRIDAY, MAY 13 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Student piano recital, 7pm, 303 Benton, OSU. FREE.

"A Prelude to Summer" wine-tasting social to benefit the Sexual Assault and Violence Education Program of the OSU Women's Center, 5:30pm, ArtCentric. \$30.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, 8pm tonight, tomorrow and May 19-21; 2:30pm May 15, Albany Civic Theater. \$9.

Nancy Ream performs at the NAACP Freedom Fund Banquet, 6pm, First Methodist Church. \$40.

Songwriters' Round, benefit for Center Against Rape & Domestic Violence, 7:30pm, New Morning Bakery. Don.

Teen Idol competition, 7:30pm, Linus Pauling Middle School. \$4.

Debra Arlyn, 9pm tonight and tomorrow, Marzini's. \$5.

Post-traumatic Stress Disorder seminar, 9am-4pm, Holiday Inn Express, Albany. FREE.

SATURDAY, MAY 14 May Faire & open house, noon-4pm, Corvallis Waldorf School. For information go to www.corvalliswaldorfschool.org

Farmers' Market, 8am, Water & Broadalbin Streets, Albany. FREE.

Sharing Our Faith series: Margaret Rogers speaks on Christian Science, 7pm, Westminster House. FREE.

Latinoamérica! in the Valley: Corvallis Repertory Singers & Jubilate!, 7:30pm, Corvallis High School. For information call 753-2106.

Post-traumatic Stress Disorder seminar, 9am-4pm, Salbasgeon Suites. FREE.

Flinn's Old Time Vaudeville Variety Show, 6:15pm, Flinn's Dinner Theater, Albany. For information call 928-5008.

SUNDAY, MAY 15 Latinoamérica! in the Valley: Corvallis Repertory Singers, Jubilate!, Heart of the Valley Festival & Chamber Choirs, 3pm, St. Mary's Catholic Church. \$15, \$4 stu.

TUESDAY, MAY 17 James Loewen, author of *Lies My Teacher Told Me*, speaks, 7:30pm, LaSells Stewart Center. FREE.

WEDNESDAY, MAY 18 School tour, 8:45am, Corvallis Waldorf School. FREE.

University of Miami Chamber Choir, 7:30pm, First Congregational Church. FREE.

Native American Philosophies: Cassandra Manuelito lectures, 6:30pm, Gilfillan Auditorium, OSU. FREE.

THURSDAY, MAY 19 OSU Symphonic Wind Ensemble, noon, MU Lounge, OSU. FREE.

"Testing Einstein in Space: A Revolution in Technology," a lecture by C.W.F. Everitt, 4pm, 153 Weniger, OSU. FREE.

Local folk open mic anchored by Stephan Bourque, 7pm, Corvallis Arts Center. FREE.

enigofthespirit.com

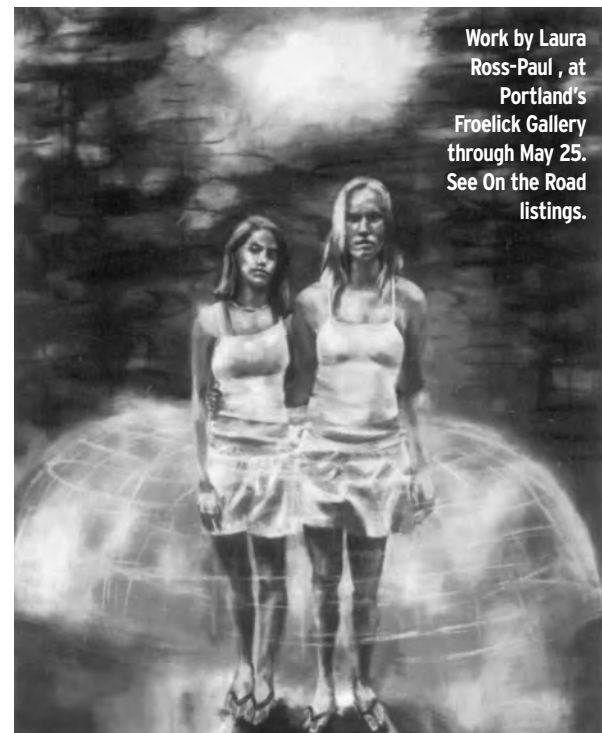
Auditions for Free Shakespeare in the Park's production of *The Comedy of Errors* will be held at 6pm May 18 and 19 at the Amazon Community Center. Actors, dancers and musicians ages 13 and up are needed. Be prepared to read from the script. Stage manager and stage crew are also needed. For information call 344-1869.

Auditions for *Urinetown* will be held at 4:30pm May 29 at Actors Cabaret. Men and women age 17 and older are needed; must be strong singers. Prepare a short Broadway song. Stagehands and those interested in costumes, lights, etc. are also needed.

Artists and vendors are invited to participate in a Native American & Artists Festival, June 3-5 in Oakridge. For information call 367-2227.

The Willamette National Forest seeks volunteers to help monitor and maintain its lake campsites and trails. Project is ongoing through May and June. For information go to www.fs.fed.us/r6/willamette or call 225-6319.

Prevention and Recovery Northwest seeks volunteers to send out letters and thank you notes as part of a letter-writing fund-raising campaign. For information call 484-9274.



Work by Laura Ross-Paul, at Portland's Froelick Gallery through May 25. See On the Road listings.

ATTN: OPPORTUNITIES

May Monthly Cat Adoption Special at Greenhill Humane Society: 50% reduced adoption fee for all tortoiseshell cats. Greenhill is open 11am-6pm F-Tu; adoptions stop at 5pm. For information call 689-1503.

Free web advertising for spiritual events and artists: concerts, kirtans, workshops and meetings. For information email paul@awak-



Grand Opening

May 14th 12p-9p

Trunk Shows presented by...

Danielle Celeste Couture 12p-3p

Out of Line 3p-6p

Trulee Twisted 6p-9p

&

- Grab-bag giveaways (limit first 200 guests)
- Drawing for prizes, totalling \$300
- Meet the artists & designers
- Music, food, & drinks

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SATURDAY, MAY 14, 9am-5pm



Chocolate Bites for 50 cents!

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RECEPTION MAY 14, 1-4PM

STILL LIFE GROUP SHOW

Sarkis Antikajan	Lois Larson
Jill Atkin	Jaqueline Lukowski
Linda Mellor	Mike Pease
Susan Comerford	Richard Reed
Susan Detroy	Janet Reed
Pauline Rughani	Phil Roberts
Stephen Elring	Mike Van
Shirley Froyd	John Van Drell
Karen Hendricks	Marsha Wells
George Hitchcock	
Robert Kramer	

CHOCOLATE CHALLENGE - May 14 • 9am-5pm

Fundraiser for the Relief Nursery • Be a judge for 50 cents!

THE CULTURAL FORUM PRESENTS THE 35TH ANNUAL

Willamette Valley



Folk Festival

ERB MEMORIAL UNION AT THE UNIVERSITY OF OREGON, EUGENE

MAY 20-22, 2005

FRIDAY 4-10 PM, SATURDAY NOON-10 PM, SUNDAY NOON-6 PM

Food • Crafts • Music • Workshops

Shane Dwight Band
Aphrodesia
New Monsoon

FREE! Rain or shine - No dogs, no drugs, no alcohol



Welcome to the 35th annual Willamette Valley Folk Festival. What an amazing tradition I have had the opportunity to be a part of, the Folk Festival is a signature event in Eugene and I have worked my hardest to ensure that this year's festival season in the Willamette Valley is started out right. Coordinating this Festival has been such an amazing task and I have learned so much, but would not be possible without all the help, guidance, and support of the entire Cultural Forum Office. Thank you Mandy, Darrel, Alex and the entire staff I know you have gone above and beyond and it has not gone unnoticed. Also thank you to the community who has so graciously gone out of their way to ensure that there is still a free three-day event in the Willamette Valley. I hope that you all enjoy the music, food, crafts and events that the weekend holds. I look forward to seeing you there!

Lisa Andrews
Festival Coordinator

THE FESTIVAL FACTS

Located at Erb Memorial Union
University of Oregon

Folk Festival Hours:

Friday, May 20
4-10pm

Saturday, May 21
noon-10pm

Sunday, May 22
noon-6pm

FREE Admission
Rain or Shine

Wheelchair Accessible

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Accommodations for people with disabilities will be provided if requested in advance. (541) 346-4373

No Dogs, Drugs or Alcohol

Ride your bike to the festival this year, we have plenty of bike racks available.

THE 35TH WILLAMETTE VALLEY

AMPHITHEATER STAGE



DEBRA ARLYN

SATURDAY, MAY 21

- 12 PM **COASTLINE**
- 1 PM **LYNN FRANCES ANDERSON**
- 2 PM **MOONDANCE TRIO**
- 3 PM **EHREN**
- 4 PM **DEBRA ARLYN**
- 5 PM **OPIE**

SUNDAY, MAY 22

- 12 PM **JULIET WYERS**
- 1 PM **WINFIELD**
- 2 PM **THE WALTON COMPLEX**
- 3 PM **ROBERT MEADE**
- 4 PM **CASEY CONNOR**

BEN LINDER ROOM

WVFF NEW SONG CONTEST

A long standing Folk Festival Tradition and is a great opportunity for songwriters seeking more recognition or just a chance to be heard. Songwriters compete through several rounds with the winners to play the Mainstage at noon on Sunday.

SATURDAY, MAY 21

- 12PM **NEW SONG CONTEST ROUND 3**
- 3 PM **NEW SONG CONTEST FINALS**

Presented by Cultural Forum

FESTIVAL SPONSORS:

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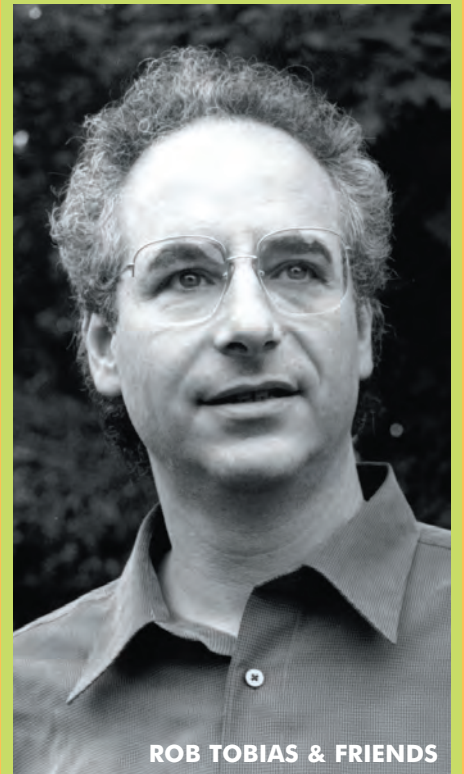
UNIVERSITY OF OREGON

FIR ROOM

WORKSHOPS

SATURDAY, MAY 21

- 1 PM **WORLD MUSIC VIDEO**
- 2 PM **SHAPED NOTE WITH SACRED HARP**
- 3 PM **MBIRA W/ KUTSINHIRA**
- 4 PM **SQUARE DANCING**



ROB TOBIAS & FRIENDS

BUZZ COFFEEHOUSE STAGE

EUGENE FOLK ALLIANCE STAGE SATURDAY, MAY 21

- 1PM **MICHAEL COCHRAM**
- 1:50PM **CHICO SCHWALL**
- 2:40PM **TERRA ROTHMAN**
- 3:25PM **RED PAJAMAS**
- 4:20PM **VOCAL TANGENT**
- 5:00PM **ROB TOBIAS AND FRIENDS**



LIZZIE CABLE

EUGENE FOLKLORE SOCIETY STAGE SUNDAY, MAY 22

- 12:30PM **THE AMAZING UKELELE KIDS**
- 1:10PM **SKINNER CITY STRINGBAND**
- 1:50PM **THE BARNSTORMERS**
- 2:30PM **LEONINE**
- 3:10PM **POODLE CREEK PICKERS**
- 3:50PM **HIGH STREET SINGERS**
- 4:30PM **LIZZIE CABLE**
- 5:10PM **AUN TUATA**

SPECIAL THANKS

George Relles, Jerril Nielson of JLN Design, Chuck the Fire Marshall, UO Facilities Services, UO Scheduling, CVALCO, Marg Femington, UO Grant Writers, UO Recycling, UO Technical Services, UO Contracts

INFORMATION TABLES

Planned Parenthood, CVALCO, Children's Booth

FOOD VENDORS

Bangkok Grill
Daybreak
Double Dip (Ben & Jerry's)
Get Fried Rice
Golden Avatar
Grandma Ivy's Funnel Cakes
JR's Taqueria

Kathmandu Café
LuLu's Smoothies
Maty's Peruvian
Orient Express
Tom's Tea House
Tony's BBQ
Vijay's Little India
The Whole Enchilada
Wrap & Roll

CRAFT VENDORS

Alter Ego
Shahi Designs
Da' Rockman
Pacific Challenge
Pale Pink
Aerious
Earhtones Imports

The Raven's Nest
Melissa Blue Jewelry
UnSolo Pueblo
Rico Hamacas
Snagridge Jewellery
Zazen Imports
Piel Camela
Tibet Crafts

FOLK FESTIVAL MAY 20, 21 & 22, 2005



SHANE DWIGHT BAND



APHRODESIA



NEW MONSOON

MAINSTAGE

FRIDAY

4PM ON THE ROCKS AND DIVISI
5PM HERSHAL BLOOM EXPERIENCE
6PM JOHN SHIPE AND
THE BLUE REBEKAHS
7 PM JUSTIN KING
8 PM SHANE DWIGHT BAND



MARTINE LOCKE

MAINSTAGE

SUNDAY

12 PM NEW SONG CONTEST
WINNERS
1 PM LAURA PIECE KELLEY
2 PM LAURA KEMP
3 PM TAARKA
4 PM NEW MONSOON



FOGHORN STRING BAND

MAINSTAGE

SATURDAY

12 PM FOGHORN STRING
BAND
1 PM MARTINE LOCKE
2 PM TIMOTHY HULL
3 PM MIKE BARNETT
4 PM STRING HELIX
5 PM HOLLY FIGUEROA
6 PM SUGAR BEETS
FEATURING
PETER WILDE
8 PM APHRODESIA



TAARKA



TIMOTHY HULL



LAURA PIECE
KELLEY



JOHN SHIPE AND
THE BLUE REBEKAHS



HOLLY
FIGUEROA



JUSTIN KING



LAURA KEMP



THE SUGAR BEETS FEATURING PETER WILDE

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35th Annual Willamette Valley Folk Festival

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2005

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Day of Event: Friday \$16 ~ Saturday \$19 ~ Sunday \$16

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For more info: www.oregoncountryfair.org

Please get your tickets in advance. Absolutely No Tickets will be sold on-site. You must have an admission ticket to ride the bus or enter the parking lot. Parking \$5 / day on-site. Ride the FREE LTD shuttle buses from two locations

Please NO Dogs, NO Glass Containers, NO Video Cameras, NO Public Camping. The Oregon Country Fair is a drug and alcohol free event.



Design & Illustration by Beverly Soasey

Enjoy this festival weekend, and

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MON-SAT 9-8 • SUN 10-5

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All exhibits free unless otherwise noted.

Alder Gallery "The Figure," work by 30 artists, through May 30. "Still Life Group Show," through July 31. An opening is 1pm Saturday; The 1st Annual Chocolate & Confection Challenge is 9am-4pm Saturday. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg, 342-6411.

Applegate Art Gallery & Gifts Work by local member artists and artist/crafter of the month Pat Duval, ongoing. An opening is 1pm Saturday. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Beanery Floral photography by Debby and Rick Barich, through May 31. 6am-9pm Su-Th; 6am-10pm F & Sa. 2465 Hilyard St.

Benton County Historical Museum "Connections: A Celebration of Fiber Arts," through May 28. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening Work by Emerald Photography Society members Bruce Bittle, Franci de Roos, Jeff Green, Bob Petit, Bob Roelke and Albert Russell, through June 1. 2532 Willakenzie Road.

Café Paradiso Photography from the West Eugene Wetlands, through May 31. 8am-11pm M-Th; 8am-12am F; 10am-12am Sa; 10am-9pm Su. 115 West Broadway.

Café Soriah Photography by Mark Eichinger-Wiese, through May 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Circle of Hands Multimedia work by Kathleen Piper, through May 31. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

Concourse Gallery "The Critique Group," recent work by local artists, through June 25. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Corvallis Arts Center "As We See It: Teen Photographic Interpretation of Community," through May 21. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA "Prints and Watercolors," work by Germaine Bennett, through May 28. "New and Retrospective Work" by Jerry Ross, through June 25. "A Celebration of Excellence," Guild of Eugene Metalsmiths show highlighting the work of Ruth von Buren, through June 25. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge "Farewell Eugene," Martin Steiner's last Eugene show, through May 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Photography by Charles Draper, through May 28. Work by Springfield High School seniors, through June 4. An opening is 3:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso Roma Photographs of Cuba by Gary Trendler, through May 24. "The Campus Shoe Shop and Campus Friends," photography by Eshkie and Mateo Zachal, through May 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Fairbanks Gallery "Beginnings," work by Harry Widman, through May 25. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Fenario Gallery "Within and Beyond," work by Tsuguya Agata, through June 1. Noon-6pm Tu-Sa. 570 Willamette St.

Firehouse Studio New works by Scott Boyes, through May 31. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

First Alternative Co-op Main Store Work by Aaron Spitzer, through May 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Watercolors by Kathy Arbuckle, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee Work by Jan Sjostrom, through May 22. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

High Desert Gallery Work by Nancy Becker, through May 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012

Briggs Hill Rd. 345-1945.

Island Park Art Gallery Work by Jim Cyphert, through June 29. 8am-5pm M-F. 215 West C St., Spfld.

Jacobs Gallery "Under the Surface: Art Quilts by Tactile Expressions," through May 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery Paintings by Kiki Metzler and Kia, through May 20. 24 hour viewing. 415 Monroe.

Jordan Schnitzer Museum of Art "MFA 2005" featuring Amjad Faur, Todd Griffith, Ukiko Honda, Kristie Johnson, Sally Metcalf, Marshall Roemen, Angaleen Schroeder, Joseph Stengel-Goetz and Chad Tolley, May 13 through June 26. An opening is 6pm Friday. "Traditions of Korean Painting," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Dennis McGregor, through May 30. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery "Responsive Inventions/Inventive Responses," paintings by Erik Sandgren, through June 4. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

LaFollette Gallery Portraits by Bets Cole, through May 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. "Sister in Spirit: The Eugene Irkutsk Youth Art Exchange," through June 9. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Karen Pidgeon, through June 3. 8am-5pm M-F. 2211 Willamette St.

Laverne Krause Gallery Work by Miranda Smith, Even Squire, Mason Eubanks, Annushka Peck, Amber Moss-Jense and Satoro Sunaga, through May 13. Work by Sam Terrall, Andre Szczubiala, Jae-Young Kim, Doug Burns and Eric Payette, May 16 through May 20. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

Letterhead Gallery Sculpture by Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

LCC Art Department Gallery Student Juried Art Show, through May 19. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 11, 4000 E. 30th Ave.

LCC Performing Arts Lobby Student Juried Art Show, through May 31. 8am-5pm M-Th; 8am-4pm F. Lane Community College Building 6, 4000 E. 30th Ave.

Maude Kerns Art Center "conTEXT," work by Joyce Keener, Launa D. Romoff, Margaret Rutherford and Libby Wadsworth, through May 27. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Mirror Pond Gallery "¡Celebración! A Celebration of Latino Artists," through May 29. 10am-5:30pm M-Sa; Noon-5pm Su. 875 NW Brooks St., Bend.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Unfine Art Work by Daniel Buss, Jayme Vineyard, Neil Downs, Jacqueline Lowry, Paul Kuck and Doug Jerome, through May 14. 11:30am-7pm Su-F; 1:30pm-7pm Sa. 537 Willamette St.

NewZone Arts Collection "Zone in the Alley," work by NewZone members, through May 31. 975 Oak Alley.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphey-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum 1st Annual Springfield Student Art Exhibit, through June 4. An opening is 5pm Friday. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

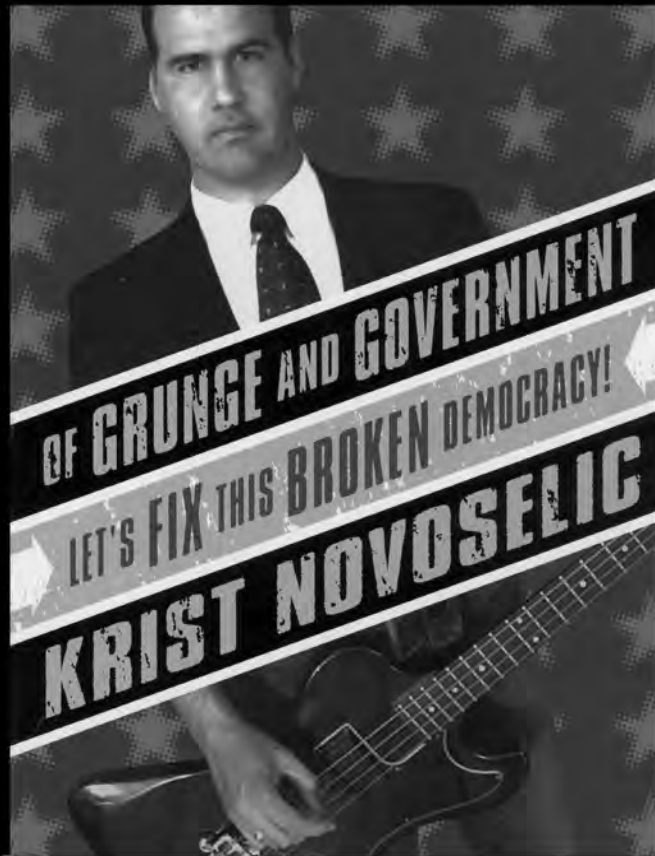
Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery Work by Sisy Anderson, Susan Klein, Andy Meakins, Kiki Metzler and Mona Richardson, through July 25. 8:30am-7:30pm M-Th; 8:30am-5:30pm F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Pushing the Margins: An Exhibition of Northwest Book Arts," through June 18. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Photography by Sarah Suttles, through May 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Along the Shore: Tidepools and Seastacks by Erik Sandgren, through June 4 at Karin Clarke Gallery.



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movies BY LOIS WADSWORTH



Balain (Orlando Bloom) and Godfrey (Liam Neeson) on their way to the Holy Land.

The Unrelenting Crusades

Beauty, bloody beauty

KINGDOM OF HEAVEN: Produced and directed by Ridley Scott. Written by William Monahan. Executive producers, Branko Lustig, Lisa Ellzey, Terry Needham. Cinematography, John Mathieson. Production design, Arthur Max. Editor, Dody Dorn. Costume design, Janty Yates. Music, Harry Gregson-Williams. Starring Orlando Bloom, with Liam Neeson, Marton Csokas, Eva Green, David Thewlis, Brendan Gleeson, Jeremy Irons, Edward Norton and Ghassan Massoud. Twentieth Century Fox, 2005. R. 145 minutes.

The Crusades (1095-1291) spanned 200 years of history that contemporary Americans know little about. There were eight crusades in all. The first began with Christians from the West answering the call of the Pope to take back the city of Jerusalem from the Muslims, with armies of believers and mercenaries. A Latin Kingdom of Jerusalem was set up, with a Christian king as its ruler.

At the time Ridley Scott's epic opens in 1186, the kingdom is in disarray, weakened by internal dissent and the Muslim's growing power under the leadership of the great Saladin. A Jerusalem in which Jews, Christians and Muslims worshiped at their own sacred sites was threatened from within and without.

In France, a grief-stricken blacksmith named Balain (Orlando Bloom) is roused from his sadness by a traveling crusader, Godfrey of Ibelin (Liam Neeson), who offers him a place in his army. Godfrey is loyal to King Baldwin of Jerusalem (Edward Norton), and, it turns out, Balain's long-absent father. Neeson's understated but powerful presence carries the weight of this part if the story.

Unfortunately, Godfrey finds Balain in a dark, uncommunicative state, and Balain never quite gains the respect that Godfrey effortlessly engenders. Balain's a fine military tactician and a peaceful ruler who gets his hands dirty in a village project. He's a believable lover with the king's sister, Sibylla (Eva Green of *The Dreamers*), and we respect him as a knight of "right action."

But Balain doesn't become an indelible character before gruesome battles fractures the film's narrative. Balain fights well, taught en route to the Holy Land by his father, but except for the very first fight of his life, he doesn't rise to the heroic, larger than life figure needed. Unlike Russell Crowe in Scott's *Gladiator*, a man who "uses his body as a fighting machine, playing Maximus as a hands-on general who earns his soldiers' re-

spect through unblinking personal courage and unconventional but crafty battlefield strategies." (*EW* 05/11/00).

The film is a reasonably accurate historical picture of life in Palestine during the 12th century. Production design, costumes, cinematography are excellent. The film bears Scott's legendary screen hallmarks, which include breathtaking panoramic scenes, as the cerulean seas of the harbor dotted with ships and docks swarming with activity. Scott lavishes the life of the time with the cunning details of everyday life, such as the digging of a well. And he loves the glory of pomp and circumstance, such as the beautiful silver mask worn by Baldwin, the Leper King, and the dominant ruby on Balain's sword handle. Scott's masterful strokes of raw violence, such as the sudden tossing of an opponent into a blazing fire, still shock. And his stunning visual style evokes the smell of incense burning in the lovers' plush rooms as sensuously as the nightly bombardment of Jerusalem by 20,000 Muslim fighters, reminiscent of shock and awe. Another trademark of Scott's is flawed heroes who must overcome internal demons to defeat the external ones.

The villains are Guy de Lusignan (Marton Csokas), a defiant, bloodthirsty baron married to the king's sister, and his henchman, Reynald de Chatillon (Brendan Gleeson). They are enemies of the king's attempts to keep the peace. While the king's advisor Tiberias (Jeremy Irons) is loyal and fair-minded, he has no power after the king's death. Queen Sibylla crowns her despised husband king. Guy promptly squanders the army's might in a doomed military move against Saladin (Syrian actor Ghassan Massoud).

In 1187 a face-to-face meeting brings together the defender of Jerusalem, Balain, and the winner of the battle to recapture the city, Saladin. Bloom's youthfulness works against Balain even as he exhibits a sinewy toughness in negotiations. But Massoud's quietly powerful characterization of Saladin as a gracious victor and statesman allows him to have a small ironic laugh at their parley and truce. Saladin seems to know his victory will provoke another crusade.

Now playing at Cinemark and Cinema World, *Kingdom of Heaven* is highly recommended.

EW



Jean-Pierre Bacri as Etienne and Marilou Berry as Lolita.

Resist Power Relationships

Follow your heart.

LOOK AT ME (France, 2004): Directed by Agnès Jaoui. Written by Jaoui and Jean-Pierre Bacri. Produced by Jean-Philippe Andrac, Christian Berard. Cinematography, Stéphane Fontaine. Costume design, Jackie Budin. Production design, Olivier Jacquet. Original music, Philippe Rombi. Starring Marilou Berry, Agnès Jaoui and Jean-Pierre Bacri, with Laurent Grevill, Virginie Desarnauts and Keine Bouhiza. Also, Grégoire Oestermann, Serge Riaboukine, Michèle Moretti. Sony Pictures Classics, 2005. PG-13. 110 minutes. **Winner best screenplay, 2004 Cannes Film Festival.**

The actors in *Look at Me* speak naturally to one another, and they behave in characteristically human ways, which is no small matter in an era when bloated sci-fi action movies and horror flicks pass for hip. Agnès Jaoui's character-driven film is about Parisian acquaintances whose social lives circle around a self-absorbed writer and publisher, Etienne (Jean-Pierre Bacri). Jaoui takes us under her spell and shows us she knows how to spin a wicked tale about her own class of Parisian artists.

Early in the film, Etienne's daughter, Lolita (Marilou Berry), a singer with a lovely voice, rides across Paris in a taxi, talking on her cell with her father a few blocks away. He stands outside the theater where he and his wife Karine (Virginie Desarnauts) have just seen a new movie adapted from one of his novels. When they crowd into the taxi, Etienne imperiously treats the taxi driver — who is not a warm, lovable guy himself — like dirt. Now we know it's not in Lolita's imagination: Her famous father is an ego-bound jerk.

Lolita believes she's unhappy because Etienne doesn't pay attention to her, but actually she's a lot like her father: moody, intense, dictatorial, self-hating. She also thinks guys only pretend to be interested in her to get close to him. Lolita won't embrace Karine either, despite her genuine friendly overtures. Karine is the same age, blonde, slim and beautiful, which dark-haired, zaftig Lolita resents.

Lolita is happy only when she sings with a youthful vocal ensemble, which is preparing for its first concert. She works hard to impress her singing teacher, Sylvia

(Agnès Jaoui), who is married to a depressed writer, Pierre (Laurent Grevill). On the same evening as the taxicab scene, Sylvia recognizes Etienne making his way through a crowd to a party at a club for the people connected with the movie. But Pierre, standing next to her in line with his agent, Edith (Michèle Moretti), bitterly shames Sylvia for celebrity sighting.

On the same night outside the club, Lolita becomes separated from Etienne and Karine, and she can't get into the party. Standing out by the curb, Lolita tries to rouse her father on his cell, when suddenly a young man she doesn't know falls down right next to her, dead drunk. She takes off her coat to cover him, and when Karine comes to get her, Lolita leaves it over Sebastien (Keine Bouhiza).

In these opening scenes we share interesting moments with the primary characters who will figure in the film's story. The ubiquity of cell phones is not haphazard, either. Amid a plethora of communication devices few of these men and women have a clue how to talk to each other about important things. Arguments, leave-takings and emotional scenes ensue. So much is going on, but none of it is being talked about. *Look at Me* could as easily have been called *Talk to Me*.

The task for the characters is to become more themselves, and as they do, it is surprising to see who among them become catalysts for change. We are glad Lolita finds her way to independence and self-acceptance, but there are no real villains in the story, not even her asshole father — although he does have more loathsome characteristics than the others. All are human, which means imperfect.

I love this little movie, not least because it is endowed with the rich voices of "Canto Allegre," an amateur vocal ensemble from Paris that performs as a group or in duos, trios, quartets and quintets. The traditional classical music they sing gives the film an operatic base, as if these real people were also characters in a musical. Opens Friday at the Bijou with my highest recommendations. **EW**

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movie clips

OPENING OR RETURNING:

9/11 Citizens Commission in New York: Video excerpts at 7 pm on 5/18 in Cozmic Pizza. Free.

Baadasssss! (2004) Mario Van Peebles directed this film homage to his father, Mario Van Peebles, the independent filmmaker who single-handedly created the 1970s-era phenomenon called Blaxploitation. Film stars Joy Bryant, T.K. Carter, Terry Crews, Ossie Davis, David Alan Grier, Nia Long. *Village Voice* review: "It's packed with Hollywood wiseguys, self-promoting hotties, craven agents, hippie stoners, porn purveyors, ghetto hotheads, and miscellaneous white weirdos." Plays at 6 pm on 5/15 at DIVA. Free.

Clash, The: Westway to the World: Directed by Don Letts, whose career paralleled that of the punk rock group. With still photos, album cuts, live interviews and additional unseen concert footage from filmmaker Julien Temple, Letts pulls together coverage of the band from the start to the breakup in 1984. At 7 pm on 5/18 in 180 PLC, UO. Free.

Cold Summer of 1953 (1987): Alexander Proshkin's tale of the post-Stalin emptying of the gulags and two prisoners who save a village from maruding criminals. At 7 pm on 5/17 in 115 Pacific, UO campus. In Russian with English subtitles. Free.

Jacket, The: A John Maybury twisted thriller starring Adrian Brody as a military veteran who, with the help of a sensory deprivation jacket, foresees his own death. R. Movies 12.

Kicking and Screaming: Will Ferrell and Robert Duvall as rival youth soccer team coaches. Directed by Jesse Dylan, it also stars Mike Ditka and Kate Walsh. PG. Cinema World. Cinema mark.

Look at Me: Agnès Jaoui directs Marilou Berry, Jean-Pierre Bacri, with Laurent Grevill, Virginie Desarnauds and Keine Bouhiza in a character-driven film about Parisian acquaintances whose social lives circle around a self-absorbed writer and publisher (Bacri) and his needy grown daughter (Berry). Imperfect characters played by naturalistic actors. I love this little film. Highest recommendations. PG-13. Bijou. **See review this issue.**

Mindhunters: A serial killer hides within a group of eight FBI profilers, and they must find the murderer before they fall into his or her net. Directed by Rennie Harlin, the ensemble cast includes Val Kilmer, Christian Slater, LL Cool J, Jonny Lee Miller and more. R. Cinema mark.

Mission Against Terror: The Case of the Cuban 5: Plays at 7 pm on 5/16 in Cozmic Pizza. Free.

Monster-in-Law: Jane Fonda and Jennifer Lopez duke it out verbally in this comedy directed by Robert Luketic (*Legally Blonde*). Also stars Michael Vartan and Wanda Sykes. PG-13. Cinema mark. Cinema World.

Moulin Rouge (1952): At 7:30 pm in 177 Lawrence, UO campus. Free.

Off the Map: An unusual family lives in the rural sagebrush near Taos, New Mexico, in the mid-1970s, when an IRS man comes to audit their taxes but decides to stay and be part of the family circle. Directed by Scott Campbell (*The Secret Lives of Dentists*) from a play by Joan Ackerman, this offbeat drama stars Joan Allen, Sam Elliot, Valentina de Angelis and Jim True-Frost. Let the film cast its spell. Highly recommended. Bijou.

Oil on Ice: Film about wildlife, communities and other issues pertinent to the Arctic National Wildlife Refuge. Plays at 3 pm on 5/16 in Building 3, LCC. Free. Also plays at 7 pm on 5/19 at EWEB, followed by a discussion led by Patrick Shannon of the Alaska Coalition. Free.

Ong Bak Muay Thai Warrior: Trained warrior Yony Jaa arrives in Bangkok to find a stolen head of a Buddhist statue only to realize he must not use his skills to harm people, so he uses his head, arms and legs. NR. Bijou.

Star Wars Episode III: Revenge of the Sith: Opens at 12:01 am on Thursday, 5/19. PG-13. Cinema mark. Cinema World.

Stop Making Sense (1984): Jonathan Demme's 1984 concert film of the Talking Heads is arguably the best ever made. The band is fabulous, with songs such as "Burning Down the House," "Psycho Killer" and "Once in a Lifetime." David Byrne races around the stage in a very big white suit, adding more than a touch of surrealism

to the enterprise. Demme's camera is everywhere at once. Terrific show. Unrated. Bijou.

Super Size Me: Morgan Spurlock's documentary features snappy graphics, talking heads and the slow decline of Spurlock's health as he eats only at McDonalds for three meals a day, 30 days. Highly recommended. NR. The Food-On Project and the Lane County Food Coalition present "the child-friendly version" at 6:30 pm on 5/16 in Cesar Chavez Elementary School. \$1 donation. **Online archives.**

Unleashed: Jet Li stars as a "human pit bull" raised by a Scottish guardian (Bob Hoskins), who runs underground matches. Morgan Freeman is a blind piano teacher who changes Li's life. R. Cinema mark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Amityville Horror, The: Ryan Reynolds and Melissa George star in this psychological horror about a family's dream home turned nightmare. A remake of the 1979 blockbuster and based on a true story, this suspenseful film directed by Andrew Douglas is sure to chill you. R. Movies 12.

Are We There Yet?: In Brian Levant's new movie, Ice Cube takes his recently divorced girlfriend Nia Long's two kids on a road trip from Portland to Vancouver, BC, on New Year's Eve. Jay Mohr plays his best friend. PG. Movies 12.

Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Kate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio and Blanchett are brilliant, and Scorsese makes the film his own. Very highest recommendations. 2004 Academy Awards to Blanchett; Robert Richardson, cinematography; Sandy Powell, costumes; Thelma Schoonmaker, editor. PG-13. Movies 12. **Online archives.**

Beauty Shop: Hair stylist Queen Latifah leaves a posh salon with

shampoo girl Alicia Silverstone to open her own shop. Also stars Alfre Woodard, Mena Suvari, Andie MacDowell and Djimon Hounsou. Directed by Billy Woodruff. PG-13. Movies 12.

Constantine: Stars Keanu Reeves, Rachel Weisz, Shia LeBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou and Peter Stormare. An epic set in a world of demons and angels. Hmmm. Based on comic, *Hellblazer*. R. Movies 12.

Crash: Paul Haggis (*Million Dollar Baby*) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. R. Cinema World. Cinema mark.

Fever Pitch: The Farrelly brothers direct a Lowell Ganz screenplay based on a Nick Hornby novel about a fanatic Red Sox fan (Jimmy Fallon) who may have to choose between the team and a woman (Drew Barrymore) he loves. PG-13. Cinema mark.

Hitchhiker's Guide to the Galaxy: Irreverent sci-fi comedy based on the late Douglas Adams' cult novel follows the adventures in space of the most ordinary man in the world, Arthur Dent (Martin Freeman). Dent and his best friend (Mos Def) barely make it off the planet before it is demolished to make way for a hyperspace freeway. Directed by Garth Jennings, film also stars Sam Rockwell, Zooey Deschanel, John Malkovich, Warwick Davis, Helen Mirren, Thomas Lennon, Anna Chancellor, Alan Rickman and Bill Nighy; with Stephen Fry as the narrator. PG. Cinema mark. Cinema World. **See review this issue.**

House of Wax: "Prey. Slay. Display." Elisha Cuthbert, Chad Michael Murray star, Jaume Serra directs, and Paris Hilton's in it. R. Cinema mark. Cinema World. **Interpreter, The:** Nicole Kidman, Sean Penn, and Catherine Keener star in Sydney Pollack's assassination-threat film set inside the actual United Nations building in New York. Kidman is a UN interpreter;

Penn's a Secret Service agent. PG-13. Cinema mark. Cinema World. **Online archives.**

Kingdom of Heaven: Set in the 12th Century, this epic Crusades film is directed by Ridley Scott (*Gladiator*). It stars Orlando Bloom, Liam Neeson, Jeremy Irons and Eva Green. Highly recommended. R. Cinema World. Cinema mark. **See review this issue.**

Lemony Snicket's A Series of Unfortunate Events: The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with many co-stars. Directed by Brad Silberling. PG. Movies 12.

Man of the House: Tommy Lee Jones stars as a Texas Ranger whose job is to protect cheerleaders who witnessed a murder. Action comedy directed by Stephen Herek. PG-13. Movies 12.

Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his rather eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash writ small. PG-13. Movies 12.

Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 2004 Academy Awards for best picture, Eastwood director, Swank actress, Freeman supporting actor. PG-13. Movies 12. **Online archives.**

Millions: Directed by Danny Boyle (*Trainspotting*) and written by Frank Cottrell Boyce, this enjoyable fantasy about two brothers who discover a satchel full of money, then find different ways of spending it. Recommended. PG-13. Bijou. **Online archives.**

National Treasure: Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Movies 12.

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere

raise a baby zebra to become a champion racer. Live action, computer animation. Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Movies 12.

Return2Sender: Star Timmy O'Neill and director Peter Mortimer present for screening at 7 pm on 5/5 in 177 Lawrence. \$9 general public/\$7 UO students.

Ring 2: Sequel to Gore Verbinski's remake of Hideo Nakata's 1998 Japanese horror film is directed by Nakata this time. Naomi Watts stars again, seeking the truth behind a videotape that kills people who watch it. Rated PG-13 for violence/terror, disturbing images, thematic elements and language. PG-13. Movies 12.

Robots: Chris Wedge's amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Cinema mark. **Online archives.**


Sahara: Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for a long-lost Civil War battleship that protects a secret cargo. PG-13. Cinema World. Cinema mark.

Sin City: Based on the graphic novel by Frank Miller and directed by Miller, Robert Rodriguez (and "special guest director" Quentin Tarantino), film stars a host of players including Jessica Alba, Rosario Dawson, Elijah Wood, Bruce Willis, Benicio Del Toro, Clive Owen and Josh Hartnett. Highly recommended for style. R. Cinema mark. **Online archives.**

XXX: State of the Union: Samuel L. Jackson takes on the role of the agent who needs a new face (Ice Cube) he calls XXX to track a military splinter group led by Willem Dafoe. The group's planning to overthrow the government. Directed by Lee Tamahori. PG-13. Cinema mark.

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(12:15, 1:00, 2:40, 3:25, 5:05, 5:50) 7:30, 8:25, 9:55
XXX2: State of the Union PG-13
(12:45, 3:05, 5:25) 7:45, 10:00
The Interpreter PG-13
(1:15, 4:15) 7:00, 9:50
The Amityville Horror R
(1:00, 3:10, 5:20) 7:30, 9:50
Fever Pitch PG-13
(1:15, 4:45) 7:30, 9:55

Miss Congeniality 2 PG-13
(1:45) 7:15
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Cartoons & Jedis

MC Chris hits Eugene and *Star Wars* in one grand night.

One of the first times I saw MC Chris perform was at a divey and now-defunct New York City venue called Coney Island High (no relation to the amusement park). Dirt Bike Annie, a pop-punk band most of the crowd had known for years, was on stage, and guitarist/singer Adam Rabuck had broken a string. Nothing's worse for a high-energy show than a lull in the entertainment, but MC swooped in, stole the mic, and started rapping a song I didn't recognize. By the chorus, the audience had figured out he was twisting Eminem to his own means; MC's lyrics went "Hi! My name is/ Short Fatty!"

It's a long jump from accidental appearances with friends to sold-out cross-country tours in just a few years. MC's rise to global domination might sound a little like a Cinderella story, but the thing is, he's been doing this for ages. Back when MC Chris was not-at-all-mild-mannered NYU student Chris Ward, he was recording his squeaky-voiced, hyperactive rhymes in dorm rooms and playing in basements, the lone MC sharing a bill with seven or eight bands. But a few years ago, MC Chris got a serious break: He got discovered in a bar by David Willis, the executive producer of "Space Ghost Coast to Coast" and "Aqua Teen Hunger Force" (and the voice of Meatwad and Carl).

"He gave me a card and said, 'Come to Atlanta, you're hilarious,'" MC says. "But I was tipsy and said no way, I love New York, I can't go." As luck would have it, Willis' buddy Adam Reed was at the bar as well, and he hooked MC up with a job in New York, working on "Sealab 2021." Three months later, the Sealab folks headed to Atlanta to be closer to the Cartoon Network headquarters.

This time, MC went along, and a year later joined "Aqua Teen Hunger Force" ("Mostly drawing," MC says, though he also voiced MC Pee Pants, Sir Loin and others) and "The Brak Show." After Brak, MC and a coworker became Cartoon Network's on-air department, making commercials and promos and meeting people from Mark Hamill to the WB's promo voiceover

guy. "It was the most fun I had there," says MC.

Meanwhile, things were going well for MC's musical side: "Album sales were growing and improving," he says, "So I took a chance and quit the job to go work on an album." With the full support of his coworkers, who told him to take a few months and come back if it didn't work out, MC moved back to NYC "on a prayer," he says. The label he'd been talking to, DC Flag, immediately became more interested. MC gave the label guys the 500 requests he'd gotten for performances, and that was that: He's been on tour nonstop since February.

"I've been living out of my bag since Thanksgiving. I don't have a home. I miss Atlanta," MC says, though he's hardly complaining. Even bigger things are in the works, like a European tour and a new album "that has money behind it, has promotion, is in stores." Two nights before our conversation, he played a packed show in New York City with Dirt Bike Annie, The Ergs, and The Unloveables,

the first since those old madhouse basement shows. "We've come a long way," MC says, "and I want to take those three bands with me. They're really musicians and they deserve to have the opportunities I've had."

MC's tour brings him to Eugene on what's basically a national holiday for *Star Wars* fans, of which MC definitely is one (download "Fett's Vette" from mcchris.com for a hilarious example). When *Revenge of the Sith* premieres at 12:01 am on the morning of May 19th, MC'll be there. As will a couple hundred of his closest friends and admirers. Usually, there's an hour-long signing after an MC Chris show, but this time, "It just makes sense for everyone to go to the movie together," MC says. He adds, "I don't think we'll sell out Eugene, but there will be a few people who can't believe they didn't get their ticket to the movie. I'll have a couple tickets on me for people who start going into convulsions. You know, for when that guy in the Yoda costume starts twitching."

EW



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MUSIC

BY STEVEN SAWADA



Misfats Eat Eugene

Misfats supersizing Misfits tribute circuit.

Disappointingly, the Misfats weigh in at around 1,100 lbs. combined mass. With all the recent studies downplaying the negative health effects of being "slightly overweight," a median weight of 288 between four guys isn't THAT much, especially when they prides themselves on being the FATTEST Misfits cover band in the world. But if you are going to stay competitive amongst the plethora of touring Misfits tribute bands, you have to have a fool-proof gimmick. And the Misfats hold the crown for the fattest in the land.

"Eating several extra helpings of food every day increases my potency," Spencer Davis (aka Doctor Choade, the band's drummer) says. "This is important for rock and roll, and I think you ladies know what I'm talking about."

"That new food pyramid is bullshit! Or maybe it just doesn't make any sense to me. Am I expected to believe that things like beans and peanut butter are more healthy than say a bag of 20 burgers from McDonald's? Either way, I'm still gonna drink a bottle of gin," he says.

But the Misfats bring so much more to the stage than a few extra pounds and a humongous prop-ham. Unlike Mini-Kiss, a "midget" Kiss tribute band that performed an outstanding stage show at John Henry's last December, the Misfats actually sing and play instruments.

"We are admittedly not the world's most proficient musicians, but we make up for it by trying hard to promote a sense of fun at our shows," Bill Niese (aka Foil Von Franksbeans, the band's guitarist) explains. "When people are laughing and smiling, they tend to forgive the fact that you can't play a decent guitar solo."

The band supersizes the whole scenario by changing all of the Misfits' original lyrics to reflect the Misfats' gastronomically-unfulfilled lifestyle. The lyrical makeover finds "I got something to say...I killed a baby today," from "Last Caress" logically turning into, "I got something to say... I ate a baby today!" from the newly renamed "Last Carcass." Lead singer Noland Bell's (aka Glen Hamzinger) voice bears a resemblance to Glen Danzig's that is beyond eerie, especially when he sings "Butter" the band's version of Danzig's "Mother."

Complete with white make-up, black eye paint and devil locks, the Misfats will undoubtedly frighten as well as entertain this Friday the 13th. Burt Reynolds Overdrive (a local Turbonegro tribute band), along with The Anxieties (who will perform an exclusive Screeching Weasel tribute set) and Knuckledragger (members from the Point Blank Rangers and Cap Gun Suicide covering old school rap songs) will open this night of creepy tributes.

EW



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Literate Madness

Theatrical metal from Sleepytime Gorilla Museum

Before **Sleepytime Gorilla Museum's** performance at last year's Eugene Celebration, I overheard the bassist from an earlier band describe the upcoming Museum. "I saw them setting up their instruments and said, 'I'm not gonna listen to this hippie shit,'" he said, and paused in awe. "But then I heard them play."

The "hippie shit" is SGM's collection of DIY instruments, among which are "the log" (a sort of single-string bass), a toy piano and a large coil spring. Like an offspring of Einstürzende Neubauten, SGM makes purely original music from purely original instruments. Somewhere in the raising of the band, however, they went feral.

Both modern and shockingly primal, SGM is the collective subconscious' rage and fear, both of which are up for viewing in its live show. The band has the stage presence of golden age KISS, thanks to matching cloaks, hoods and ghastly make-up. Though dressed for a parade of Norwegian dark metal hits, the music is much more than metal. While the overall theme is heavy metal, albeit on the progressive side, elements of industrial, trance, opera and IDM texture an otherwise crunchy entree.

Intertwined in the brutal polyrhythm is a definite thesis of industrial and governmental collapse, with enough literary backing to include SGM's collected works in a political science curriculum. The latest album, ... of *Natural History*, satirizes futurist F.T. Marinetti, idolizes the Unabomber and quotes not one but two socially progressive poets. Though the topics are a bit straight, lead singer Nils Frykdahl delivers it all with a little wink and nudge.

Spooky in a more gentle way, are the folk- and legend-influenced songs of **Faun Fables**, opening for SGM. The work of singer/songwriter Dawn "The Fawn" McCarthy and SGM's Frykdahl, Faun Fables' gorgeous arrangements evoke the old world with ghostly instrumentation.

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SHARON JONES AND THE DAP-KINGS

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Desco Records met its demise at the advent of the new millennium. Around the same time Brooklyn's Daptone Records emerged with their house band, the Dap-Kings. Sharon Jones and the Dap-Kings' cover of Janet Jackson's "What Have You Done for Me Lately?" on their album *Dap Dippin'* With Sharon Jones & the Dap-Kings got Sharon Jones and the Dap-Kings a considerable amount of attention in Europe as well as the United States.

The members of the Dap-Kings (guitarist Tommy "TNT" Brenneck, trumpeter Dave Guy, guitarist Binky Griptite, bassist Bosco "Bass" Mann, baritone player El Michels, drummer Homer Steinweiss, tenor player Neal Sugarman and conga player Bugaloo Velez) are musical veterans and are involved in projects like the Antibalas Afrobeat Orchestra, the Budos, Dirt Rifle and the Bullets, the El Michels Affair, the Mighty Imperials and the Sugarman Three. — Sara Brickner

Natural Soul

Sharon Jones and the Dap-Kings bring funk to the new millennium

Naturally, the January 2005 release from **Sharon and the Dap-Kings**, sounds like a dusty vinyl LP you might find in the "soul" section of the record store. Then again, it could also be in the funk, blues or Motown sections, too, because the Dap-Kings' music is a combination of all four.

Their music is inspired by the best soul to come from the '60's and '70's. Like Aretha Franklin, Marvin Gaye and Otis Redding, Sharon and the Dap-Kings prove that feel-good soul is universally appealing and never goes out of style. Jones' smooth, throaty voice smolders with raw emotion, while all eight of the Dap-Kings synchronize a variety of instruments, creating music that is playful but structured enough for dancing. But it's their slow, sensual love songs that capture a heartfelt innocence often lost in modern music. With their smooth ballads, Sharon Jones and the Dap-Kings prove that they're the real thing. They aren't just playing soul — it's oozing from their pores.

Sharon Jones' singing career began in Augusta, Ga., where she began singing at her church as a young girl. As a result, Jones has a strong foundation in gospel music. Her smoky voice and electric stage presence eventually landed her with Desco Records in New York. However,

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TH: Open turntables-10; Funk, R&B, hip hop

FR: Lila, Henry Miller Sextet, Tamaras-10; Rock
SA: Sawyer Family, Dry County Crooks-10; Hard rock-ably
SU: Texas hold 'em-3; Kung Fu Karaoke-10
MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests
WE: Texas hold 'em-7

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR & SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Beal/Larson Duo-6; Jazz, torch songs

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JAXX LOUNGE@PREMIUM POUR
1010 OAK ST. • 485-4695
TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10
FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10
TU: Drummers' Lounge-9
WE: Acoustic Live w/ Rigo-8:30

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam Session-9
FR: JC Rico-9
SA: Craig Marquardo Trio-9
SU: Mark Alan-8; Jazz
MO: Skip Jones Hammond Organ Trio-8
TU: Barbara Dzuro-8; Jazz piano
WE: Olem Alves & Mike Hanns-8

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek-10; Hip hop, R & B

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
FR & SA: Motion Nightclub-9; Hip hop, house, 80s disco
MO: Working Man's Blues Jam-9
WE: Motion Nightclub-9; 80s, house, hip hop

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
FR: Friday the 13th Spooky Cover Night w/ The Misfits (World's Fattest Misfits Cover Band), Burt Reynolds Overdrive (Turbonegro tribute), The Anxieties (covering Screeching Weasel), Knuckledragger (covering classic and old school hip hop)-10

SA: Sleepytime Gorilla Museum, Faun Fables-7
Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10
SU: John Henry's Broadway Revue-10; Burlesque, variety
TU: Anubian Lights, LaunchPad, Uncle Nancy-10
WE: Edwin McCain, Maia Sharp, Marcus Eaton-6:30
DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

THE JUNGLE
23 W. 6TH AVE. • 338-9000
TH: Cosmic Charlie-9

LATITUDE 10 CAFE ★
2757 FRIENDLY ST. • 343-3460
SA: Ken Silverman-6; Piano

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones-5:30; New Orleans piano
FR & SA: Gus Russell-5; Jazz piano
WE: John Crider-5:30; Jazz piano

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Invisible, Point Juncture, Touch Force-10; Indie, punk
FR: The Bradbury Press, Earl Patrick, Steven Ashbrook-10; Indie, folk
SA: Setting Sun, The Ovulators-10; Punk



FAUN FABLES PLAY AN EARLY SHOW SATURDAY AT JOHN HENRY'S.

Black Forest NEVER A COVER OPEN AT 9 M-S NOON ON SUN 50 EAST 11TH AVE 686-6619	Anonymous Alcoholics THURSDAY	FRIDAY THE 13TH A MIND LIKE YOURS OUTSPENT UNDER THE STAIRS FRIDAY	indara THE DEAD AMERICANS SATURDAY	KARAOKE SUNDAY	\$1500 KARAOKE CONTEST CASH PRIZES NIGHTLY SPONSORED BY MONDAY	GUTS & GLORY 7PM \$1000 sad bastard night TUESDAY	TEXAS HOLD'EM 7:00 PM GHETTO PRINCES WEDNESDAY
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 Monday - DJ Diablo + Turbo spin requests
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 Thursday - LA80's Nite
 Friday 13 **LILA SITE** rock Henry Miller Sextet 10pm **TAMARAS**
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 Saturday 14 10pm **DRY COUNTY CROOKS**
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TU: Go Jimmy Go-10; Hawaiian good-time
WE: The Quick & Easy Boys, Mary Speak-10; Cowboy funk, jam rock

LUNA
30 E. BROADWAY • 434-5862
FR: Chiharu Iwasaki-9:30; Jazz
SA: Erik Muiderman-6; Singer-songwriter Jon Fiori & the Straight No Chaser Band-8:30; Crooner jazz

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jamm
FR: Two Leg Lucy
SA: JC Rico & Zulu Dragon
WE: Christie & McCallum

MAX'S TAVERN
550 E. 13TH ST. • 349-8986
SA: Ken Silverman-8; Piano sing-along

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FR: Floater, Grynnch-9

MCSHANE'S BAR & GRILLE
86495 COLLEGE VIEW ROAD • 747-4031
FR: Cabinessence, Deke Falcon-9; Alt country, indie rock
MO: Micro Movie Night-8 & 11

MONROE STREET CAFE ★
1193 MONROE ST. • 343-0863
SU: Poetry open mic-7
WE: Open mic-7

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
SU & WE: Music jam/open mic w/ Keith Harrison

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR & SA: Liesel Kelly-8; Singer-songwriter

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Nancy Ream & Gus Russell-7:30; Jazz
FR: The Tomcats-8; Rock, variety
SA: Music Alliance Show Jam-8:30
TU: Patrick & Giri-8; Hot & tasty acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
WE: Blues Jam-8:30

RED LION INN
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Walton Complex-9; Rock

FR: 100% Chips, Micah Sykes, Brian Hall-9; Rock
SA: '80s night w/ The New Romans & Mr. Whirly-9:30; Rock
SU: Irish Jam-5
The Devil Makes Three-9; Ragtime, country, punk
MO: Tom Heini-9; Novelty song-writer
TU: Sam Bond's Bluegrass Jam-9
WE: Scrambled Ape-9; Ottoman jazz

SAM'S PLACE
825 WILSON ST. • 484-4455
SA: RiverWalk benefit w/ SheBang-2; Drag queens
TU: Drag Contest w/ Daphne-9
WE: Trivia Night-8; DJ Pjotr & ScottieRox-10

SAMURAI DUCK
980 OAK ST. • 345-6577

TH: Botox Aftermath, Lucika, Downstream-9
FR: High Hollies, Gossamer-9
SA: Decliners, Bitch Machine, Little Brown Bat-9
SU: Tales From the Crate-10
MO: Industrial Night w/ Cinder Circus-10
WE: DJ E. Corona-9

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR & SA: The Jim Basnight Band-8:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: '80s & Ladies' Night w/ DJ Smoove
MO: Hip Hop vs. Dancehall w/ DJ Tekneek

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Shane Alexander-9:30
MO: 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9
WE: DJ Secret Hippie's Mellow Punk Night

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Blunt Point, mYnis, The Death Of, A Mind Like Yours-10; Hardcore

WOODSMAN BAR & GRILL
117 S. 14TH ST., SPFD. • 741-0150
FR: Blue Face

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Kyle Hollingsworth Band, Reeble Jar-9; Jam rock
FR: ERM Vol. 5: Necryptic, A Mind Like Yours, Ugly Litter, Domesticide-7:30; Heavy metal
SA: Zion I, Opio, Debaser-9:30; Hip hop
SU: Melt Banana, Das Oath, Happy Bastards-9; Noise rock
MO: Sharon Jones & the Dap Kings, Professor Pete-9; Soul
TU: An Evening with Krist Novoselic-7; Spoken word/book signing
WE: MC Chris, DJ Hands Solo-9; Comedy hip hop

corvallis

AJ'S
137 SW 2ND. • 752-7570
FR: The Groundhogs, Microcosm-9:30
SA: Dancecard, Blood on the Banjo, Elephante-9:30

BOMBS AWAY CAFE
2527 MONROE AVE. • 757-7221
FR: Led Zeppelin Tribute Band, Flailing Inhalers-9:30

IOVINO'S RISTORANTE
126 SW 1ST ST. • 738-9015
SA: Sam Holmes-9; Singer-songwriter
WE: Songwriters-in-the-Round-9

MURPHY'S
2740 SE 3RD ST. • 738-7600
SA: The Porch Dawgs-8:30; Blues



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219 2ND ST. • 754-0181
FR: Songwriters' Round Benefit for Center Against Rape & Domestic Violence-7:30

PLATINUM NIGHT CLUB
126 SW 4TH
FR: Salsa/merengue night-10
SA: Party w/ DJ Hes-9
MO: Karaoke night w/ Patches-9

SQUIRREL'S
100 SW. 2ND ST. • 753-8057
SA: The Hounds-9:30

TOMMY'S PEACOCK
125 SW 2ND ST. • 754-8522
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

★ - All Ages

Karaoke

TH: The Cooler, Da Houze, Duck Inn, Lone Star
FR: Lone Star, Trackstirs
SA: Carrows Lounge, Duck Inn, Lone Star
SU: Black Forest, Country Side (Spfd.), Downtown Lounge
MO: Black Forest (\$1000 Contest), Country Side (Spfd.), Lone Star
TU: Country Side (Spfd.), O Bar, Quackers, Taylor's

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Guitar Gods & Songwriting Stars

From jam jazz to slack key

Bill Frisell knows no boundaries. One of his sets might include music from Aaron Copland and Charles Ives to Thelonious Monk and Muddy Waters. After playing in high school rock bands, he discovered the straight-ahead jazz guitar wizardry of Wes Montgomery, then started experimenting with microtonality and technology (delay and reverb), and became the house guitarist with the innovative ECM label.

In downtown New York's 1980s avant garde scene, Frisell played with experimental jazzers like John Zorn and other big names including Pat Metheny, Dave Holland, Bono and Elvis Costello. But after moving to Seattle in the 1990s, Frisell began to explore other American musical styles — country, folk, rock, classical—and assembled them into a bewitching, melodic quilt of American sound that somehow sounds like no one but Frisell. And he's coming to the Shedd on May 24 in a classic jazz guitar-organ-drum trio format, featuring Sam Yahel and jazz's hottest young drummer, Brian Blade. This is a top recommendation for all fans of American music.

Frisell is one of a series of superb guitarists coming through town this month. Over the last 35 years **Leo Kottke** has forged his own ear-catching blend of acoustic blues, country and folk. He plays the McDonald Theatre on May 20.

For a dreamier acoustic guitar experience, try **Keola Beamer's** show at the Shedd on May 15. The latest in a centuries-long line of Hawaiian musical masters, Beamer helped instigate the revival of kī hō'alu or slack key guitar music in the 1970s and maintains the tradition via his teaching. His performances complement his lilting slack-key guitaristry with songs and storytelling that evoke the contemporary Hawaiian experience.

Slack key guitar also influenced Eugene's own **Paul Prince**, as did Zimbabwean mbira music and more. He'll be joined by some of his musical co-conspirators at Sam Bond's on May 22.

Ever since his first hit about fragrant road-kill, **Loudon Wainwright's** (the Shedd on May 20) suffered from the twin stigmas of being a critics' favorite and a musical comedian. True, he's probably the funniest and wryest great songwriter out there, and the critics still adore him, 35 years later. But he's also capable of writing some of the most poignant songs I've ever heard, like "Your Mother and I," in which a father tells his child about the parents'

Bill Frisell



down-on-their-luck characters. Despite more acclaim, his record label, noting that homeless people don't buy many records, dropped him. Since then, Case has become a modern troubador, which no doubt inspires him to write some of the best road songs ever.

Many jazz fans as well as jambanders might enjoy the **Kyle Hollingworth Band's** concert at the WOW Hall on Thursday, May 12. Though you can hear echoes of his other group, String Cheese Incident, his solo work's funky sound veers closer to acid jazz, along with other trace elements. And for some jazz that goes way beyond the mainstream, check out the return of tenor saxman **Ellery Eskelin** and keyboardist **Sylvie Courvoisier** at the Shedd on May 18. They've studied or played with Dave Liebman, Joe Lovano, Erik Friedlander, Dave Douglas, John Zorn and many other jazz and avant-stars.

Finally, the UO's spring season climaxes with the usual trove of musical treasures. Future Music Oregon's May 21 show features Louisiana composer **Stephen Beck's** "Sarahnade," based on sounds made by his baby daughter, "Strange Bugs Stranger" for trumpet, saxophone, and computer, and "Millennium Bugs" for mixed ensemble and computer.

At Beall Concert Hall on May 23, the **Oregon Percussion Ensemble** features the world premiere of "The Oregon Variations" by Los Angeles composer **David Johnson**, who'll perform on marimba, and the West Coast premiere of "La Chunga de la Jungla" by Mexican composer **Eugenio Toussaint**. The show also includes Steve Reich's mesmerizing "Six Marimbas," and works by Karlheinz Stockhausen and William L. Cahn. **EW**

www.SquarePegConcerts.com

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Pabst Blue Ribbon

Velvet Trap

Having been together for 6 months with only their second gig coming this weekend, **Velvet Trap** has already been compared to L7 and Concrete Blonde. How ya like them apples! Ana, Carmen, Shelley, and Eunice make up this new powerful all female punk band. For information on where to see **Velvet Trap** this Saturday night check out Eugene Weekly's clubs grid.

PabstBlueRibbon.com

Laughing in the Face of Death

Steve Mandell's poignant comedy.

Eudora can't figure out why she's always the first to arrive at dinner. "You're just an early bird," says her friend Mary, who obviously suffers from some sort of dementia. She keeps insisting that she is going to walk to the beach, even though it's 60 miles away. Frank has a crush on Lil, but she's "done with all that." Small details are important in *Dinner at the Old Folks Home*, an original one-act by local playwright Steve Mandell showing at the Very Little Theatre.

Mandell says he got his inspiration for this play after spending a lot of time visiting his mother in a retirement home and interacting with the people there. "As people get older, they become who they are and more," he says.

So it's no surprise that the personalities of the characters in "Dinner" are extreme. Bessie (Darlene Moyer) loves to gamble and is not afraid to ask for what she wants. On "Cowboy Day," she comes equipped with a gun, flask and sparkly cowboy hat. Eudora (Eileen Peterson) is wide-eyed, whiny and confused. Frank (Bob Loudon) is a charming gentleman.

Mandell says a central theme is the "mystery of time" and wanted to show how it

moves slowly in a retirement home. For example, Eudora has only lived there for three weeks, but it seems like it's been years. Her son visits often, but she feels like she never sees him.

Another theme Mandell addresses in the play is the lack of interaction between the elderly residents and the young staff of a retirement home. It's evident that the staff and the residents don't understand or appreciate each other, as though an invisible wall separates them. That changes in the end with sincere effort.

It's impossible not to laugh at the quirky personalities of these characters, and all of the actors are convincing in their roles, funny and poignant at the same time. "I feel I'm done with life and my body just keeps on living," says Eudora. When Alan (George Glasser), the young server, asks Eudora where everyone has gone, she tells him they have gone to bed. "But it's early," Alan says. "No, it's very late," Eudora says. She seems to be talking about more than just the time of day.

Dinner at the Old Folks Home is playing May 12-15 on the VLT's Stage Left. Log on to www.thevlt.com or call 344-7751 for more information. **EW**

EUGENE WEEKLY'S SUMMER EVENTS ISSUE 5.26.05



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See Kafka Parables

Because you can't anywhere else.

Instead of working with a pre-existing script, Director John Schmor gave his students the challenge of devising or creating their own show. The result is *Kafka Parables*: an original piece written by theater students and faculty members at UO.

Based on several different Kafka texts, the show is a completely unique, collaborative effort. "It's a piece of theater that has never been seen before and will never be seen again," Schmor said. "The focus of the show itself is 'the life that Kafka lived in Prague and the loneliness and alienation that comes with that life.'"

Though *Kafka Parables* is based on Franz Kafka's writing, it's not a play but instead, a series of parables that relate to each other tangentially. The plot is not linear and requires individual interpretation. "We are asking the audience to imagine with us," said Schmor, who believes that their interpretation of Kafka will "surprise" people who have only read his work. Kafka's best-known work is the dark novel, *The Metamorphosis*, but the *Kafka Parables* plays on his dark humor as well.

At the May 19-22 performances, audiences can donate to the Noah Smith Fund as they leave the theater after the show. The fund was created to help offset the rehabilitation costs for former UO student and Robinson Theatre performer, Noah Smith. Two years ago, Smith was in a car accident and sustained serious injuries doctors said would leave him a paraplegic for the rest of his life. However, Smith defied their diagnosis and is currently learning to walk again with extensive therapy.

Showings of *Kafka Parables* are May 13, 14, 19, 20-22, 27 and 28 at the UO's Robinson Theatre. Log on to <http://darkwing.uoregon.edu/~theatre/> or call 346-1978 for tickets. — Sara Brickner

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Crucible for Creativity

LCC dance faculty present year-end concert.

The LCC Dance Department presents its spring faculty concert May 14, 15, 16, featuring works by Bonnie Simoa, Cheryl Lemmer and Kim Vetter. The evening promises a strong offering.

Lead dance faculty Simoa seems excited to cultivate an atmosphere of creativity and learning at Lane. She has brought innovative programs to the department, such as Emily Conrad's "continuum" dance. These new ideas attract novice movers to the art form and help more experienced dancers find a fresh, creative pulse.

On a recent visit to the school, Simoa introduced me to one of her students, a body-builder who's been looking to technique classes to improve his posing and grace. And lo, he has discovered he really likes to dance. This is right where a school like Lane should be: making movement accessible for more people from a wider variety of backgrounds. After all, choreographers Paul Taylor and Bill T. Jones both played football.

As a role model, Simoa is a lovely mover in her own right, arguably the

strongest modern technician in town. Watching her dance is a little like putting a frame around a windstorm. Her movement vocabulary is restrained, often subtly undulating in a spinal twist that seems centered, complete. An insulated twisting and folding marks her choreographic style, which seems to contain the furies. Simoa's stage presence is at once intense and sincere.

In the line-up at the faculty concert, Simoa offers the group work "Mercury," which plays with that fractal structure so common in nature, the spiral, as well as a new solo, "Blue Dress Dance No. 2."

Also featured in the performance, Kim Vetter's "genesis" collaborates with composer Charles Lawrence Gran. Also on the bill, pianist Jim Greenwood performs in "Kim, Jim, Gymnopedies, 1,2,3," a solo by Vetter set to Satie's "3 Gymnopedies." Cheryl Lemmer partners with students to present "In a Heart's Breath."

Performances are at 8 pm in the Performance Hall, on the LCC main campus. With tickets priced at only \$8 and \$10, it won't set you back a whole lotta cheddar. **CW**

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ROBIN CUSHMAN

Huge and Blue

What's blue, 8 feet tall and thirsty?

Desirée Nelson lives in nice old house in Cottage Grove's historic neighborhood. She was tending a pretty, curb-side bed of lettuce and peas when I dropped by in April, but we soon got down to business. Desirée was recently introduced to me as a delphinium enthusiast. Specifically, she grows a magnificent seed strain named English Delphiniums, the result of painstaking selection by British amateur gardeners. My mother grew delphiniums when I was a child, and I was suddenly engulfed with nostalgia and curiosity.

So we walked into the back garden, where Desirée showed me some light green, bushy plants growing about a foot and a half high in a sunny corner. "These are my deep purple delphiniums," she said. "They'll grow 3 feet above this fence." That fence is 6 feet tall. "The Book Mine folks gave me 10 plants (from Log House Nursery) as a gift when I was married," Desirée said. "I managed to kill them all by mulching over the crowns." The plants she currently grows came from seed she ordered direct from the Delphinium Society in England.

"I taught myself to grow exhibition quality flower spikes," Desirée told me, "but I don't do flower shows. I grow them because it's exciting. It works!" Then she gave me a quote from the Delphinium Society: "If you give delphiniums what they want you will be well rewarded." Rewarded, that is, with plants 8-10 feet high, with densely packed flowers extending over the top 3 or 4 feet of each spike. Early, mid and late-season plants provide weeks of bloom, and with proper care they bloom again in fall. Flowers come in every shade of blue, as well as pink and white. Some are bi-colored, and all have "eyes" that may be a contrasting color.

Show-quality delphiniums are not low-maintenance plants. Desirée feeds hers an all purpose, high nitrogen organic fertilizer in February when the shoots appear, and when they begin to make flower buds she feeds them again, with a fertilizer higher in phosphorous and potassium. In between, she gradually "thins" the shoots, ultimately leaving three or four of the sturdiest shoots for a smallish plant, five to seven for an older one. Anything leafy that grows to 8 feet or more in a few months needs lots of water. Good drainage is essential, but for best results the soil should never dry out. Desirée uses a

water efficient system of leaky hoses placed under the mulch.

If you are thinking that a stem 8-10 feet tall, even a stout one, needs staking, you'd better believe it. Ring stakes were already in place when I visited, and will be raised or replaced as the plants grow. Stems are secured just below the lowest buds. Desirée has a number of sturdy 4-foot ring stakes that work, she says, for 50 percent of her plants. For stems too fat to go in the rings, she uses tall plastic covered stakes — and when she runs out she fills in with whatever she can find. That's a lot of stakes: the relatively small number of plants she grows produce hundreds of flower spikes in a season. Many spikes are given away, particularly as wedding gifts but also casually, to neighbors and passers by. Admirers are stunned when she asks, "Would you like one?"

Plants should be out of the wind, for obvious reasons, in locations where they'll get five or six hours of sun a day. They don't mind cold, and perform best with a cold winter dormancy. The vigor of these plants is very impressive. Not only are they taller than my mother's Pacific Giants, they live longer: about 10 years, according to Desirée. So when delphinium shoots fail to appear in spring, what's going on? Desirée says it's slugs: "If you don't see shoots in February, the slugs are getting them." She baits year round with Sluggo, but is particularly attentive when the shoots are just emerging.

Seeds may be obtained directly from The Delphinium Society, "Summerfield," Church Road, Biddestone, Chippenham, Wiltshire, SN14 7DP, UK for the modest price (\$15 cash) of a membership. "One packet is plenty," says Desirée. You will also receive detailed instructions on growing English delphiniums. Alternatively, look for 4-inch plants locally. Log House Plants, the wholesale nursery in Cottage Grove, introduced English Delphiniums to the Pacific Northwest and grows them from English seed. Cultural information is posted on their website. They now also grow a "dwarf" strain of English Delphinium, named New Heights, that grow to 3 or 4 feet. May is the perfect month for setting out delphinium plants. Don't forget the slug bait. **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past Eugene EW columns. She can be reached at rfoster@efn.org

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Bulletin Board

Announcements

CLOSED MEMORIAL DAY. Eugene Weekly offices will be closed Monday, May 30. Classified and Personal ad deadlines for the June 2 issue will be **FRIDAY, MAY 27**. If you have any question, please call 484-0519.

ECKHART TOLLE Power of Now Practicing Presence Group, on going Wednesday evening, 7-9 pm, 1641 W. Broadway @ Almaden. 344-6606.

HENNA TATTOOS by Briana Coiner and Clair Coiner. Parties, festivals, special events, private appointments. Call 541-345-1411.

OREGON COUNTRY FAIR FAMILY. Be a part of the expanded 2005-2006 Peach Pages Business Directory. 20,000 copies distributed throughout much of Oregon mean your ad will be seen by a huge segment of the alternative community. Great display ad rates, beautiful color, informative articles and a friendly, useable format make this a great advertising investment for your business. Call 541-463-7533 or email peachpages@att.net for more info. Reserve your space by May 15th. Peach Pages: Expanding our connections in sustainable community through commerce, culture and creativity.

WORLD CAFE Community Arts Center. Beautiful space available for meetings, classes, music. Bill or Dena at 485-1377.

Classes

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NOT A SQUARE! This may surprise you, but Oregon is not a perfect square! The irregularity is a direct result of the interference of Nature. Do not befriend Nature, as it destroys perfect squares.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. Case No. 50-05-08327. Notice to Interested Parties. In the Matter of the Estate of Dolly Patricia Brown, Deceased. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401. Dated and first published on May 5, 2005. Clark R. Brown, Personal Representative.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. Case No. 50-05-08661. Notice to Interested Parties. In the Matter of the Estate of Roberta Louise Brown, Deceased. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o Michael P. Kearney, 260 Country Club Road, Suite 120, Eugene, Oregon 97401. Dated and first published on May 12, 2005. Martin T. Wozich, Personal Representative.

NOTICE TO Interested Persons: Claims against the Estate of Michael J. Murphy, Deceased, Lane County Circuit Court Case No. 50-05-07262, are required to be presented to the Personal Representative, Patrick Ryan Murphy, at the office of Don B. Dickman, 525 SW Fourth Street, Corvallis, Oregon, 97333, within four (4) months from April 28, 2005, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Don B. Dickman, P.C., Attorney OSB No. 95250, 541-757-7575.

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FOUND: ONE Volvo car key at Hendrick's Park, Thursday May 5. 968-8445.

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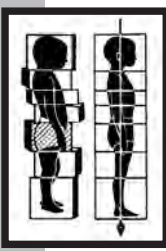
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8:00pm
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Tue. May 17 7:00-8:30pm
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Tue. May 24 7:00-9:00pm
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jonesin' crossword By Matt Jones

" "I'll Roshambo You For It"—rock, paper, scissors in the real world.

Across

- 1 Fort Collins campus, for short
- 4 They may kiss
- 11 Detoxification place
- 14 Paddle relative
- 15 Thus far
- 16 Lettuce variety a.k.a. romaine
- 17 How scissors beats paper in the real world?
- 20 She baked pies in Mayberry
- 21 Bening of "Being Julia"
- 22 "The Path to the Nest of Spiders" writer Calvino
- 23 Gainesville college footballer
- 24 Make
- 25 One who openly declares
- 31 Hilarious person
- 32 Ending for Canton
- 33 Fix some potholes
- 34 Microscope part
- 35 How the paper might beat some rock?
- 37 "Song of the South" term
- 40 "Beauty School

- Dropout" musical
- 41 Garlic, in Guadalajara
- 44 First name in rationalism
- 45 Breadwinner
- 46 Pickup hangout
- 47 "Get your ___ over here!"
- 49 Jock, J.R. or Bobby
- 51 They often have whipped cream on their nuts
- 54 She goes mad in "Hamlet"
- 56 The only imaginable way for rock to beat scissors?
- 58 Always, in poetry
- 59 Metallic element used in spark plugs
- 60 Former senator Daschle
- 61 Pilot's heading: abbr.
- 62 "Falling in Place" novelist Ann
- 63 Decade divs.

Down

- 1 Pablo Escobar smuggled it
- 2 Boy scout greetings
- 3 Go
- 4 It's bare in a nursery rhyme

- 5 Relative of 20-across
- 6 "Reader" on the newsstands
- 7 U.S. force in Vietnam: abbr.
- 8 Cuzco's civilization
- 9 Hands-up time?
- 10 Moved like a pendulum
- 11 Terrier type
- 12 Bridge type
- 13 Says without knowing 100%
- 18 Center of a Jim and Tammy Faye scandal
- 19 Pieces of wisdom
- 26 "Standing on the ___ of Getting It On" (Funkadelic album)
- 27 "Dido and Aeneas," for one
- 28 Straddle the fence
- 29 Water brand that spells another word backwards
- 30 One of Dewey's older brothers
- 35 Guiding principles
- 36 What parents say when they get back from a trip
- 37 Horns and such
- 38 Hirer's stack
- 39 Draw into a trap

- 41 Knack
- 42 He'll stay after school
- 43 They may be faked
- 48 Title in colonial India
- 50 Hornets don't play in Charlotte's
- 52 First-year French student's verb
- 53 Actor LaBeouf of "Constantine"
- 54 Fail to include
- 55 Spittoon noise
- 57 July hrs. in Jersey

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0202.

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I	A			K	I	C	K	S	I										
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G		T	A	U					S	T									
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		T	O	N	J	O	B	A	N	D	E	R							
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free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): For all I know, you may someday author a book called How To Attract Your Very Own Millionaire Spirit Guide. If you do, you will begin writing it during an astrological phase much like the one you're in now. In fact, it could even be this week. You're more aligned with the cosmic cash flow than you have been in a long time; you're more likely than usual to stumble upon dumb financial luck and generate money mojo. See if you can hear the whispers of that millionaire spirit guide as you fall asleep tonight.

TAURUS (April 20-May 20): Christians in Denmark celebrate communion the way it's done in many other places: They eat a flat, tasteless wafer that symbolizes the body of Christ. Soon that may change, however. Some of the nation's best bakers have embarked on a campaign to whip up more delectable versions of the traditional host. This developing story reminds me of your current state, Taurus. It's a perfect moment for you to spice up a bland ritual, to get more thrills from a duty you regard as important, or to add variety to a sacred task you've done the same way for a long time.

GEMINI (May 21-June 20): Larry Colvin, a prisoner in North Carolina's Buncombe Correctional Center, was scheduled to finish his four-month sentence last March 16. But just a few hours before his official release, he escaped. There's no word yet on whether he has been recaptured, but you can bet that when he is, the legal system will return him to jail for more than a few hours. Let this serve as a model for what not to do, Gemini. It would be crazy for you to try to wiggle out of your ongoing ordeal now that you're so close to its end. Endure the remaining time with poise and patience, studying its lessons until the lessons are truly done. It'll all be over soon.

CANCER (June 21-July 22): It's the Fertile Inquiry time of year for you, Cancerian. The more questions you ask yourself, the better you'll feel. Here are a few to get you started. What do you want to be when you grow up? Are you prepared to start nurturing yourself as well as you nurture others? When will you dismantle the barriers within you that prevent those who love you from loving you with all their power? Are you finally ready to act on the understanding that home is not just a building, but a state of mind, and that you need to work harder to foster that state?

LEO (July 23-Aug. 22): Our goal is to rouse you out of your rut by any means necessary. I think the best way to do that is by stirring up a lot of wicked fun. It's certainly far superior to waiting around for a stroke of fate to kick your ass. So please undertake an aggressive plan that includes activities like these: Put on an inflatable sumo wrestler costume and play a bagpipe as badly as possible; write a love letter to your evil twin; see how far you can spit a mouthful of expensive wine; mix stripes with plaids, cashmere with polyester, and yellowish-green with reddish-purple; organize

a party in which you and your friends act out scenes from your favorite TV show; make believe you are the ocean king or thunder queen; meditate naked under a waterfall.

VIRGO (Aug. 23-Sept. 22): As public schools decline and private schools become more expensive, increasing numbers of parents are homeschooling their children. I predict that an analogous phenomenon will arise among religious groups. Called the "homechurch" movement by Christians, "homesynagogue" by Jews, and "hometemple" by other traditions, it will consist of people creating altars and conducting worship sessions in their own abodes. Seekers pursuing this approach will eliminate the middlemen and serve as their own priests, priestesses, and rabbis. If you have even the slightest attraction to this meme, Virgo, launch your own version of it. It's time to crank up your spiritual intentions. The Divine Wow wants to talk.

LIBRA (Sept. 23-Oct. 22): [Caution: Information in this horoscope contains references to exotic sexual practices. If you might be offended, stop reading now. I present this material because you are in a heightened state of arousal, both physically and metaphysically, and could benefit from outrageous provocations as you rethink your approach to intimate acts of love.] The ladybird beetle copulates for up to nine hours at a time, and males may have three 90-minute orgasms in one session. Bonobo apes are not obsessed with orgasm, but have frequent erotic exchanges of every variety, from intercourse to mutual masturbation to oral sex; homosexual contact is common. The male sponge louse disguises himself as a female to aid his seduction strategies. As soon as praying mantises begin coitus, the female bites off the male's head and eats it; sex continues, however. The slime mold comes in 500 genders, and at least 13 of these have to collaborate in order to have a successful mating session.

SCORPIO (Oct. 23-Nov. 21): Would you like to transform yourself from being a slave of your desires into being a master? It's a perfect time to work on that worthy project. Here's what you should do: 1. Keep talking yourself out of being attached to trivial goals and keep talking yourself into being thrilled about the precious few goals that are really important. 2. Whenever you are overwhelmed by a desperate longing to be loved, transform the feeling into a fierce determination to give love lavishly.

SAGITTARIUS (Nov. 22-Dec. 21): Your fellow Sagittarius Ludwig van Beethoven created sublime music under trying conditions. He was often in poor health, struggled financially, never found love, suffered from depression, and became deaf, yet somehow became one of the greatest composers in history. As you finish up this arduous phase of your own cycle, he's your official role model. Let him inspire you to produce small miracles even in the face of puzzling difficulties. If necessary, resort to what Beethoven often did to stimulate his creativity: Pour a

bucket of ice water over your head. It might also help to know that Goethe described our hero as "completely untamed." Do you think that quality had something to do with his high level of attainment?

CAPRICORN (Dec. 22-Jan. 19): Scientists believe that sooner or later they will figure out why cancer cells are virtually immortal, and then apply that understanding to keeping normal cells alive much longer, thereby dramatically extending the human life span. I believe you have an analogous opportunity right now, Capricorn: If you decode the success formula of a nemesis, you will give yourself a tremendous boon that will boost your vitality and expressiveness.

AQUARIUS (Jan. 20-Feb. 18): For one week, Aquarius, consider suspending your fascination with the shock of the new. Instead, steep yourself in the subtle teachings of the old. Seek out elders who haven't lost their spark and ask them humble questions about your most enduring mysteries. Read books and listen to music and watch movies whose creators have been dead for at least 50 years. Muse about what you were doing in mid-May of 1993. Make a shrine on which you put an image of an ancestor, a leaf from a tree that began growing before you were born, and a symbol of a goal you gave up long ago.

PISCES (Feb. 19-March 20): One of the world's longest streets is Figueroa Street in Los Angeles. It runs 30 miles. In contrast, Bridge Street, a lane near my house, is about 50 yards long and connects two lengthy roads to each other. The path you're on right now, Pisces, has a metaphorical resemblance to Bridge Street. Your time on it will be brief, and it will serve as a bridge between two phases of your life story. Soon you'll turn onto a longer thoroughfare more like Figueroa. In the meantime, pay maximum attention to the sights and sounds. This leg of your journey will be short, but it will reveal clues that will be essential as you shift gears.

HOMEWORK: Do you allow your imagination to indulge in fantasies that are wasteful, damaging, or dumb? I dare you to stop it. Testify at www.freewill-astrology.com.

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DUPLEX OFF Crest Drive, near Wayne Morse Ranch Park, 3-bedroom, 2-bath, private patio with view, new carpet and appliances, new windows, 2-car garage, large wooded back yard, quiet neighborhood. \$925/month. Drive by 3355 Loma Linda. 338-4284 or e-mail juliated@comcast.net for photos.

COUNTRY LIVING 25 min from Eugene. 2-bdrm, clean mobile home on quiet country road. Owner lives on property in house. Organic gardens, horses. No smoking, drugs, guns. Deposits, references. \$475/mo. 895-2953.

NEWLY REFURBISHED vintage, 3-bdrm on quiet street near river, bike path. Wood floors, gas utilities, front porch and deck. No smoking, will consider small pet with references. Available May. \$925/mo. 689-1738.

SOUTH EUGENE. Easy commute over the hill to LCC. 2-bdrm house, available now. Apartment on the back (separate rental) \$650/mo, with year lease. No smoking, 0 cat with references. 689-1738

Shared Housing

FORESTED PARADISE. Cottage Grove. Skylight room in quiet, cozy rural home for someone mature, eco aware. Hot tub, laundry, privacy. \$230/mo, inclusive. First, last. No tobacco. 10 min to C.G., 30 min to downtown Eugene. 942-2071. Avail June 12.

SEEKING HOUSEMATES to live with 3 other laid, back, chill folks and 2 dogs. 5-bdrm house, yard, deck, W/D, wood floors, 2 gardens, view. NP. \$325/mo. 343-8108.

LARGE ROOM in creative household. High speed Internet, laundry, heat included. Share with 2 others. No pets or tobacco. \$375/mo + \$300 deposit. 607-3454.

SUNNY, MUSICAL household. Hardwood floors, piano, cat, room for garden. Close-in River Road. Various room options, shop space, \$375/mo or less. Call 689-5732.

HOME WITH upstairs bdrm, bath, own kitchen, phone line. Cable ready. Share utility room, W/D, common area, garden. No smoke, pet, drugs. \$345+/mo. 206-4678.

RAINBOW VALLEY. Quiet, friendly acreage 8 mi from downtown. Lite wooden yurt among the trees. Share kitchen, ba, in cozy main lodge with view. 344-4766.

CHARMING ATTIC room with skylight, beautiful street, gardens, Eugene. \$310/mo + security, utils. May 15th, 710-8304.

PRIVATE, ONE, two bedroom houses with studio space in Artists Community. \$550, \$650/mo + utilities + deposits. Partial work trade. Whiteaker. 683-0626.

SHARE NICE 2-bdrm duplex near Amazon Park and stores. \$310/mo, W/D, cat OK. Prefer LGBTQ or queer friendly. 485-7146.

COUNTRY LIVIN, very close to town. Room available \$300/mo, utils incl, handcrafted, skylights, ample storage, feek, eco conscious individual interested in gardening, sustainable living etc. Unique, living experience. Details, msg. 912-6098.

ROOM IN comfortable, cozy home near river, bike path. Large, lush, private yard, quiet neighborhood. \$400/mo incl all utils, recycling, W/D and other perks. 607-6956.

FRIENDLY VEGI home, quiet space, big yard and garden, greenhouse, laundry. Sorry, no more animals. \$335/mo. 683-3556.

WHITEAKER HOME: 1 lrg. private room and office \$325/mo. Avail. 6/1 - 9/1. Incl. utils, garden, W/D, hot tub. NS. 343-6792.

PLEASANT HOUSE. Wood floors, fireplace, DW, patio, garden. Share kitchen, laundry, bath. \$350/mo, util incl. 689-7938.

BEAUTIFUL 3-BDRM house in W. Broadway area. Quiet neighborhood, hardwood floors, fireplace, garden. NP. NS. \$333/mo + util. 302-0185.

BEAUTIFUL ACREAGE 15 miles NW. Garden, river, cable, more! Studio cabin or room \$275-\$325/mo + .998-2604.

SHARE PASSIVE Solar house with Cob Cottage Company, Cottage Grove. Natural building networking, workshop, involvement, organic garden, cob courtyard, lake views, hiking, biking, 1,200 coop acres. \$300/mo, May-Aug or beyond. 942-2005.

TWO HUMANS, 2 dogs and a cat seek housemate to share spacious home on quiet street in south Eugene close to Amazon Park and shopping. Wood floors, skylights, W/D, DW, large yard, organic garden. Looking for clean, fun person. \$330/month plus shared utilities. 683-8226.

Rentals Wanted

EMPLOYED, RESPONSIBLE contractor, carpenter seeks rental. I am willing to consider some repairs, improvements. 221-8473.



Acura

1989 LEGEND LS. Looks good, runs well. \$1,900. 484-0519 x19, Bill.

Dodge

1990 VAN, 250 series, runs strong, \$650. 1990 3.0L cyl heads, \$200. 606-0801.

Ford

1987 TAURUS. Great shape, tape player. \$1,000. 344-1550.

1966 F250: Runs, body rough. \$600 OBO. 1977 4WD: Blown valve, free. Mark 344-0647.

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2001 FORESTER LX, 58,000k mi, standard, excellent condition, CD player. \$12,500, 344-1550.

Volkswagen

1976 CAMPER van. \$1,800. 521-5470.

Volvo

1984 WAGON 149k mi. Runs and drives great, straight and clean. \$1,250, 683-7246.

Motor Homes/RV's

28' BUS \$1,500 OBO. Runs good, clean, new tires and battery. Sleeps 3-4. "Rose" is great for family fun. 541-994-5102.

Misc.

HONDA PASSPORT Motor Scooter. Vintage, runs perfectly, \$600 OBO. 343-1492, 510-1492.

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women seeking men

FIT, FETCHING ...

Feisty, sweet woman seeks back country, urban playmate with time, energy, enthusiasm, passion for me, back country skiing, backpacking, cycling, wildflowers, gardening, sharing food, wine, sweetness. Preferably self aware, under 50, no dependent children. ☛ 5716

BEAUTIFUL BF

Adventurous, discreet, seeks mature male, 50+. Like talking, coast. Spiritually grounded, like to share life experiences. Intimacy a plus. ☛ 5701

JESUS FREAK GIRL

HWP female work eves. Seeks like minded 48-53, NS, non drinker for movement, music, movie, magic? Healthy eating, family fun. ☛ 5667

LIBRA SEEKS GEMINI

Soulmate connection? Single mom moving from Boulder, CO to Eugene. Yoga teacher, loves dancing, music, holistic health, kids, animals, all things wild. Looking for passionate, freespirt, 30-60 lover of life. ☛ 5664

HELLO HANDSOME!

Summer's coming! Me: bright, pretty, 40s, playful and sophisticated. You: sharp mind, witty, humorous, sensual and worldly, 40s plus. Let's meet for fun, friendship and more. NS, ND, professional please! ☛ 5663

FLORENCE FRIEND?

Slender woman, 53 in Florence seeks friend or more? Professional, intellectual, emotionally and compassionately a woman. Likes Bijou, honesty, herb-free, hiking, Hult, beach, art, companionship, mutual support, fun. ☛ 5656

WHOLE LOTTA POWER

Learn how to make magic with a woman of power. Tap hidden mysteries. Uncover priceless treasures. No sex. ☛ 5644

CYNICAL IDEALIST

SWF ISO employed male between ages 35-45. Judgmental people do not apply. Must like long walks, good food, intelligent conversation; not too intelligent! Seek honesty, kindness, tenderness and laughter. ☛ 5639

LONELY LIBERAL

32 SWF, I enjoy biking around town, hiking, Cougar hot springs, good conversation, progressive politics, and computers. You: good, kind heart, athlete but not super athlete, 28-40. ☛ 5631

ARE YOU READY?

I am! I'm a 50 yo, full figured SWF seeking an energetic man who likes to go out or stay in. NS please, only a social drinker. Let's meet for passionate adventures! ☛ 5603

SEEK BEST FRIEND

DWF, 53, 5'3". Like movies, dining, TV, hanging, touching, dancing, computers, spa, people. Not sports minded. Seek best friend, stable, honest, funny, flexible, considerate, communicative, D or SWM, 43-61, under 200 lbs. ☛ 5599

THE REAL THING

Looking for the real thing. Brown eyed, brown haired girl, 5'8", independent, kind, looking for 40+ man, financially secure, no drugs. ☛ 5598

MY COUNTRY BOY?

Attractive WChF, 57, loves outdoors, adventurous. ISO family oriented, trustworthy country gentleman. Companionship first, possible LTR. NS, ND. ☛ 5595

RED MEAT

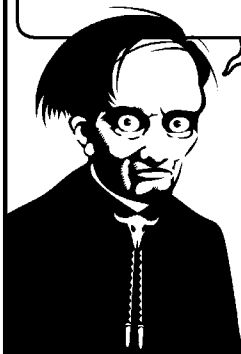
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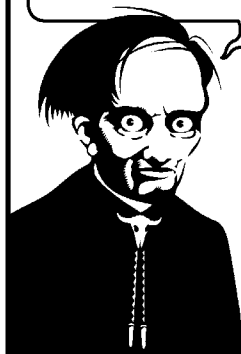
This buddy of mine took me all over town to a bunch of garage sales this weekend.



At this one house, I got me a pair of trousers for a quarter and a bunch of old t-shirts for twenty cents apiece.



Even though it costs a little more, it sure beats peelin' 'em off dead winos.



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ISO SOULMATE

SWF 43, 5'3", 122 lbs, dark hair, hazel. Positive, independent, deep, spiritual. Into family activities outdoors and indoors. ISO responsible, HWP man for laughter, loyalty. NS, ND, LTR. ☛ 5597

ETERNAL OPTIMIST

Easygoing thirty something, slightly plus sized sweetheart. I still believe in possibility, do you? Let's share the journey, from the simple to sublime. Honesty, humor, affection, togetherness and adventures await! ☛ 5587

GOT SPURS?

I'm fit, attractive, in good health, happy, financially secure. I enjoy camping, gardening, woodworking, just having fun. I'd like to meet an honest gentleman, 45-55, with similar likes, to share life's moments. ☛ 5572

men seeking women

CLYDE SEEKS BONNIE

SWM, 5'6", HWP, 40s. Contractor, artist, different. Funny and experienced. Seeks creative, funny, wise-ass, HWP sweetie for LTR adventure. Retire out of country or die trying. ☛ 5712

WOLVES CAN BE NICE

Lone wolf, 7 1/3 dog years, seeks SWF handler. Red brown fur, nice fur, good hunter. Won't bite, but will growl. No mange, no pups. Like moonlight. Will share game. Protective, loyal, territorial. Rare and trainable. Write Blind Box: "Good Wolf." ☛ 5711 ☛

NEW TO EUGENE

New to Eugene. Looking for open minded mate for dating and/or hiking, camping and fun. You are spirited and love life. I am the same. We are not perfect. ☛ 5710

CALL ME

SWM attentive, passionate, honest, romantic ISO friendship, possible LTR with WF, 45-55. ☛ 5704

HIKING FIRST

Country man, seeking outdoor type woman that enjoys to hike coastal, wilderness areas. Prefer women that are involved with the Obsidian or Altair Hiking Associations, but not an absolute. Must have good personality, attractive, sense of humor. NS, ND. No mind games or religious fanatics, age 38-51. A woman that doesn't care about rain. If interested, Write Blind Box: "Hiking First." ☛

EDUCATED BY LIFE

26, 5'10", 155 lbs, SWDM. Athletic but no athlete, bleached red hair. Content with life and self, except want to share both with you. No games, no lies, just us as we are. No one nighters need apply. ☛ 5702

LIFE'S TOO SHORT

30s guy, 5'8", 150lbs. Smart, funny, adventurous artist and jack of all trades seeks slim, cute 30s for fun. Smoke OK. Be old fashioned. Write me with picture, thanks. Write Blind Box: "Short Life." ☛ 5703 ☛

BE LOVED

Girls, become the women you always wanted to be, date older men not boys, older men really do care for your needs. ☛ 5668

TALL DARK HANDSOME

Here I am, willing and able to love you fully. Where is my goddess? I'm 47, 6'2", 170, wild and free and full of love and good energy. ☛ 5661

HUMM

You wanted Christ-free conversation, companionship from a monogamous, funny guy who dances in the kitchen. Am not a knight in shining armor but I'm a remarkable piece o' work. ☛ 5658

SENSUAL FUN

I am a 30 year old male looking for lonely women for some good times. I love to please. ☛ 5654

SEEKING DOLLY

SWM 44, 5'10", 225, employed, outgoing, fun, handsome, works out seeks outgoing, funny, very large busted female for long term sexual relationship. NS, ND. ☛ 5648

MUSCLES AND CLASS

Single, successful, mid 30s, professional, trim, muscular man seeks attractive woman for ballroom and Latin dancing, theater and outdoor activities. Older and, or some overweight OK. ☛ 5647

BOOST SELF ESTEEM!

Patient, nonjudgmental SM; smart, attractive, debonair, loves women in their infinite variety. Will make you feel good about your body and desires regardless of their configuration. Don't be shy! ☛ 5645

NEED AFFECTION?

Kind, attractive, intelligent, well hung HWP SWM mid to late 20s seeks a woman that needs someone to pay attention to her. Dinner, walks, movies or meetings for physical affection. ☛ 5635

REGULAR GUY

DWM, 46, 5'9", 190lbs. I enjoy music, movies, theater, poetry, dining, dancing, kids, pets, evenings at home, beach, traveling. Light drinker, NS, OK if you do, no drugs or games. ☛ 5629

HAVE MAGIC

Will enlighten. Empowered destiny manifesting drop dead gorgeous that doesn't get old. Love no toxic waste dump in spirit, mind and body woman desiring killer afterglow. Write Blind Box: "Brilliant." ☛

IN GREAT SHAPE ...

57 yo in great shape, handsome, intelligent. Enjoys exercise, dining, gardening, movies, reading, conversation, spirituality and company. A daytime person, not much for night life. ISO petite woman, NS, with similar interests. Respond by letter. Write Blind Box: "Great Shape." ☛

LOVING MAN

50 yo, gentle, kind, loving, genuine, easy going, emotionally, financially stable, happy and joyous. Loves: music, dancing, laughing, playing, quiet times at home, bicycling, movies, books, cooking and baking, gardening, conversations, massages, long walks, holding hands, cuddling, long, warm embraces. ISO a sweet, compassionate, considerate person to nurture a friendship with, and possibly more. ☛ 5604

I'VE GOT PERMISSION

MWM, 36, 6'2", 250 lbs, outdoory kinda guy with wife's permission seeks female with a good personality. Sense of humor a must. ☛ 5601

LOOKING FOR FUN

SWM, 5'10", 185 lb, red hair, likes TV, movies, music, concerts: pop rock; excluding rap. Also fishing, cuddling, intimacy. Seeks affectionate, non smoking, non vegetarian woman without kids or cats. ☛ 5596

SOME CUDDLING

I'm a SBM, 23, mature, incarcerated. 6'2", 215 lbs, athletic build, intelligent, barber skills, cool sense of humor. Enjoy basketball, weight lifting, sending time with companion. Likes cuddling, good laughs. ☛ 5592

DB GENTLEMAN

NS, intelligent, positive attitude, well traveled, cooks healthy food, likes cuddling, humor, liberal politics, cats, beach, enjoys walking in the rain, sports, photography, likes to visit historical places. ☛ 5591

#22

Accidentally in love ... ☛ 5705

BAYSHORE WALDPOR

Met you 4/30 at Bayshore Inn. You: 23 yo male. Me: 26 yo female. Would love to get in contact with you, sing some more? ☛ 5700

CIRCLE OF HANDS

Sat. 4/30. You were the cutie behind the counter. I came in to pick up my art and was too shy to stay and flirt. Are you single? ☛ 5713

SIDEBURNS

You: Guy with amazing hair playing guitar at Cosmic Open Mic. Me: Your blonde friend. Now you can say that you have an admirer, if only me. ☛ 5660

STRAWBERRY FIELDS?

My name is Flower and I left you a message. Did you get my message? ☛ 5659

YOU ARE AMAZING!

How's the bruised ass? I wish you the best in San Diego. Thanks for all you've done for me and for being an awesome friend. You will be missed! ☛ 5651

U REQUIRE FERRERA!

I saw you at the shrine. You didn't chant my name, but you wanted to. I know you wanted to, you know you wanted to. Never deny me again! - Ryan. ☛ 5649



MARPET WOODWORKER

If you're not sending 700 pieces of Afrormosia or looking at blue prints you're adoring matchbooked bases and that's what I love about you. I listen and have learned about "receiving," biscuits, jigs and the importance of never dropping a tape measure and spending \$60 on a good square. Are you proud? You know, all triangles must be made up of 180 degrees.

MY FIRE

Blue eyes caressing hazel, exuding love and passion, seeing pain and confusion, longing for healed wounds, so hazel eyes will caress blue once again. -Your shining star.



SUMMER HIKER

SWM, 51, Active, fit, easygoing, ISO fun, fit companion for local day hikes. Moderate pace, 4+ miles per hike. ☛ 5719

NEW COMER

SBM, seeking a new found friendship with SWF who would like to show me Eugene, I will be moving there really, soon like next week. I am 46 and fit. ☛ 5709

ONE MORE

Female, 33. Recently returned to area. Seeking new connections with honest folks. Strolling, hiking, bicycling, potlucks, films, books, thoughtful, earnest conversation. Age, race unimportant. Got room for one more friend? ☛ 550



LADIES ONLY

Single white male who is looking for a lady to spank me. I have been wanting a spanking for a long time and haven't found a lady to spank me. % 5720

CATCH OF THE WEEK:

LOVES PANTIES

Like to get together with people who enjoy wearing silky, sexy panties. First timers very welcome. Women welcome also. Easy going man placing this ad, no worry for concern. ☛ 5657

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MAKIN' MAGIC

Learn how to make magic with a woman of power. Tap hidden mysteries. Uncover priceless treasures. No sex. ☛ 5643

HAVE THE HEART?

Women positive, classic lesbian feminist looking for similar mature, natural, thoughtful, snuggle buddy, hiking companion. Social activist, cat lover, earth grounded a plus. Do you have the heart? ☛ 5642

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

SEEKING TRANNIES

Looking for hot transsexuals to dine, wine and romance. Must be clean and drug and disease free. ☎ 5714

WANTED: PLAYTOY

Discreet couple 48 and 57 looking for female 46-60 to share and have blissful times. No attachment or commitment. Sex, conversation, friends. Overweight OK. ☎ 5669

ASIAN GIRL SOUGHT

Let me show you the beauty of your inner submission and instruct you in the exquisite art of Shibari, Bondage, plus role-playing and spanking, ohh my. ☎ 5666

BDSM PARTIES

Open to respectful polite people. Who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 5665

NEW CLUB?!

Local couple interested in starting up a casual swing club by June 05. Age approx. 25-45. Discretion assured. Please: couples, singles females welcome! Select single males? By appt. only! ☎ 5662

LOVES PANTIES

Like to get together with people who enjoy wearing silky, sexy panties. First timers very welcome. Women welcome also. Easy going man placing this ad, no worry for concern. ☎ 5657

DYING 4 SOMETHING?

Want something intense? Married? Discouraged? No commitment, no preg risk, safe. Wanna come first? Dinner, drinks, then some fun? Gentleman always intends to satisfy. Those under 25 should learn how to be treated. ☎ 5653

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No commitments partner offering safe, clean, highly skilled excitement. Looking for either highly experienced, first-timers. Youth, BBW, discouraged encouraged. Warm sweet explosive. Lot's of touching. Leave smirking and craving more. ☎ 5652

LOCAL WOMAN NEEDED

SWM seeks any woman, open minded, for hot erotic fun, your limits respected. I am tall dark hair blue eyes, friend with benefits. ☎ 5650

DISCREET AFFAIR

40ish male, nice looking and polite seeks a discrete relationship with open minded woman. Nothing too serious yet something meaningful. Open to any age or body type. ☎ 5646

HOT HOT HOT

Hot, well groomed, sexy man ISO hot married woman 25-35 with great body who desires some safe, part time fun. All limits respected. DD free please. ☎ 5632

FUN SEEKER

27 yo male seeking fun. Looking for mature woman, 30+, married or single, for discreet fun. Lingerie a plus! Busty a double plus! ☎ 5600

SLAVE, STUD

Young, tall, attractive, bisexual college stud seeks older 30-45 male and female couple to make him your sex slave. Must have own place. Best three way you'll ever have. ☎ 5590

CRAVE INTIMACY?

SWM seeks weekly plan with a tall, open minded sensual 20 something. I have a womanly figure, dark eyes, hair, honest. Friend with fun benefits. ☎ 5581

HUNG CPT. HOOK

SWM seeking SWF, curvy in all the right places for sensual bliss and casual pleasure seeking. Arr! Shiver me timber or prepare to be spanked on the plank. Landlubbers welcome. ☎ 5575

CONTINUING SEARCH

Submissive males needed. Please understand at least to some extent what that means. Contact for more information. ☎ 5574

WANT A TUBE STEAK?

Kinky couple, 35 and 50, ISO BiM, 30+, into cross dressing. We're not Ken and Barbie, just more fun! Let's "meat" for tube steak dinner or hot box lunch. ☎ 5568



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